UNIVERSITY OF BALTIMORE

STUDENT PRESS

Vol. XXXVIII, No. 16 | UNIVERSITY OF BALTIMORE—BALTIMORE, MD. | March 14, 1969

Students And Faculty Invited To Forum

Former Prime Minister Discusses East Europe

Dr. Ference Nagy, former Prime Minister of Hungary, was the first guest speaker in the Great Decisions series held in the Langsdale Auditorium. Speaking to a packed house, the former Prime Minister discussed the topic "Czechoslovakia, Russia, and Eastern Europe—What Outlook for East-West Coexistance?"

Before beginning his lecture, Dr. Nagy described himself as being an anti-communist and a progressive. He stated that the Soviet Union is neither a Marxist society nor a dictatorship of the proletariat. He termed the Bolshevic Revolution as a "lie".

Dr. Nagy stated that during the revolution Russia was in an archaic condtion and that the leaders took advantage of the situation. What developed was a "new class" of rulers, not a dictatorship of the proletariat. According to Nagy this ruling class was responsible for the Soviet policy regarding Czechoslovakia.

The East Central Europe community is controlled by Russia. Freedom in these countries is limited. The Soviet Union reserves the right to intervene in the affairs of these countries if the existence of the Soviet Block is threatened. Dr. Nagy stated that Czechoslovakia wanted to develop a "human face" for their communism which would include some democratic principles. They did not wish to break from the Soviet Union therefore making a Soviet invasion unnecessary. The reform government declared that if an invasion did occur, the Czechs would not resist. Dr. Nagy concluded that the "new class" in Russia was threatened more than the Soviet Block, resulting in the invasion. Dr. Nagy also believes that if democracy was permitted in Czechoslovakia it would spread throughout the Soviet Block.

Dr. Nagy then went on to explain that the Soviet intervention is consistent with Russia's Mediterranean policy. Russia showed that she could easily move a large number of troops overnight.

Dr. DeCosta To Emphasize Nigeria Crisis

Dr. Frank A. DeCosta, Dean of the Graduate School at Morgan State College, will be the guest lecturer for the third segment of the Great Decisions series, March 19 at 12:00 in the Langsdale Auditorium.

Dr. DeCosta will deal with the topic of Africa, with special emphasis on Nigeria. Even though the Great Decisons guide sheet indicates Asia as part of the lecture, Dr. DeCosta will only touch upon this topic in relation to the African problem.

Dean DeCosta, a noted authority on Africa and its way of life, resided in Africa between 1962 and 1964. During the summer of 1965 he made a return visit for six weeks.

While in Africa, Dr. DeCosta spent most of his time in Nigeria, but did get a chance to familiarize himself with Ghana and Liberia, two of Africa's most progressive countries.

The topic for this Great Decisions lecture will center around the country of Nigeria and should bring into focus the question of the Biafran-Nigerian Civil War, a war which has brought fourth emotional pleas from both individuals and countries.

Black Students Organize To Form Cultural Union

by A. H. Levy

The University of Baltimore will soon be graced with another organization on campus. A Black Student Union, open to all Black students at the University, is in the process of being organized. The positions of President, Vice-President, Secretary, and Treasurer are still open to any student who meets the requirements.

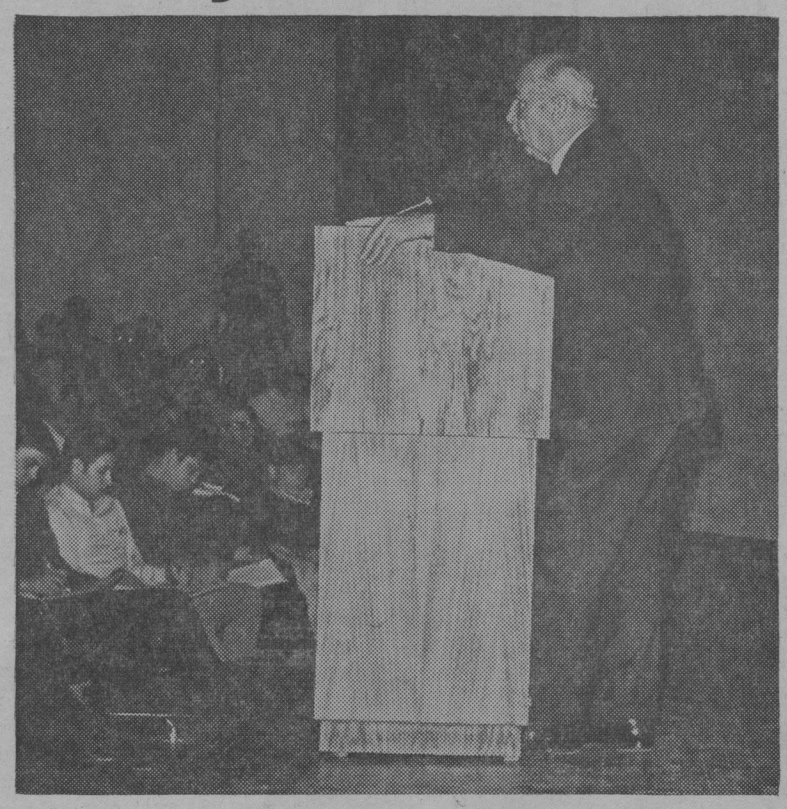
Karl Wyatt, one of the B.S.U. organizers, stated that the aim of the union is to "Educate the Black student here at this University." "As of now," stated Wyatt, "the Black student on this campus knows nothing of the current Black revolution. It is my hope that through the B.S.U., Black students will become involved with this revolution."

