# VIETNAM MORATORIUM URGED BY STUDENTS

*by Richard Goldman*

The Vietnam Moratorium is an effort to maximize public pressure to end the war by encouraging a broad cross section of Americans to work against the war. The first day of Moratorium is scheduled for today.

The concerned students and faculty of the University of Baltimore are asked to join in the day's activities. This Moratorium is focused on ending the war with related issues (the draft, militarism, taxes, inflation, interest rates, etc.) being brought in by participants on the local level.

Ending the war in Vietnam is the most important task facing the American nation. Over the last few years, millions of Americans have campaigned, protested and demonstrated against the war. Few now defend the war, yet it continues. Death and destruction are unabated; bombs and fire continue to devastate South Vietnam. Billions of dollars are spent on war while domestic problems of this country remain unattended. Moreover, the war has had a corrupting influence on every aspect of American life, and much of the rational discontent can be traced to its influence.

The discredited policies of the past which have brought about this American tragedy have not been changed. We follow the same military advice which has created a futile and bloody conflict while we cling to the same policies which have caused the Paris negotiations to falter. The token displacement of 25,000 troops over a three month period simply is not a substantial change in policy that is so desperately needed.

To be against the war in Vietnam and to do nothing is indefensible. To see your brother, your schoolmate, your son or your neighbor's son dragged off to slaughter or to prison, and to do nothing about it is inexcusable.

To sit back passively month after month and wait for a Richard Nixon or a Melvin Laird to admit that our country was wrong, and that we are going to bring our men home without delay, is naive, to say the least.

It is not going to happen until the American people make it happen.

The appeal is to you, students and faculty of the University of Baltimore, to participate in the moratorium. The activities for the day include a teach-in from 9-12, a 12 noon rally at the Federal Building Plaza with Coretta King speaking, and a 5:00 rally again at the Federal Building Plaza. This late rally is the main feature of the day and this is where you come in. In order to march you are asked to meet in the Lounge of Charles Hall at 4:00 this afternoon.

The nationally known speaker for this rally will be Senator Ernest Gruening, former Senator of Alaska who spoke at the first SDS march against the war in Vietnam in 1965.

Mass meetings and teach-ins will be conducted at local colleges and high schools. Draft counseling centers will be set up at UMBC and Towson State. Tom Lewis, one of the Catonsville Nine, will show a film and lecture in the Student Union Building at UMBC during the morning. He will also speak at 2 P.M. at Mount Saint Agnes College. The Johns Hopkins program, which will run from 12 noon - 4 p.m., will be highlighted with notable speakers. Al Lowenstein, Congressman from New York will head the list. Today's Moratorium is only the first of many activities, all part of a nation-wide movement which will include another Moratorium during the month of November.


UNIVERSITY OF BALTIMORE

# STUDENT PRESS

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*Give me liberty. . .we have enough death.*

## Word Of Hope For World

By Starla Perzov

Moratorium (mor' a tor' i um) n. 1. a legally authorized period of delay in the performance of a legal obligation or the payment of a debt. 2. A suspension of activity: a temporary ban on the use or production of something.

A beautiful poem, written by a good friend, sums up in very few words the apathy which is the dominating force in our society today:

**How strange the fact**
**that his breath**
**was drawn**
**from the life that**
**knelt in love**
**about his soul should be**
**the point**
**in his career**
**to be noted**
**in surprise.**
**I wonder did Adam**
**after his exodus**
**from peace**
**draw his topics**
**of conversation**
**from the restless**
**tug that occasioned his heart?**
**Who knows?**
**Some still**
**watch a sunset**
**and see a promise,**
**while others**
**merely turn**
**and switch on**
**the electric light.**

The first amendment of the Constitution reads: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble and to petition the government for a redress of grievances." These are rights which the government has generously granted to the free Americans and which will be utilized to their fullest capacity today as students demonstrate the surge of feeling within our country.

## A Dedication

# Work For Peace

**Today has been singled out as a day of discussion, learning, and demonstration in an effort to end the War in Vietnam. Foremost of these is discussion; meaningful dialogues are necessary when men attempt to come to a concensus on any political or moral issue. We must talk to one another about the war if we are to know each other's opinions and persuasions concerning the war. We must be ready to express ourselves and to listen to other points of view. Then we begin to learn. Learning is not limited to the memorization of facts and figures but encompasses the awareness of attitudes and human sentience; for surely wars are not perpetuated by man's intellect. It is more difficult to comprehend why a man dies in battle than it is to understand how he has died. When we have observed these processes we have a right, indeed an obligation, to demonstrate our convictions.**

**What better environment could there be for the accomplishment of these objectives than the university? Should this not be a colony of inquiry? Presuming that it is so, how may we relate these ideals to UB? Will our student body ignore the issues of the day or will we take up the challenge of inquiry? Hopefully, we are mature enough to commit ourselves to the latter.**

**Politics and mores can be volatile subjects for discussion. But surely dialogues in the interest of peace will provide no flames for combustian. Let us speak openly and listen closely; scrutinize carefully and discern wisely; demonstrate bravely and testify proudly. It is with these objectives in mind that this issue of the STUDENT PRESS is dedicated to proclaiming a moratorium on the war in Vietnam and on all warfare and human strife around the world.**

## Editorial

# Fraternities: A Problem

Choosing a fraternity is a problem for Greek oriented men at most universities. Finding a fraternity is a problem at UB.

The problem is not entirely the fault of our Greek organizations. Fraternities are not subsidized in any way by the University and the financial burden of maintaining a house and active social calendar is placed on the membership. As a result, our fraternities tend to be small, self-perpetuating groups that have little time to make major contributions to the University due to an exhausting struggle of simple existence.

Before our fraternities can have a marked influence at UB, they must be widely recognized within the university community. Obviously the means to accomplish this is by increasing the membership of the fraternities and this is the purpose of rush.

Rush this year, or any other year as far as we know, is now well organized. The campaign to contact prospective Greeks is weak and limited. The newcomer may even be unaware that rush begins in a few days. However, it is not too late to become a part of rush.

If rush planning is inadequate, it takes a greater effort by rushees to insure their participation within the Greek structure. Make the effort. If you don't, it's a sure bet that no one else is going to.

**? ? ? ? ?**

"I've lived under situations where every decent man declared war first, and I've lived under situations where you don't declare war. We've been flexible enough to kill people without declaring war."

