



BALTI-MORE 68
 RIOTS AND REBIRTH

ARTS IN THE BALTIMORE '68: RIOTS AND REBIRTH CONFERENCE

April 3-5, 2008

special screening of Karin Hayes and Victoria Bruce's documentary *Pip & Zastrow: An American Friendship* • Baltimore premiere of Kimberley Lynne's play *One Particular Saturday*, which chronicles six witness accounts of the Baltimore riots performed by students from UB, Baltimore School for the Arts and Baltimore City College • 2nd Rising dance *None of Us Are Free* • screenings of documentaries *At The River I Stand*, *Revolution '67* and *Citizen King*

CITY PAPER

William G. Baker
 Memorial Fund

university of
baltimore

For arts information, visit www.ubalt.edu/studentcenter.
 For conference registration and information, visit www.ubalt.edu/baltimore68.

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WEDNESDAY-TO-WEDNESDAY HIGHLIGHTS

Apr. 2 through Apr. 9

THURSDAY 3

BALTIMORE '68: RIOTS AND REBIRTH

Through April 5, 5-10 P.M. Thursday,
8 A.M.-9 P.M. Friday, 8 A.M.-5 P.M.
Saturday, University of Baltimore,
1420 N. Charles St., (410) 837-
5340, www.ubalt.edu/baltimore68,
\$60, \$40 students for three-day
pass (advance registration recom-
mended).

Commemorating the 40th anniversary of the Martin Luther King Jr. assassination-driven 1968 Baltimore riots, the University of Baltimore hosts Baltimore '68: Riots and Rebirth, a multimedia conference dealing with the events and their aftermath. The week-long riots marked an important stage in Baltimore's history that has affected racial politics and city life into the present day. Dozens of students and faculty from local and national institutions present their perspectives through film screenings, dance performances, and art instal-

and other presentations. According to organizers, the three-day conference is the first time since the riots a Baltimore institution has tackled these issues openly and creates meaningful dialogue about their effects on the city today. (Alexandra Douglas-Barrera)

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BALTIMORE WEEKLY

TALKS PLUS

FRIDAY 4

"Baltimore '68, Riots and Rebirth." Conference features local and national students and faculty giving their interpretations of the 1968 Baltimore riots, and their affects on the city into the present day. University of Baltimore, 1420 N. Charles St., (410) 837-4200, \$60, \$40 students for three-day pass.

BALTIMORE'S FREE ALTERNATIVE WEEKLY ★ VOL. 32 NO. 13, APRIL 2-9, 2008 ★ WWW.CITYPAPER.COM

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"Baltimore '68, Riots and Rebirth"

(Talks Plus » Conference)

Opens Thursday, April 3

Ends Saturday, April 5

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