When asked about the status of the University of Baltimore Black student," Wyatt commented that "The Black students at this University are definitely white oriented. Any Black student who is not aware of his Blackness is retarding progress," continued Wyatt.

It is Wyatt's hope that the Black Student Union will be able to institute Black history courses, Black literature, Black arts and drama, and Black culture on campus. Wyatt also expressed great displeasure that "No Black dignitaries or radicals are invited to lecture."

Any Black student interested in becoming a member of the Black Student Union can contact Karl Wyatt in the basement cafeteria from 11:00-11:45 Monday, Wednesday, and Friday, and from 10:15-11:00 Tuesday and Thursday.

The "Student Press" regrets that in last week's issue of the paper an insert was placed in some copies advertising Rush Weekend without the knowledge of the newspaper. This was not a function of the "Student Press."



GREAT DECISIONS . . . Dr. Ference Nagy, former Prime Minister of Hungary, spoke on communist Eastern Europe in the Langsdale Library last week.

'Peace And Freedom Week' Hosted By UB On Monday

"Peace and Freedom Week" will begin in Baltimore this Sunday and in a series of films and speeches will travel to most of the college campuses in the area. Following the Sunday opening the program makes its first stop at the University of Baltimore.

At 2:30 p.m. Sunday, Father Philip Berrigan, of the Catonsville Nine, will open the week's activities at the First Unitarian Church on Charles and Franklin Street. Also two movies will be presented, first "From Here To Vietnam," and then "War Games."

"Academic freedom and university reform" will be the topic of a speech delivered by Dr. Chester Wickwire, Chaplain of Johns Hopkins University, at the University of Baltimore Library Auditorium on Monday, March 17 at 1:00 p.m.

The followng day, Tuesday, the program will travel to the third floor lounge of the Baltimore College of Commerce where Arlo Tatum, Executive Secretary of the Central Committee for Conscientious Objectors, will discuss the draft system at 12 noon. "The urban crisis and Black self-determination" will headline the fourth day's events at the Peabody Conservatory dormitory lounge at 1:00 p.m. The Speaker of the day is scheduled to be Frank Ellis of the Community Action Agency.

Thursday the activities move to the auditorium at Eastern College where the 12 noon program will center around a speech by Blair Simon of the Strategic Planning Corporation, on "war and peace in the global village." And finally, on Friday the speeches end with a talk on "Biafra Today" at the Maryland Institute of Art by A. Chinedozi Annoye a native of that country and a faculty member at Morgan State College. To close out the week's activities students will meet at the Promethean Coffee House in the basement of the Franklin Street Church Friday evening at 8:30 p.m.

The entire week of programs is being sponsored by concerned students and the Ecumenical Ministry.

Harry P. Watson Recently Named Assistant Dean

Harry P. Watson has been appointed Assistant Dean of the College of Business, Industry and Management. His appointment became effective on February 1, 1969.

Dean Watson has been assisting Dean James in hopes of reducing the present workload of the Business School. Watson's administrative duties entail interviewing academically dismissed business students for re-admission, helping to develop policies and systems for re-admission, and developing the files on all business, industry and management students.

Dean Watson is also on the Dean's Committee for Accreditation and does some counseling for the University of Baltimore along with his other assigned duties.

Dean Watson stated that the "School of Business, Industry and Management is developing nicely," and that he is impressed with the fine student body. Watson further stated that he was "going to try to upgrade the school and promote scholarly effort as best I can."

The new assistant dean is a graduate of Princeton University and later received his M.A. from Syracuse University. He was a high school principal and later went into industry. He worked twenty years in industry in an executive capacity.

New Committee Plans Meeting Next Wednesday

An "open forum", to which all students and faculty are invited, has been scheduled for next Wednesday at 3:00 p.m. in the lower lounge of the Langsdale Library by the newly appointed Student-Faculty Liasion Committee.