Lewis B. Hershey

**! ! ! ! ! ! !**

**STUDENT PRESS**

The official student newspaper of the University is published weekly

John W. Bunting
*Editor-in-chief*

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Associate Editor - - - - - - - - - - Richard Stutz
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Peek-A-Boob

# A Tale Of Two Posters

*by Frank Schuster*

Is there anyone, even in the University of Baltimore, who doesn't know that women have enlarged mammary glands (breasts) and that upon these glands there exist nipples, the purpose of which is the conveyance of nutraments to infant progeny. It would seem that the SGA has decided to deprive from the eyes of our students the sordid sight of these horrible "projections of the flesh" probably in a sincerely motivated belief that they are "tools of the devil". Be that as it may, although the ad for MONTEREY POP was not portraying breasts in their nurturing function, their secondary function, that of sexual stimulation and the liberation on it implies, should certainly be justification for their exposure.

Could the real purpose of censorship be the suppression of ideas disruptive to the STATUS QUO? Surely no one accepts the hackneyed Puritanical thesis that censorship PROTECTS the masses; the masses have already seen and are quite aware of all of the data which is contained in an objectionable composition. Why then do the censors select for publication only those materials which successfully pass their gauntlet of test? Could it be that they are attempting to inhibit the spread of certain data patterns or ideas from esoteric conversations to the man on the street? This hypothesis may have firm logical basis, and would seem to warrant a closer examination. Throughout history censorship has attempted to suppress ideas which threatened the foundations of existent societies: the philosophy of Socrates, the religion of Christ, and the ideology of Lenin all met with vicious repression from those in power, yet still succeeded in reaching the people. Are those in power not aware that censorship only impedes, it does not stifle, and when suppressed thoughts arise they are proclaimed by fervent teachers. Now is a good time to permit the freedom of thought we supposedly have. The thoughts will be expressed either today in the law or tomorrow in freedom.

# Conscience Before Duty

*by Starla Perzov*

Being a female in the year 1969 is not easy for me. I must watch my brothers die, able only to mourn and to share the pain they are suffering. My paranoia does not extend to fears of becoming bloody in war. I must bear the insurmountable anguish of others and try to help make others see that a war is being waged in which no one is winning - only dying. Why?

The following is an excerpt from a soldier's thoughts of our predicament, "Duty, Honor, and Country, ' what strange words. For the first time in 23 years I listen to them and realize that I have never heard them before. DUTY. To whom? Why? Is it my duty to travel 10,000 miles to defend my country against one of the poorest countries in the world?

"HONOR. Do you keep your honor, your self - respect if you fight for what most of your countrymen believe to be an unfair, unjust war? Am I to honor my convictions or those of my political and military superiors? Am I to say I am wrong and join them without first searching my conscience?

"COUNTRY. Our country was built on a base of idealism that everyone is equal, and the personal integrity of each individual must be respected. But, am I equal? Was the Black raised in an environment equal to mine? Was he raised to hope as I might?

"Am I wrong to be angry at my country? Am I wrong to want to change it?"

The setting is the Federal Plaza, today at 5:00 P.M. Representatives from various area schools will be there. Johns Hopkins University, Towson State College, the University of Baltimore, Goucher College, UMBC, Catonsville Community College, and the Maryland Institute of Art are among area college represented.

The reason for the activity today is to show people the inalienable right we own - Life, Liberty, and the pursuit of Happiness.

# not far from wrong...

*by Richard Stutz*

This morning there will be a Teach-In in the Langsdale Library Auditorium. It should be a comprehensive education program not only on United States foreign policy in South-East Asia but also on the country of Vietnam. Its purposes should be:

1) To train speakers (students) who can lead discussion groups, give lectures and participate in debates in the community and campus
2) To generally educate those in attendance.

Topics which should be covered:

1) Vietnam
   a) Early history; origins of French rule
   b) French colonial rule: economic problems; political repression
   c) Rise of the revolutionary nationalistic movements
   d) World war and guerilla movement: legitimacy of the Democratic Republic of Vietnam and illegitimacy of the "State of Vietnam"; what the Viet Minh was and its origins.
   e) The Geneva negotiations: the U.S. role, what the agreement called for
   f) The creation of the Diem regime and the Vietnam lobby
   g) The Diem regime in practice: emphasis on internal causes for rebellion
      1) No real land reform
      2) Political repression
      3) Religious problem
      4) The refugees
      5) The strategic hamlet program
      6) Political terror
   h) Origins of the National Liberation Front: The political arm of the Viet Cong
   i) Conditions after the Diem regime
      Political: Coups, composition of Saigon elite, role of the NLF, its platform, position of the DRV, position of the U.S.
      Economic: Failure to carry out rural redevelopment or land reform, NLE activities, inflation, U.S. civilian vs. military aid.
      Social: Refugee problem, destruction of village life, civilian casualties, NLF terror, U.S. terror, conditions in refugee camps, in cities.
Present Military Situation:
   Options open to U.S., NLF, DRV, etc.

# Testimonial For The Properties Of Ivory

Have you ever read the NEWS AMERICAN
And had the ink rub off
On your fingers and palms
Then you touched your face ...?
And you leave their streaks of black.

And the ink burns your eyes,
Your fingers feel dirty but you know
It's only a little newsprint ... ever-present ink

You can trace where you have been,
Watch for the smudges on your marble steps,
On the table linen
On paper towels
On the men's room door ... fingerprints.

Why do you hide your hands -- it isn't dirt.
Why are you ashamed?
Rejoice! You know that 99 and 44/100% pure Ivory washes away every Trace of Black.

You don't read the NEWS AMERICAN?
The NEW YORK REVIEW OF BOOKS leaves the same
Colored smears
And the same soap washes them away.

# Fraternity Rush Begins This Friday

*by Dick Jacobs*

Once again the time has arrived when the fraternities of the University of Baltimore open their doors to prospective members. A fraternity offers students a chance to have a well rounded college life. While all the fraternities are basically socially oriented, school service and academic achievement rank just as important with the brotherhoods.

**Alpha Omega Pi**

AO Pi social fraternity is located at 215 East Mount Royal Ave. Friday night will be stag night at the "Pi" house, while Saturday night will be a dated party.

**Gamma Beta**

Gamma Beta Fraternity, located at 1729 St. Paul St., offers a unique program to the university student. While the fraternity holds monthly mixers and parties, it does not disregard school service. Several of their brothers are presidents of clubs and organizations at the university. It has become an accepted fact in the community, that when Christmas time rolls around, the underprivileged children in the community wait in eager anticipation for the Beta's to pull up with their Toys for Tots trailer. Scholastically, GB rates as one of the top academic organizations on campus. A fraternity house is an important consideration in selecting a fraternity, and Gamma Beta's is 'tops'.

**Kappa Omega**

Kappa Omega Fraternity, founded in 1952, has achieved great success both scholastically and socially. It's members have brought their football team the I.F.C. championship for the last nine years. Kappa Omega's softball and basketball team's have also achieved much success. The I.F.C. has awarded Kappa Omega with several scholastic awards. Many of its members are leaders in the Student Government, Society for the Advancement of Management, and other University activites.