The committee is staffed by faculty members Murray Alpern, Thomas Donaldson, and Michael Magrogan and student representatives Stefanie Bain, Richard Jacobs, and Robert Kessler. The faculty committeemen were elected by their newly formed Senate last December while the student members were appointed at an SGA meeting two weeks ago.

The Laison Committee is initiating this forum and plans others because they wish to hear what the students want. Mr. Kessler further explained that since he and the other students were appointed to the panel it is necessary for "all" other students to voice their opinions to them.

Mr. Kessler continued to say that this is the only communicative organ existing between the students and the administration. The recommendations of this group will go to the Key Issues Committee, on which Dr. Pullen, President of the University, and Mr. Maxwell Armor, Chairman of the Board of Trustees, are members.

Students are invited by the committee to express their grievances and voice their opinions. Mr. Kessler also stated that the committee will listen to any suggestions which the students and faculty wish to make.

Sex Operation Subject Of Talk By Dr. Money

Dr. John Money addressed the University of Baltimore student body on "Psychosexual Differentation" on Monday, March 3 in the Langsdale Auditorium.

Money began his discussion with the topic of homosexuality, bringing out the fact that not all homosexuals are mentally maladjusted. Much homosexuality can be attributed to physical deformities or underdevelopment, according to Dr. Money.

Money then discussed the operations possible for children born with a combination of both male and female characteristics. Treatments include surgery and hormone injections.

Transsexual operations have become prominent in the past few years. These operations are aimed at correcting what is termed an abnormal gender identity. This medical term refers to males who have a strong desire to become females. In many cases these individuals actually believe they are a member of the opposite sex.

Editorial

War Protestors A Welcome Sight

Last week, for the first time, the U.S. Marine recruitment program on campus had to share the spotlight with a student group of war protestors. This goup contested the Marine literature with their own anti-war and peace movement literature.

It seems that the Marines were a little taken back by the whole situation. Apparently, they always thought that any University of Baltimore graduate was willing to don the uniform of the armed forces and give his life for the senseless, politically inspired, money making war now being waged in Southeast Asia.

The *Student Press* hopes that his new found peace movement on campus will develop into something worthwhile. The protestors should make it a point to meet all recruitment drives with vigorous counter action until such men as Major Welzant (Marine campus representative and graduate of the University of Baltimore) and his hardy bunch of cohorts, realize that their recruitment drive on this campus will be to no avail.

Perhaps, the administration would be wise to invite recruiters from such agencies as VISTA to this campus with the same regularity as they do the armed forces, or do they, like so many ignorant Americans, feel that the struggle overseas takes precedence over the strife and struggle in this country.

B.S.U.—— Militant Or Not?

The now forming Black Student Union on campus has promise of becoming a worthwhile and productive organization. It should be interesting to see if Karl Wyatt, one of the student organizers, can rally support for this infant organization.

Apathy knows no color and if the trend of lack of student support holds true as it does in other University organizations, then the Black Student Union may never get off the ground.

The organization will also have to decide whether they will demand (as demonstrated by a number of Black Student Unions on other college campuses) or request certain changes and additions to the University curriculum.

For some, the name of a B.S.U. stands strictly for segregation on the part of the Black student. Yet, when group pressure is the only way to bring about much needed change (such as the establishment of a Black or minority history course) no other course of direction is left.

Other Black Student Unions that have resorted to militant protest have done so only because the administration of that particular college proved to be insensitive to the needs of the Black man. Lets hope THIS administration doesn't make the same mistake.

STUDENT PRESS

The official student newspaper of the University is published weekly

Andrew H. Levy
Editor-in-Chief

News Editor ..... Steve Tomlinson
Sports Editor ..... Tom Breeden
Feature Editors ..... k. o. olson, M. Beckwith
Arts & Leisures Editor ..... Phil Harris
Business ..... Don Schroeder
Photographer Editor ..... R. Willasch
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SARGE, THE WEIRDOS IS GETTIN' CLOSER!

Letters To The Editor

I.F.C. Apology

Dear Editor,

We of the University of Baltimore's Intra-Fraternity Council, regret the situation that occured with the *Student Press* issues and the Greek Rush Week fliers in the last issue of the Student Press.

Respectfully,
Douglas A. Frazier
Vice-President, I.F.C.

Varsity Appreciation

Dear Editor,

We would like to thank all who attended the varsity basketball games this season. Their support was deeply appreciated We also would like to especially thank John Smith for running bus trips to away games We are looking forward to next season and hoping they will keep us the support for all athletic events

Thanks again,
The Varsity Basketball Team

Ring of Truth

Dear Sir,

There has been some controversy concerning the editorial of February 28, 1969. If the statements had been patently false, there would not have been controversy—there would have been condemnation. Unfortunately the editorial has a disturbing ring of truth. Granted, there are exaggerations and the editorial sounds as though it were written in a mood of disgust after a particularly irritating class, the large kernal of truth should be acknowledged by students, faculty and administration.