Kappa Omega's social calendar is filled with exciting social events, such as mixers, fraternity house parties, dances, and a bull roast. Each member of Kappa Omega extends an invitation to anyone at the University who is interested in a fraternal organization to come and meet the brotherhood. The Kappa Omega house, one of the nicest on campus, is located at 1722 North Charles St.

**Kappa Sigma Kappa**

KSK, is the only national fraternity at the University. With three chapters in Maryland, and approximately thirty-five chapters on the east coast, KSK offers a service to travelling students. Although they have the smallest brotherhood on campus, they have a distinct mark of fraternalism at their house located at 22 East Lanvale St. The leadership of KSK is evident at the University. Their brotherhood holds three top positions in the Student Government. This year KSK is President of the Inter - Fraternity Council. KSK welcomes all interested students to see their house and meet the brotherhood.

**Zeta Tau Sigma**

ZTS, while the youngest fraternity on campus, lacks nothing in tradition. Since 1963, ZTS has played a significant role in the life of many of the students at the University. Not only have the brothers benefited, but also the student body. Their mixers, dances, parties, raffles, and other social and community events have made them well known around campus. Zeta Tau Sigma, through the years, has more than adequately represented itself on the athletic fields.

Their fraternity house, with its numerous facilities, is located at 1305 North Calvert St. The brothers are justifiably proud of their house.

Fraternalism is a unique commodity. It can open up a whole new way of life for a young man. Joining a brotherhood, can open numerous avenues of involvement for the new student in college.

On Friday night, October 17, all five fraternities will open their doors for a Stag night. Saturday night, October 18, they will each hold dated parties. Friday night, there is no admission charge, which will enable a person to visit each house.

This weekend, RUSH A GREEK.

## Student 'Who's Who' Nominations Sought By Office Of Student Activities Director

Mr. Richard Simms, Director of Student Activities, announced that his office is accepting nominations for consideration of placement in WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES. All faculty members, presidents of clubs, editors of publications, administrative officers and individual students are asked to submit the names of students they feel are deserving of the honor.

To be eligible for election to this organization a candidate must meet three qualifications: first, he or she must be a junior or Senior; second, he must have a cumulative index of 1.50 or better for the two preceding years; and third, he must have had active participation in extra-curricular activities, fraternities, athletics, or other student organization. The basic concept of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES is to provide a democratic, national basis for the recognition of outstanding campus leaders.

There are three main advantages for students selected to the organization. Students seeking employment may send a list of prospective employers to the organization and may request a letter of recommendation. Or the student may simply list the organizations as a reference on his application for employment. The organization will prepare individual letters of recommendation upon requests from either the student or the potential employer. Mr. Simms desires all nominations to be in his office by October 17th. Forms may be obtained from his office located in the rear of the Student Lounge.

## Bersh's Beat

## Trustees To Be Introduced

*by John Bersh*

The beginning of a new series of interviews to be presented weekly.

The people appearing here will be controversial and influential. The first subject will be the member of the Board of Trustees followed by University Administrators. The purpose - to inform. About anything that is now, and unknown; but vital. Any suggestions? Provide them.

***

Some background on the Board of Trustees:

In an institution of higher learning boards are of various sizes. The smallest, comprised of 3; the largest, 115. The average size for a public institution is fifteen and private college boards average twenty - five members. A study by the Columbia University Special Committee on the Role of the Trustees of Columbia, conducted in 1957, defined these legal responsibilities: "1. To select and approve the President of the university; 2. To be finally responsible for the acquisition and management of the university funds and properties 3. To oversee and approve the KIND of education offered by the university and make certain that the quality meets the highest standards possible."

Separation of powers is of major concern to Trustee Boards. In 'Opportunities for Improved Management In Higher Education,' H.J. Heneman points out that "Once objectives and policies have been systematically defined and approved by it, the governing board should permit the administration to conduct its affairs within the framework of these policies. One item that must be realized is that "Every major decision the board makes ultimately affects the educational program. The decision to build... or raise salaries... are educational decisions." "In other words, trustees are involved in educational policy whether they like it or not. They had better know what they are talking about!"

## 'Native Son' Job Program To Be Held In December

Seniors graduating in 1970 who are residents of the State of Maryland are invited to participate in the college recruiting program known as "OPERATION NATIVE SON", sponsored by the Chamber of Commerce of Metropolitan Baltimore. Graduates and returning veterans are likewise invited. The program will be held at the Baltimore Civic Center on December 29 and 30. There is no charge to the student.

This is an extensive event and a good opportunity to line up possible employment upon graduation. Last year at the Civic Center 104 employers interviewed over 1300 college seniors during the two-day program. Further information about "Operation Native Son" may be obtained from the Placement Office.

The program will be held elsewhere in Maryland at Cumberland, Frederick and Salisbury. Students from other states are reminded that similar recruiting programs will be held in their localities under sponsorship of the local Chamber of Commerce. The Placement Office has a complete national schedule available for your examination.

**Notice**

**A welter staff meeting will be held Friday, October 17, at 3 PM in Room 2F**

## Business Administration Minor Offered To Liberal Arts Majors

A minor in Business Administration may be elected by a Liberal Arts student this fall, according to a statement by Dr. Pullen. This decision was recommended by Dean Bridgham and approved by the University Committee on Educational Policy and Practice.

In order to take the minor in Business Administration a Liberal Arts student must have 18 semester hours of credit in any one field of study approved by the Department Chairman of his major course of study. The student must also have a minimum of 6 semester hours in 300-400 level courses.

The required courses the Liberal Arts must take are Business Organization and Principles of Economics. Business Law, Corporation Finance, Electronic Data Processing, Foreign Trade, and Personnel Administration, are a few examples of the electives in this new minor.


FUNNY YOU'RE A GIRL...
ONCE A MONTH YOU FEEL LIKE A
FULLBACK

You're not as mini as usual? It's only temporary, you know. A monthly problem. But who cares when you have that puffy, bloated, "Oh, I'm so fat feeling"? TRENDAR, that's who. TRENDAR'LL help keep you slim as you are all month long. Its modern diuretic (water-reducing) action controls temporary pre-menstrual weight gain. (That can be up to 7 pounds!) Start taking TRENDAR 4 to 7 days before *that* time. It'll help make you look better and feel better.

TRENDAR...IT MAKES YOU GLAD YOU'RE A GIRL!

# ARTS & LEISURE

### New Staff Named

## Reporter Is Changing

In late September THE REPORTER, yearbook for the University of Baltimore, sent three representatives to the Taylor Publishing Co. in Dallas, Texas. The trip was an educational experience for Howard Levenson, Editor - in - Chief, "Kip" Mandris, Assistant Editor-in-Chief, and William Gideon, III, Sports Editor.

Among the highlights of the trip was a tour of the Taylor Plant where they witnessed how a yearbook is produced, but more important were the conferences with Taylor regarding preparation of the 1970 REPORTER.