The editorial, however, neglects to mention cause of poor teaching—poor students. When students will not read and will not prepare for class, why should the teachers? If the student does not care, why should the teacher? There is a large minority of students at the University of Baltimore who do not want an education, only a degree. This is all that they get. The level of instruction at this school will not improve because of a course guide of an editorial; it will improve only when students—all students—insist on getting their money's worth from their instructors.

It will take a lot of nerve (more than I ever had) to say to an instructor, "Dr. Blank, I am able to read, I have the text, and I will not sit here and listen to you read to me." But when the first student says it, this institution will be on the way to becoming a real university.

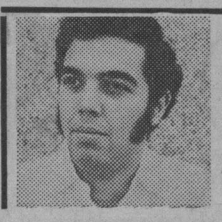
Joyce Miller

Poet's Corner

GODDESS EMPHYSEMA

k.o. olson

I have been to the revolution
On a Saturday or a Monday I forget which
But it was a sacrifice burning in the shadows
Garbage moon hanging on the hill
Demonstration against the majestic goddess Emphysema
Symbol of the impotency of her subjects
Black over the sickly skies
Souls racked by a million dead words
Causing a miraculous revelation
A burning sensation in the throat
    Caused not by the screams and the passion,
But by the black smoke of a million smokestacks
And an endless line of howling automobiles
    Which makes it difficult to see
    All the way to Biafra
    Or to make the sounds that sing the prayer
"Emphysema, Emphysema,
    Sexless goddess of the magnate priest
    The fifty story monasteries
    Pressing hard against the low horizon
    Against the hospital and the cemetery
    Come and eat me in my madness."



Collegiate Issues

by Robert Kessler

COMMITMENT: "The Rockville Student Senate" at a recent meeting initiated an "Aid to Biafra" program. The drive will be held the week of March 3."

Montgomery Jr. College

COMMITMENT: "The Black Awareness Movement" presented a program in tribute to Malcolm X last Friday evening in the Student Union located on the Morgan Campus.

The organization is an affiliate of the Afro-American Society and one of their purposes is to make Black students aware of themselves and unite to organize programs and projects that will benefit the entire community."

Morgan State College

COMMITMENT: Two students from Augustana College have proposed an Academy for Culturally Deprived. They have a multi-fold program to help bring about awareness amongst various socio-culture groups along with mutual respect.

Augustana College

To quote an editorial form Essex Community College "Get off your ass." To quote this column "Get off your f__ing asses."

Last week this column raised many questions of the Student Government's attitudes and actions and to be honest, they are easy pickins'. The general student body, because there are more of them, are even easier pickins'. Motivation for the student body condemnation sits everywhere around us. The few students and faculty who feel as though this campus should be actively involved in something suffer from indescriable fustration.

If the students of the University of Baltimore continually accents the "Devine Proclamations" of the Board of Trustees, Administration, and Faculty, then the mis-education of this non-thinking university will continue.

All the student body needs is more pettiness and tokenism to keep us busy. This is the institution that has been given to us and the irony is that it is acceptable. The image of this University as being a materialistic, no nothing, uncommited farce will continue as long as the students allow it. This reporter finds it unacceptable and a challenge in every sense of the word. The fustrations that nurture SDS are getting closer and closer. The student that feels the methods of SDS are wrong better realize what they are saying. If students are continually treated as the slave, the violent methods that are currently in fashion will undoubtedly find a home at the University of Baltimore.

Awaiting your response . . . Peace.

PEDAGOGUE

k.o. olson

Some gray and black hanging
From my fingers and my eyes
Plotted journey between the words
Of a four year seclusion
That you must know well by now
Since there are others before and after
Watching it every second and midnight
Until I knew who you were.
Little pieces of juxtaposed smiles,
Snickers and alot of suffering
Handing black and gray on my eyes and hands.
Everyone adds or subtracts
The meaningful shadows vibrate in the insensitive blindness
And all the laughs, signs the many long gray silences
    Mean nothing
    Until the interpreter comes along
    And points the teaching finger. . . .

ARTS & LEISURE

At The Mechanic

'Don't Drink The Water' Fails As Occasionally Funny Comedy

by Rocco DeRosa

Don't Drink the Water is the kind of comedy that looks as if it's been lifted from the television screen and transferred to the stage. It's light, undemanding, one-sided and occasionally very funny—or at least most of the opening night audience thought so.

What plot there is concerns a family of American tourists; mother, father, and daughter, who are mistaken for spies in a communist country and who take refuge in the American embassy there. The embassy, when they arrive, is under the supervision of the Ambassador's somewhat less than competent son.