Levenson stated, "The results of the Dallas trip will be very evident in the 1970 REPORTER, which should prove to be one of the best of the best and most unique yearbook at the University in many years."

Several weeks after the Dallas trip, the Reporter held its first organizational meeting when Levenson announced the editorship for the '69 - '70 year:

**Activities**
Stuart Goldberg
Sue Carneal

**Copy**
"Cookie" Allen
Asst. Charlotte Bedsole

**Faculty and Admistration**
Ted Segall
Asst. Laura D'Ann

**Fraternities**
Richard Boruta

**Layout**
Michael Dobres
Sue Carneal

**Organizations**
Tony Zappareillo
Asst. Terry Musk

**Photographers**
Bert Fribush
Michael Dobres

**Seniors and Alumni**
Stephanie Bain
"Ronnie" Potyraj
Asst. Donna Kolker

**Sports**
William Gideon, III
Asst. Bruce Lessans

There are still some staff positions available and a Business Manager's position available. For more information, students should stop in the Reporter office in back of Charles Hall or contact any staff editor.

## Around Town

The Baltimore Symphony's first pop concert of the season will be presented Saturday evening at 8:30 at the Lyric. Maestro Commissiona will conduct the orchestra for selections from Bernstein's "West Side Story" and Ralph Vaughn Williams' "Fantasia". Mezzo - soprano Joanna Simon will sing folk songs from other lands.

Every Saturday night at 8:30 or so, UMBC's coffee house, the College, brings you Baltimore's most talented rock groups. Free coffee and sodas are served.

Usually on one of the weekend nights there is a big name jazz band at the Famous Ballroom. There is never any publicity but at times when I pass the marque on Charles & Lafayette, I see names like Count Basie, Dave Brubeck, and Roland Kirk. This is definitely worth looking into for any real jazz fans.

## 'De Sade' Provides Treat For Masochists

*by Paul Cohen*

I suppose it was inevitable that the life and works of the Marquis de Sade would be committed to film sometime soon. The material had obviously become fair game, in view of the unimpeded publication of many of his writings by Grove Press and the attitude of permissiveness which seems to be prevalent today in Hollywood. In the light of all this, the appearance of the new film DE SADE came as no shock. The only really surprising aspect of the picture was that it had been produced by American International.

Since its inception, American Internatonal Productions has maintained its well-earned status as one of the most colorful business enterprises of our time, second only, perhaps, to Wham-O Toys. The company began about fifteen years ago with their highly successful series of I WAS A TEENAGE ... movies. These infamous horror - comedies immediately proved to be a big hit with the drive-in generation. (One must assume that the fans identified in some way with the teen-age monsters.)

After having milked this genre for all it was worth, the enterprising producers hit upon an even better concept: the wildly popular beach - party movies. This idea turned out to be one of the most spectacular coups in cinematic history. They had found a way to turn out a seemingly endless chain of formula films in record time, with ludicrously low budgets, and then to sit back and watch virtually every teen-ager in the country flock to them. The major studios were astounded by this phenomenon, and came out with a batch of imitations which featured bigger names, larger budgets and higher production standards, but they never equalled the success of the originals.

Elated over the reception of the beach movies, the producers embarked on a more ambitious project.

They began a series of adaptations of stories by Edgar Allan Poe, under the general direction of their most talented prodigy, Roger Corman, known in Europe as "the Orson Welles of the Z pictures." These films usually featured Vincent Price, with occasional guest shots by Boris Karloff, Peter Lorre and other classic fields of the screen. Although these films generally bore little relations to the original Poe tales, the series constitutes a sort of Pop masterpiece of our era -- the sort of thing that should go into a cultural time capsule.

With DE SADE, however, American International seems to be taking a step in the wrong direction. The attitude of unassuming fun is gone, and the film is blatantly pretentious. The disjointed plot and photographic effects are meaningless and annoying, and the apparent effort toward appealing to a more sophisticated audience is clearly a failure. Certainly no one is going to be duped into believing that there is any significance behind this absurdity. There is simply no justification for it. The artsy manner in which the orgy and destruction scenes are presented, including, among other offences, a grotesque visual pun on HAMLET, makes them unforgivably tasteless. They have none of the cathartic value which can be found in similar episodes in, for instance, THE LIBERTINE, an altogether more entertaining film.

I almost hate to criticize DE SADE, because I feel as if I'm beating a dead horse. No critic, as far as I know, has yet had anything good to say about it. Nevertheless, I feel that American International is making a mistake with their new approach, and I can only hope for a rapid return to the era of innocence and lighthearted inanity.

## Recording With Roland

*By Roland Moskal*

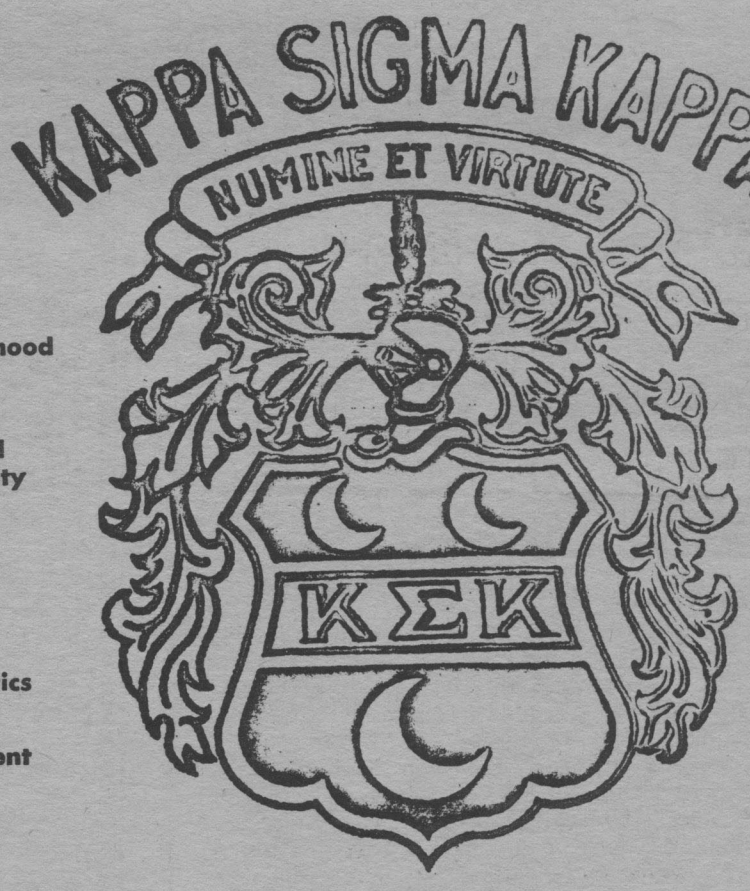
TERRY REID: The Terry Reid Group (EPIC). This second album by the Terry Reid Group is one definitely worth merit. It has a number of improvements that aren't found on the first album. Epic must have come up with this idea of doing more original material in order to keep the royalties coming home. However there are two "borrowed songs" Superlungs Supergirl" and "Highway 61 Revisited". Donovan wrote and recorded "Superlungs" but I feel that he wrote it for Terry Reid because it demands a strong vocalist and Terry Reid is some vocalist. "Highway 61 Revisited" written by Dylan is a version that so far can't be beat. This three piece group has no real flair but it does manage to keep its head above water. Terry Reid is a true rock group with sounds able to bend both your mind and your ear.