The laughs in the play arise from the attitude supposedly characteristic of American tourists abroad. There are jokes about the food, water, accommodations, flowered shirts, mini-skirts, and wigs. And if your taste in comedy runs to shopped liver, hernia, food poisoning, and boiled chicken, a great deal of *Don't Drink the Water* will send you rolling in the aisles.

There's also some slapstick with the communist spy and a priest who entangles himself in a straitjacket. If all this isn't funny enough, there's an embassy aide who comes to think he's the Wright brothers—both of them.

The limitations of this kind of funny business are obvious. The play becomes tiresome; by intermission it feels as if it's time to leave.

The cast is good, especially Sam Levene as the tourist husband, and Gary Crawford as the ambassador's son. Vivian Blaine does very well as the American wife.

It's hard to recommend *Don't Drink the Water* to a college audience. There's nothing in it that can't be duplicated at home, on the tube, for free. But it's the kind of show that makes even veteran theater goers grit their teeth and look forward to the next attraction.

Corner Cafe's New Production A Mixed Media

"Return to Sender," at the Corner Theatre Cafe, is an experiment in mixed media. At appropriate moments during the production one's senses are bombarded by live actors, motion and still pictures from five projectors and music. Separate cameras were used to film the same subject from different angles. The films were projected onto a see-through screen which was placed in front of two live actors. The filmed segments served as flashbacks excepting the final segment.

The films introduce the play. A young black girl is seen walking, romping and enjoying life in the woods. The scene then shifts to the live actors. John R. Lyston provides an accurate and forceful portrayal of a typical prominent and prejudiced southern genlteman, Mr. Blanchard in a hospital room, recuperating from a transplant operation. He just received the kidney of an unknown donor and desires to repay his kindness. He is talking with a Doctor Crowley, played by Lee Pucklis, Jr., who, silent at first, comes on strong toward the finish of the production. The conversation is about the girl. She was black, beautiful and proud. Mister Blanchard recalled the day 40 years ago when he and his friends, drinking hootch followed her to the woods. Mister Blanchard claims that the girl was cooperative, however, the filmed segments clearly depicts rape. The topic of the conversation changes several times and the dialogue reveals that the doctor is the donor, and the girl had a son.

Steve Yeager, a University of Baltimore student was a photographer, editor and director of the experiment in mixed-media. The audience was truly captivated by a very impressive production.

Last Minute Cancellations Make Room For Travelers

Daniel B. Craig, coordinator of this spring's European Tour, recently said, "Due to a number of last minute cancellations for the trip, there is still room for many more University of Baltimore students, their families, and friends to participate."

"It appears the price will hold at -430," Craig continued. "Unless the number of travellers falls below 26, there can be no increase in fare. If it is imperative to increase the base cost, it will be only a five or ten dollar increase."

Craig later said, in reference to the advantages of the projected tour, "By going in May, we are avoiding the tourist avalanche and the crowded conditions that result. The tulips will still be blooming in Holland, and spring is a comfortable and beautiful time to travel in England, Scotland, and Ireland."

"The tour includes round-trip trans-Atlantic jet flight passage from New York, and transfers to and from airports and hotels," Craig added. "A free orientation tour with native guides in each city, hotels (twin bedded rooms in tourist or pension type hotels with bath facilities on each floor), and breakfast will also be supplied."

"The travellers will be accompanied by an experienced courier who will assist them with any problems and make suggestions for their maximum enjoyment of each country," Craig said.

"We are working on some additional free benefits which may include free tickets to a play in London," Craig continued. "There will also be optional side trips to Brussels, Paris, and Germany available at a minimal cost to the travellers.

"There is a possibility of having a Senior Banquet in Dublin on June 7, the same day our Senior Banquet will be held in Baltimore," Craig added.

Acclaimed Play To Be Produced By Cafe Theatre

by Gysin

By popular demand, the Corner Theater Cafe is bringing back one of their most widely acclaimed productions this weekend. *Changes*, a sort of personal kinetic environment, is taken from an idea which was originally devised by two well-known members of the New York experimental theatre movement: Megan Terry, author of *Viet Rock* and *Comings and Goings*, and Tom O'Horgan, director of *Hair* and *Tom Paine*. A few months ago, Les Irons and his Corner Theatre troupe adapted these outlines to their production situation, and the result evoked a storm of controversy from the press as well as the public.

Unlike most Corner Theatre presentations, *Changes* is not a play. The audience, stage and plot are all conspicuously missing. Each customer-participant is led through his or her "changes" individually. All of the senses are assaulted from every direction. Any further description would destroy the effect. During its first run, *Changes* was damned as an immoral orgy and praised as a genuine spiritual experience. Those who missed it then will now have an opportunty to see for themselves. Reservatons are essential.

an evening with judy collins
Lyric Theatre, Sun., March 16
128 W. Mt. Royal Ave., Baltimore
Two Shows: 3:30 & 7 PM
Tickets: $3.00, $4.00, $5.00
Tickets: Lyric Theatre Box Office; Washington: Empire Music, Georgetown & Bethesda. Mail Orders: Lyric Theatre, 128 W. Mt. Royal Ave., Baltimore, Md. Enclose self-addressed, stamped envelope. Info.: LE 9-9253

'Caligari' Film Showing Tonight

by Paul Cohen

Tonight's third program of the Friday Free Film Festival features two classic thrillers from the early German *avant-garde*. *The Cabinet of Dr. Caligari* is one of the most influential and well-known films ever made, and it is still widely discussed, although it is rarely seen today.