ABBEY ROAD: The Beatles (Apple) "All together, right now". First line of the first cut on another first rate album by the Beatles.

You know it's amazing to me that these four musicians can constantly come up with material that is fresh, sunny, and sometimes heavy. Many groups do this something but the Beatles do it FIRST.

Abbey Road has a number of new and decent cuts on it. The one getting most radio air is "Something" written and sung by George. This hasn't happened since back in early '65 with "Thank You Girl". Ringo sings his usual happy go lucky "Octapusses Garden." "She's So Heavy," the final cut on the first side is at first an unbelievable mistake because it runs on and on and the record rejects before the song ends. The Beatles planned it this way of course and with this they are once again putting out another first.


## Kappa Sigma Kappa Offers You:




- Brotherhood
- Only National Fraternity on Campus
- Sports
- Scholastics
- Enjoyment
- 102 Years of Tradition
- 22 Years at the University of Baltimore
- Over 10,000 Brothers Around The Country

- STAG NIGHT – FRIDAY, OCT. 17
- DATED PARTY – SATURDAY, OCT. 18
- BAND and REFRESHMENTS
- 22 E. LANVALE STREET (Behind Chesapeake Restaurant)

# Director Mc Devitt Strives To Organize University Players

*by Mike Tomlinson*

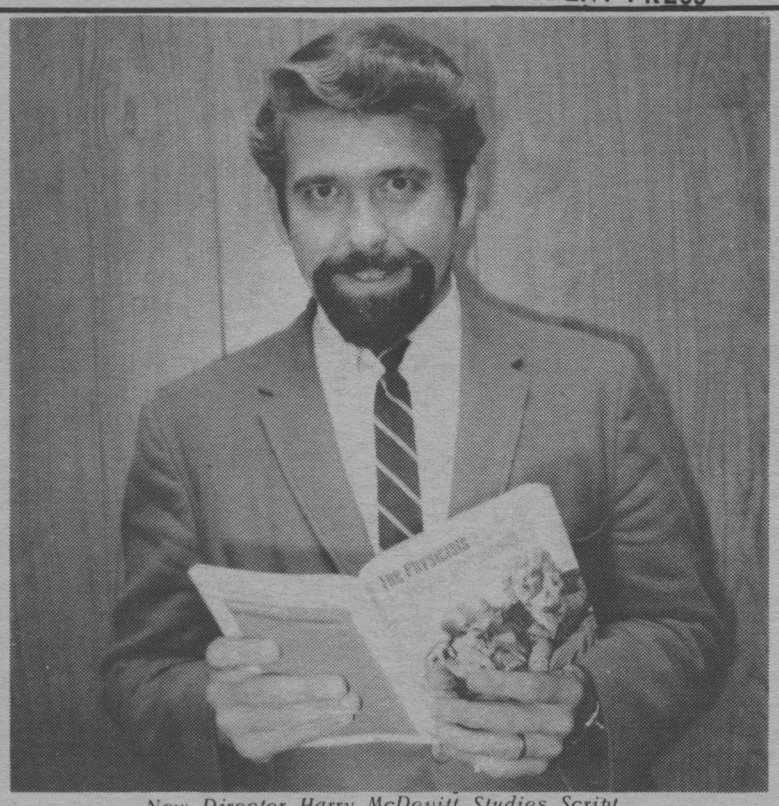
"We want to try to reorganize the group into an active organization." This is the purpose which Mr. Howard McDevitt will try to achieve as new advisor to the University Players.

McDevitt visualizes a group of interested students who would "participate in University productions, get together for informal readings and discussions, attend current productions in the area as a group and perhaps party together."

This term's production will be "The Physicists" by Frederick Duerrenmatt, a contemporary Swiss author. The setting of the play is an insane asylum where one inmate thinks he is Isaac Newton and another Albert Einstein. They have a nasty habit of murdering their nurses. Duerrenmatt questions the deification of science in our society.

Tryouts will be held in the Langsdale Auditorium October 27, 28, and 30th from 7 to 10 p.m. The cast will need five women and twelve men. There are also openings for production crew such as scenery, costumes, lighting, sound, and other technical aspects of production.

This production directed by Mr. McDevitt will be shown December 5, 6, 7th in the Langsdale auditorium at 8:30 p.m.



*New Director Harry McDevitt Studies Script.*

# The Sound Of Music

*by Robert Lichtenberger*
*Peabody Institute*

ALEXANDER BORODIN: Symphony No. 2 in B Minor; Polovtsian Dances from "Prince Igor".
Vienna Friends of Music Chorus (in the Dances); Vienna Philharmonic Orchestra, Rafael Kubelik, cond.
Seraphim S 60106, $2.50 (from Capitol SG 7249, 1961)

This work had had a rather checkered career on records, but of the seven stereo editions now available this is easily the best. Most of the others suffer from the extremes of either overblown pomposity (e.g. Svetlanov) or lacklustre stolidity (e.g. Varviso). Kubelik, however, manages to steer nicely down the center, with special sensitivity to the kaliedoscopic color shifts that are so characteristic of Borodin. Ernest Ansermet's performance (London, CS 6126) is the only close rival in this respect, but his Suisse Romande Orchestra is no match for the Vienna Philharmonic, and the superior sonics of this reissue leave little to be desired. The Polovtsian Dances are likewise well done; altogether an outstanding disc.

# Vogel Publishes New Book On BIM Field Work Courses

Mr. William G. Vogel of the Department of Industrial Management, has written and published a book for use in field work courses. The book is entitled "A Manual for Field Work Courses in Business and Industry."

Mr. Vogel conducts the Field Work in Industry courses at the University. He explained, "The Field Work in Industry courses used no text or manual prior to my starting to teach these courses last year. Since the student is required to conduct a project in an industry the majority of the course work is accomplished outside of the classroom. The student is also required to write a project report, and it is beneficial and convenient for the student to have the detailed subject matter published in this manual at his disposal. Last year I developed a set of forms to be used in this course and a systematic procedure for conducting the Field Work in Industry course. This manual explains the entire field work course system and illustrates the forms used in the course. It also establishes a standardized report writing format for the student to follow when writing his project report."