Produced in 1919 by the great German director Robert Wiene, *Caligari* was one of the first feature-length motion pictures to attempt to transcend the boundaries of popular entertainment and to stand as a work of art which would have equal appeal for the masses and the intellectuals.

The interest generated by *Caligari* was, for the most part, directed toward two aspects of the film. First, and most obvious, was the fantastic visual imagery. The startling settings are clearly in the cubist and abstract expressionist tradition, and they exploit the medium of black-and-white cinematography to its limits. Furthermore, the make-up and costuming of the actors, as well as their highly stylized techniques, contributed heavily to the general effect.

In addition to these innovations, the story itself was strikingly original. Essentially a dramatic study in criminal insanity, it utilizes many unusual tricks, including a shocking surprise climax. Starring Werner Krauss, Conrad Veidt and Lil Dagover, *The Cabinet of Dr. Caligari*, is one of the true milestones in cinematic history.

On the same program with *Caligari*, the FFFF will also present Fritz Lang's futuristic masterpiece, *Metropolis*. Produced in Germany in 1927, Metropolis is obviously influenced by the earlier film, but it has achieved status in its own right as an archetype for the hundreds of science fiction movies which have followed it. Lang's vision of the future is highly imaginative, if not always scientifically accurate, and the film is still entertaining after forty-two years. The screening will be held tonight in the Langsdale Library auditorium at 7:00 PM. Admission is free, and the public is invited.

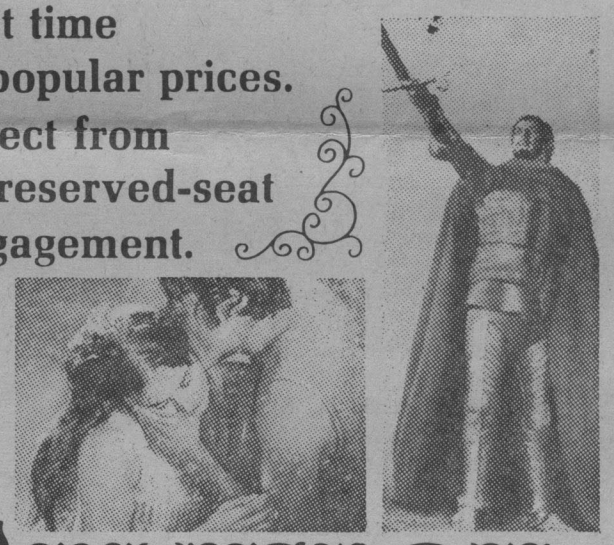
Around Town

Bob Clark, an artist who specializes in vibrant oil paintings of Baltimore, has a display in the Langsdale Auditorium Lobby, as part of the Maryland Montage exhibit in dedication to Dr. Pullen.

Captivated by the feel and excitement of the city, Clark particularly delights in expressing its positive, exciting and optimistic aspects, and skillfully succeeds in restoring belief in the downtown centers.

His paintings visually recreate the colorful configurations of an uptempo metropolitan area.

A native of Baltimore for 28 years, Mr. Clark studied at Johns Hopkins University, the Maryland Institute, and the Schuler School of Art. He is, by profession, and ilustrator and a teacher.

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Features: 2:30 - 8:00 - 10 P.M.

Hoop Team Finishes 2nd In Tournament

Baker Calls Past Season Big Success

by Sheldon Caplis
and Tom Breeden

"I'm extremely proud of the boys," said Bee basketball mentor Paul Baker after the recent Mason-Dixon Tournament. He called the season a "tremendous success."

The coaching staff had established a goal of from 14 to 16 wins this year. Their regular season record was 13-9. Their two tournament victories raised this to 10-10. Baker also emphasized that they had lost a couple of squeakers. On top of all this the team came up with a surprisingly strong second-place finish.

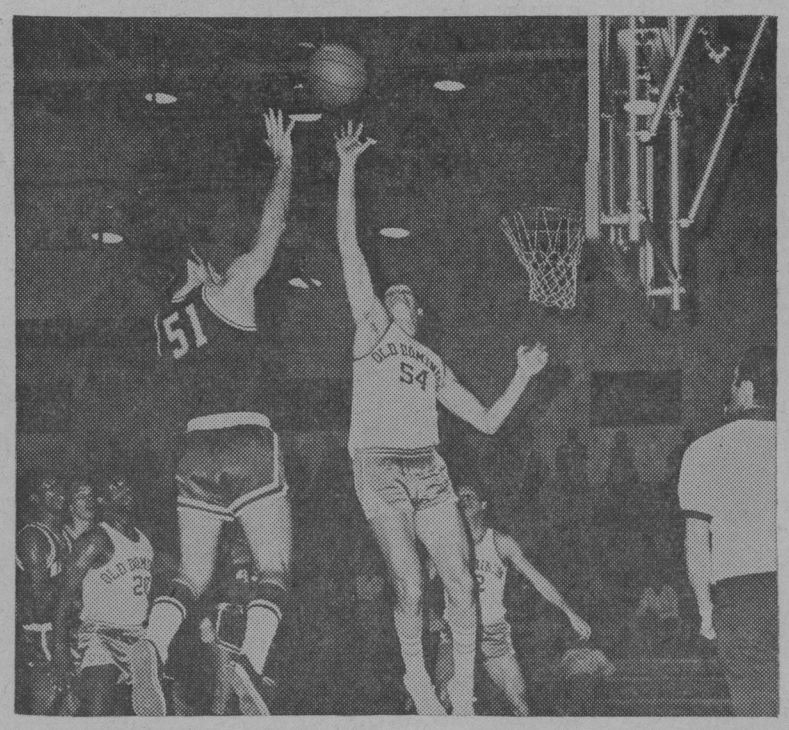
Asked if he was satisfied with the team's defensive play, Baker answered affirmatively. He stated that even though they had given up an average of 84 points per game, they always came through in the last 10 minutes. He cited the win against Towson State and the tournament victory over Roanoke as examples.

The Coach said he had "expected a lot from the team" and was "happy with the results." He went on to say that Old Dominion was the toughest conference opponent of the season. And as far as the conference itself, Baker said this was, "the best and strongest conference ever." He then stated that because of this fact, "our success is even more significant."

Chuck Olkowski then drew some praise from his coach. The most pleasant surprise of the season was, "the way Olkowski showed tremendous poise and composure in the final games." He felt the sophomore center was, "ready for a great season next year."

Speaking of next year, Baker announced that George Washington University would replace LaSalle College, ranked second only to UCLA, on the Bee schedule. He also said that he felt strong non-conference opponents helped the team.

The interview closed with a few remarks about plans for next season. Coach Baker said that he was looking for a big man, but they're hard to come by. What he'd really like is a "pure shooter", a guy who can hit the open shot. He explained that this would take some of the pressure off Bunny Wilson. Baker wrapped things up by saying, "If we don't find those particular types we'll still be in good shape with the gang we have coming back."



5-DAY DEORDORANT . . . Bee Jim Vogtman (51) attempts shot over outstretched arm of 6'8" Steve Cox of Old Dominion. Cagers took it on the chin, 99-90, in M-D championship game.

OD Justifies Role As Favorite; Bees Finish 3rd In Tournament

by Herb Alban

The heavily favored Monarchs of Old Dominion defeated their strongest contenders, Baltimore and Western Maryland, to win the Mason-Dixon Wrestling Tournament. The final score was Old Dominion—87, Western Maryland—60, and Baltimore—47.

The Bees were expected to finish second but were surprised by the determined Green Terrors and managed only a close third place finish. The Terrors were tied with the Bees after the preliminary rounds but surged ahead in the consolation matches.

Bob Sisk led the Bees and won the 191 lb. class. He became the first three-time champion in University of Baltimore history. His performance will be missed next year since he is a graduating senior

Roland Blosser, Jim Collins, and Jim Gilpin all ended their seasons with second place tournament finishes. Paul Loverde surprised everyone with his third place finish in the 130 lb. class.

The major disappointment was former champion Al Borm. Though expected to place well, he lost in an early preliminary round.

Coach Bill Owings, the mainspring of the squad said, "I was pretty well satisfied with the result, hoping for five in the finals but there were only four. Had Borm come through we would have had five."

When asked about the performances of Al Borm, Jim Collins, Paul Loverde, and Bob Sisk for the season he commented, "They are the strongest group of graduating seniors that I've ever had. They only lost four matches in dual meet competition." The coach, who has placed no lower than third and has won the tournament once while coaching at Baltimore, stated that next year will be a rebuilding year due to the loss of the powerful seniors on the squad.

One consolation is returning freshman Howard Bowman who lost only one match all season. This weekend he will accompany Owings to Annapolis to participate in the Plebe Tournament held at the Naval Academy. Howard is expected to fare well and will be a definite asset to the varsity squad next year.