Mr. Vogel further explained that he has hopes of persuading the University administration to expand the Field Work in Industry course is limited to industrial management students majoring in production management," he said. "However, the potential benefits of such a field work course program could play an important role in the education of all BIM students and perhaps students in other schools in the University as well."

Mr. Vogel stated that his enthusiasm for such field work courses developed as a result of replies that he received from students and from industrial leaders in our community. A typical letter is reprinted in his manual.

He stated that students had received job offers pending their graduation as a result of projects that they had completed as students in this course. Several night school students have reported receiving promotions and salary increases as the result of a project they had completed.

"The BIM school attempts to educate students so that they are prepared to assume important management," he said. "The field work course gives the student the opportunity to apply what he has learned in other courses. If the students and industrial community view this program with satisfaction the image of our University is enhanced. Therefore, why limit these benefits to production management students when all BIM students could benefit?" Mr. Vogel logically concludes.


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FRI. NIGHT OCTOBER 17---STAG
SAT. NIGHT OCTOBER 18---DRAG

# Campus Round-Up

*by Dick Jacobs*

Once again "Rush Weekend" is upon us. The wisest advice I could give any student interested in joining a fraternity would be to see all five houses before you 'commit' yourself. The fraternity houses are in walking distance from each other, so don't hesitate to leave one to see another. The brothers will be eager to give you a 'guided tour' of their 'mansions'. Rumor has it that the fraternities will show some of the "old time flicks" that were banned at the neighborhood theatre.

S.G.A.ing .... The first meeting of the year was productive for the Student Government. A motion was passed to place the S.G.A. on record as sponsoring the national Moratorium which was scheduled for October 15. Inter-communication between the organizations has always been a problem in past years with the S.G.A. A greater problem the S.G.A has, is notifying its members of meetings. Some of us are getting tired of receiving postcards the morning of, or after the meeting is held.

Random Incoherencies ... Has anyone noticed the size of most liberal arts classes has almost doubled this year. Unfortunately instructors who had planned on holding seminar type classes are forced to alter their plans. While we are inside the classroom, has anyone figured out what the audio-visual machines, affectionately known as 'opique projectors' are in every classroom for. They're great for leaving your books on during class, or when there aren't enough wall coathangers, it doubles on a "coatrest".

Good luck to all five fraternities this weekend. If this weekend is typical of previous "rush weekends", there will be a number of bloodshot eyes Monday morning.

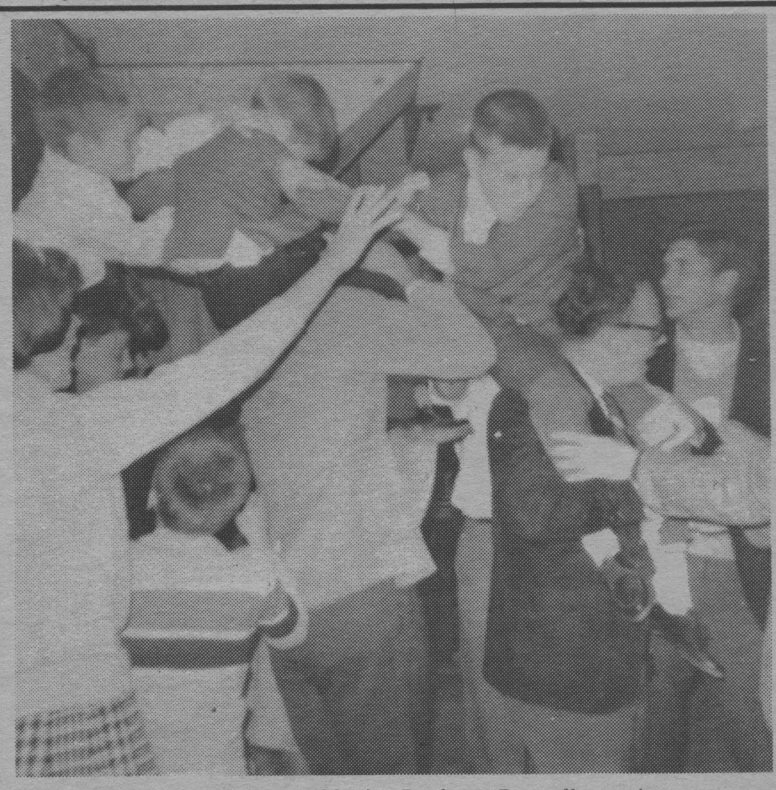
Until next week ...

## Alumni Officers Social Calendar Initiated For Use

The Alumni Office has initiated a program to eliminate conflicting events scheduled by University organizations. A "Program Calendar" has been posted in the Alumni Office on which organizations may list planned activities by date and at the same time learn what other activities have been scheduled on or near that date.

Mrs. Ava M. Johnston, Exec. Sec. to the Alumni Assoc. stressed that the calendar is for the use and information of all University organizations. "Occasionally in the past, events have been held on the same date by two or more clubs or groups and this has sometimes presented a participation problem for persons interested in more than one of the activities. The 'Program Calendar' should help a great deal in solving this problem in the future; but it will only be successful if all organizations within the University make use of the new calendar," Mrs. Johnston said.

All students are invited to visit the Alumni Office and review the calendar.



*Fraternities Scramble for Rushees Regardless of age.*

## Young Instrumentalists' Concert To Be Held At Langsdale Library

The University of Baltimore's Langsdale Library Auditorium will be the site of musical competition for young instrumentalists, on October 25th and 26th from 1:30 to 5:30 P.M. The Baltimore Symphony Orchestra is sponsoring this competition for the third time to stimulate interest in symphonic music among the youth of Maryland.

This program may be viewed by any interested persons from the university. The competition will be open to any person 15 yrs. or older, who is a regular student at any public or private secondary school in Maryland.

Winner of this two day competition will appear as a soloist with the Baltimore Symphony Orchestra on November 14. This evening concert, entitled Bach and Roll, will also feature the New York Rock and Roll Ensemble. The winner will also receive the Aber D. Unger Prize of $250 and an additional $250 for the November 14th appearance.

The young musicians must be able to play from memory one movement of a major concerto or a concert piece with orchestra. The instruments in the contest will include the violin, viola, cello, string bass, flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, percussion and harp.

Competition will be judged by Allan Miller, conductor of the Baltimore Symphony Orchestra, and other qualified persons from the musical community.

## Foreign Study Scholarships Now Available

Five scholarships of $1,000 each are available to students applying to the Institute for American Universities for an academic year at Aix-en-Provence, in southern France. The Institute, chartered by the University of the State of New York, and under the auspices of the University of Aix - Marseille, founded is 1409, is designed for American undergraduates who wish to study abroad and have credit transferred to their home universities. The above scholarships are divided among majors in French, Literature, Fine Arts, History, Social Sciences and Mediterranean Area Studies. (They are not available to students enrolled in the I.A.U. SUMMER Program or the I.A.U. One Semester Program).