Among the winners on the Old Dominion squad was Carl Ragland. The Monarch grappler was named the outstanding wrestler in the tournament. It was his third championship. Thus, he is one of only three three-time champions in Mason-Dixon Conference history. The others are Sisk of Baltimore and Lindjham of Old Dominion.

'Wrestling Predictable' - Owings

by Jack Wetherson

"Wrestling is a predictable sport."

This was the reaction of Bill Owings, University of Baltimore wrestling coach, when asked what his biggest surprise of the season was. "You know what your boy is capable of, and you know what the opponent is capable of—most bouts are decided before the two boys step out on the mat," the 34 year-old coach said.

Wrestling may be predictable to Bill Owings, but the one thing that isn't predictable is whether or not the enthusastic young coach will be back next year. "The athletic director (Arthur Bosley) and myself have not sat down and discussed the situation yet, but I am looking forward to returning next year," Owings said.

"We are in the midst of setting up our spring schedule and getting our spring sports book together," Bosley said. "It will be this spring or early summer before I can sit down and discuss the situation with the people involved."

Earlier in the year Owings was uncertain as to whether or not his duties at Parkville High School would permit him to continue coaching the Bee grapplers on a full-time basis. "Ed Hofmann was hired to take care of the team in case I wasn't able to devote enough time to coaching. Fortunately, I was able to work things out with Parkville High School and Ed was able to go out and talk to area high school wrestlers and coaches. If ten percent of the boys he has talked to come to the University we will have a real good squad in two years. He has done a great job in recruiting," stated Owings.

"As far as next year goes, I am looking forward to a rebuilding year. But we should have a lot of experience back next year with sophomore Howie Bowman the only regular with no varsity experience," continued Coach Owings.

"Bowman is one of the best freshmen I've ever had," he explained, "and if our two junior college transfers, Lou Zinser and Rich Lessig, are as good as I think they can be we'll be in pretty good shape."

Owings has compiled a 56-38-5 dual meet record since coaching the grunt-and-groan crew, and has never finished lower than third in the Mason-Dixon Conference.

Cagers Upset Mason-Dixon Foes With Scrappy Tournament Play

The Bee basketball squad surprised quite a few people and won the support of the fans with their scrambling efforts to upset the favorites in the annual Mason-Dixon Tournament. They fell one step short, however, and finished in second place behind the Monarchs of Old Dominion.

The team traveled to Ashland, Virginia, to meet the host, Randolph-Macon, in the quarter-final round. In the first half U.B. played good defense and hit the shots when they had to. They took a 14-point lead into the locker room. The second-half saw the Yellow Jackets make a stab to overcome the Bee lead. The Baltimore defense stiffened, however, and the victory was preserved, 83-80. The Bees were once again led by Bunny Wilson who scored 27 points. Chuck Olkowski chipped in 18 points and 16 rebounds. Guards Darrell Morris and Floyd Wingfield led the Jacket attack with 17 points each.

Other first-round winners were Mt. St. Mary's over Bridgewater, Old Dominion over Towson State, and Roanoke over Loyola.

In the semi-final round the Bees were prepared to meet the Maroons of Roanoke. The first-half was very close. The biggest lead either team enjoyed was a mere five points. The half ended 42-39 with Roanoke on top. The Super-sophs, Bunny Wilson and Frank Allen, led their respective teams with 19 and 23 points. The second-half was just as close until the Bees ran off 10 straight points to take a 71-63 lead. Baltimore held on to that lead enroute to a 84-72 victory. Bunny Wilson was top man again with 32 points. Allen led Roanoke with 34 points.

Old Dominion beat Mt. St. Mary's 82-74 to set up the meeting between themselves and the Bees in the championship game.

Baltimore got off to a bad start in the finals. The score was 8-0 before the Bees scored. This grew to 13-2 and eventually to a 54-35 half-time lead. Dick St. Clair of Old Dominion led the charge with 15 points. Bunny Wilson was off, hitting only 2 of 10 field goal attempts.

The Bees made a game attempt to come back in the second half. They cut the 19-point lead to 8 points before fading late in the game. Baltimore lost by a 99-90 score.

Coach Paul Baker credited Dick St. Clair for his part in the victory. He said that Old Dominion was feeling the pressure and beginning to crack except for St. Clair who continued to hit the big baskets and steady the team.

It was the first Mason-Dixon title for the Monarchs who finished the season with a 21-8 record.

The All-Tournament Team was announced shortly after the game. Heading the team was Bunny Wilson who averaged over 29 points a game in the Bees' three contests. Others on the team were Frank Allen of Roanoke, Lou Grillo of Mt. St. Mary's, and St. Clair and Harry Lozon of Old Dominion. Honorable mention went to Dick Dohler of Mt. St. Mary's, Dan Roberts of Towson State, and the Bees' Chuck Olkowski, who many called the "surprise player in the tournament."

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