In addition to the above awards, 25 tuition grants and a French Government scholarship of over $1,000 reserved for French majors, are awarded each year.

Aix-en-Provence is located 17 miles north of Marseille within easy reach of the French Riviera, ski resorts in the French Alps, the Roman cities of Arles, Nimes and Orange, and is only a few hours from Spain, Italy and Switzerland.

Applications should be made by airmail directly to:

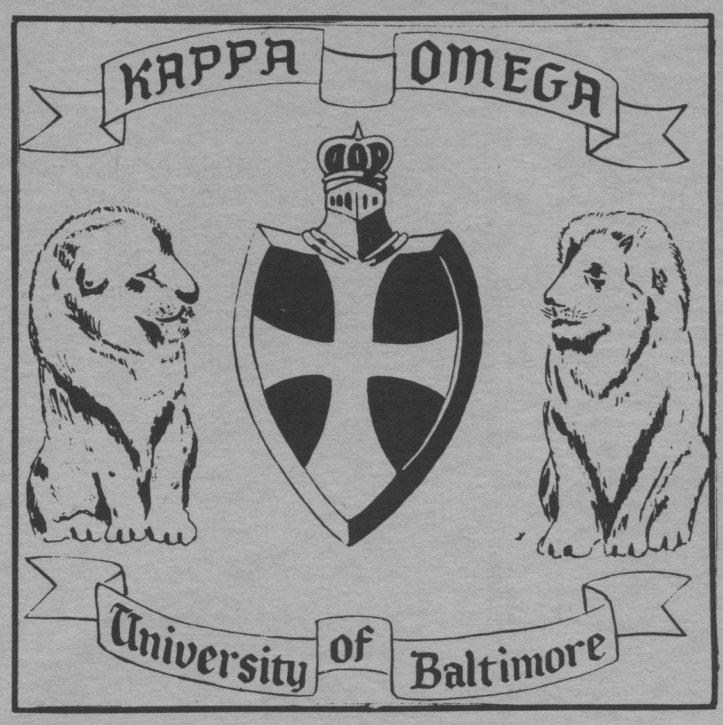
The Director,
Institute for American Universities
2 bias, rue de Bon-Pasteur
13 - Aix-en-Provence.
Telephone: (91) 27.82.39

Information about the Institute for American Universities is available from the French Departments.


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Interviews Monday - October 20 - 9 p.m.

Best house on Campus and within walking distance of the University
Friday - October 17 - Stag Night 9 p.m.
Saturday - October 18 - Dated Party. Band & Refreshments 9 p.m.
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# Urban Studies And Service Program Created By UB Sociology Department

The Sociology Department of the university has announced the creation of an Urban Studies and Service program. According to Mr. William Durr, a newly appointed assistant professor, "The purpose of the program will be to develop general and special educational programs which will be of service to urban communities." However, much of the success of the program depends upon community representation in the planning process and federal or local fiscal support.

A select group has been picked to form a committee to investigate what agencies and programs the school could aid. Mr. Durr, who is currently studying for his Ph.D. in American Social History at Johns Hopkins, is the chairman. Other members include Dr. and Mrs. Hans Freelicher, Mr. Bill Green, Mr. Harry Amtower, and Mr. Randall Beirne. Dr. Freelicher was formerly headmaster of Park School and is now retired. Mrs. Freelicher was director of the Citizens Planning and Housing Association for twenty-eight years. Mr. Green is in charge of the Upward Bound program at Gilman which attempts to give promising children of disadvantaged families special education to prepare them for college. Mr. Amtower and Mr. Beirne are faculty representatives.

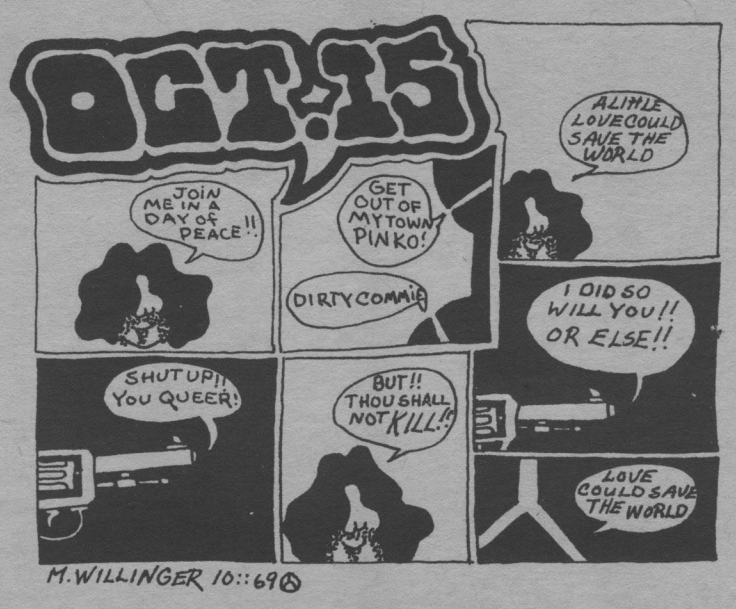
The Urban Studies Committee will involve not only the Sociology Department but will also invite the Education and Psychology Departments to participate. The committee plans on adopting an inter-disciplinary approach to the program in order to permit a greater diversity of students to become involved.

Of particular interest to the U.B. student is the attempt, through work - study programs and field work, to bridge the gap between white middle-class America and the urban peer. By interaction through volunteer work for such agencies as the Housing and Community Development Agency and the Community Action Agency, the program aims at involving the school with Baltimore City.

As an example, one can take the Model Urban Neighborhood Development (MUND). A UB graduate, Geoffry Kobrin, is employed by them: a community organizer. Last week Mr. Kobrin met with Mr. Durr to discuss ways this institution might become involved with MUND. Plans for working with this neighborhood, which is just to the north of the U.B., are presently being formulated. However, Mr. Durr cautioned that this idea is only in the developing stage.

In each instance the core of the program is centered on communicating with a particular agency in hopes of ascertaining that agency's needs. Through the Urban Study Program, the students will attempt to aid the agency by education or service programs. Mr. Durr noted that any volunteer work done in this manner would be supervised by the agency.

Student involvement opportunities will be announced shortly. A survey of interested students and their ideas will be taken. In the meantime, Mr. Durr stated that he would accept inquiries and suggestions about the new program in Room 6A of Charles Hall.




# Dean James Discusses Traffic Club

*by Leonard Wilmore*

Dean James, who is the University's representative of the Traffic Club of Baltimore, said the Club is composed of 900 to 1000 people, all engaged in the transportation functions of rail, airlines, water and motor transport.

According to Dean James, transportation is one of the most vital and fascinating of all industries and the purpose of the Traffic Club is to further interrelationship between various traffic industries throughout the nation. Dean James feels that transportation is one of the best fields in the country. Every industry must have a traffic division. "The Transportation field is one of the best and growing fields for young people, and I cannot understand why more people do not go into it," he said.

Dean James said, careers in transportation are not confined to airways, railways, motor carriers, or water transportation. There are also many opportunities as traffic specialist in industry, in government service, and as specialist for various regulatory bodies. The Traffic Club of Baltimore gives a scholarship every year to a University of Baltimore student for this developing field.

The University was one of the first in the country to give a degree in transportation He said the university offers one of the best curricula in transportation and that the transportation department offers more courses and is better known than any school in the country. Dean James said that there are twelve instructors of transportation and also that Transportation Logistics will be enlarged along with physical distribution.

The Traffic Club of Baltimore also donates money for the expansion of the University's transportation library.

# School Requires Students Purchase Of Identifications

The school requires that students purchase identification cards at the beginning of every fall semester. The purpose of our I.D. card is to admit the holder of the card to any school function held in the Langsdale Library, to gain a library card, and to be eligible to purchase tickets to activities sponsored by the University.

Students will remember that last year a rule was initiated which stated that if a capacity crowd was expected for a school function the student with the I.D. card will be admitted first.

Outside of the school, the I.D. holder can enter many first rate movie theaters such as 5 West and 7 East for $1.00 if he shows his card at the ticket booth. In addition to these advantages, one who purchases an I.D. card will be able to cash checks.

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DATED PARTY OCT. 18 9:00 pm.
INTERVIEWS OCT. 19 7:00 pm.

# BEE SPORTS

## Baltimore Scoring Punchless As Bees Down UMBC, 1-0

*by Herb Alban*

After an afternoon of passing, running, and kicking there was only one goal showing on the scoreboard, and the Bee soccer squad had won its second straight 1-0 decision, this time over an inspired UMBC team.

The goal was scored by John Eleftheriou with an assist from Tom Lucas. The junior lineman put a corner kick in front of the goal and Eleftheriou headed the ball into the net.

In the games played so far this year the Bees have maintained their outstanding defensive performance. However, the offense seems to lack the punch of last year's squad.

One important reason for this lack of scoring is the absence of last year's record scorer Hank Kazmierski. The veteran lineman has been sidelined with a pulled stomach muscle and has missed the first two games. However, he is expected to be ready for the upcoming game with Elizabethtown College.

## Elizabeth Town Blue Jays Invade Mt. Washington For Big Game

The perennially strong Elizabethtown College Blue Jays wing to the Mt. Washington campus on Saturday. The Jays come in with a 5-0 record and the will to maintain their prominence among Eastern soccer teams.

The Elizabethtown offense, unlike their Bee counter - parts, have been very successful on attack this year. The main offensive unit is comprised of senior co-captain Dave Bender, freshman Burnell Denlinger, senior Sandy Killough, and senior Steve Montgomery. The halfbacks are senior co-captain Art Kline, freshman Bob Layton, and sophomore Terry Myer.

However, the Blue Jays will be facing one of the toughest defenses on their schedule. Tom Wisniewski Buzz Glowacki, and Dave Konig are a fine defensive backfield and Tim Hresko hasn't yielded a goal to a regular season opponent.

The fullbacks for Elizabethtown are a solid trio. Junior Tom Shields, sophomore Mike Yassim from Sierra Leone, and sophomore Dave Good, from Baltimore, man those defensive posts.

Although the Bees are only averaging a goal a game, the offense should get a substantial boost with the return of Hank Kazmierski, the high-scoring junior lineman. Kazmierski had missed the first two contests with an injury.

The way things shape up it should be a classic game. If the Bees win the game, they will be in fine position for a return visit to a small-college tournament at season's end.

Game time is at 2:00 P.M. on Saturday at the Rogers Avenue field.

## Jockey Shorts

Every sport in the athletic program is in need of freshman athletes. Any students interested in participating in competitive sports for the University are asked to contact Athletic Director Arthur Bosley at the Mt. Washington campus or by phone at 542-9797.

## Sideline Sports

TENNESSEE 27
ALABAMA 14

The Volunteers have a strong linebacking corps and three good deep defenders. This should contain the Tide's passing attack. Tennessee's offense was good enough to score 44 points on a good Auburn defense.

DUKE 21
MARYLAND 20

Only three points have separated these two teams in their last two meetings. It should be another close one with the Blue Devils' Leo Hart pulling it out.

LOUISIANA STATE 49
KENTUCKY 10

Despite Ohio State's press clippings LSU is probably the best team in the country. They're 4-0 and have only given up 14 points. And their offense is averaging 40 points a game. On the other hand, Kentucky's two wins were both by one point.

RUTGERS 34
NAVY 14

The villains to Navy fans will be Rich Policastro and Jim Benedict. If the names aren't familiar, don't worry, you can bet Middie Coach Rick Forzano knows who they are. Last I heard, Policastro had the highest completion percentage among college quarterbacks. Benedict has some fine moves and good hands.

SOUTHERN CAL 27
NOTRE DAME 21

The Trojans finally win the big game from the Irish.

PENN STATE 28
SYRACUSE 10

This sews up the Lambert Trophy for the Lions. The Orange keep making too many mistakes.

OHIO STATE 56
MINNESOTA 16

The Buckeyes can keep cruising until those last two games. They play Purdue and Michigan back-to-back.

## IFC Sports Schedule Announced This Week

The IFC released its fall football schedule today. The regular season will run from October 19 to November 16. Play-offs will be held November 23 and December 6. Games will be played at several different fields, with each team having a designated home field.

OCTOBER 19

Alpha Omega Phi VS. Kappa Sigma Kappa
Kappa Omega vs. Gamma Beta
Zeta Tau Sigma -- Bye

OCTOBER 26

Alpha Omega Phi vs. Zeta Tau Sigma
Kappa Sigma Kappa vs. Kappa Omega
Gamma Beta -- Bye

NOVEMBER 2

Kappa Sigma Kappa vs. Gamma Beta
Kappa Omega vs. Zeta Tau Sigma
Alpha Omega Phi - Bye

NOVEMBER 9

Alpha Omega Phi vs. Kappa Omega
Zeta Tau Sigma vs. Gamma Beta
Kappa Sigma Kappa -- Bye

NOVEMBER 16

Alpha Omega Phi vs. Gamma Beta
Kappa Sigma Kappa vs. Zeta Tau Sigma
Kappa Omega -- Bye

NOVEMBER 27

Semi Finals
A. 1st vs. 3rd.
B. 2nd vs. 4th

DECEMBER 6

Finals
Winner A vs. Winner B
Loser A vs. Loser B


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