Langsdale will be busy this semester celebrating the achievements of our students, alumni, and faculty. On Feb. 21, six graduate students from the Masters of Fine Arts program have been selected to read from their original fiction, nonfiction and poetry as part of the ongoing Library Basement Reading Series, hosted by Langsdale Library.

On April 24, selected undergraduate students from a wide variety of majors will present their original research or creative works in the School of Law’s Venable Baetjer Howard Moot Court Room for the fourth annual Inspired Discoveries Symposium. The best project in each category will receive $500, and all of the winners’ projects will be featured in an online campus publication. Inspired Discoveries is a collaboration of Langsdale Library, the Helen P. Denit Honors Program, the Office of Sponsored Research and the Office of the Provost.

Also coming up this spring, Langsdale Library will host Alumni Authors on April 4 from 7-9 p.m., a celebration of the publishing accomplishments of our UB alumni. At 7 p.m., students, staff and faculty can meet and greet alumni while enjoying light refreshments. This is followed by an alumni author and publisher panel on a variety of publishing experiences at 8 p.m. in Langsdale Auditorium.

Next fall, we’ll recognize faculty book publications at our biannual Faculty Authors event. In the meantime, if you’d like to read the works of UB faculty, our Technical Services department has made it easier by tagging faculty-authored books in our catalog. You can view the list at: http://ubalt.worldcat.org/profiles/LangsdaleLibrary/lists/3080041
Happy New Year! Welcome back to a new semester and the latest issue of the Langsdale Link. The faculty, staff and students here are refreshed from our winter break and are ready to plunge into the spring semester after a busy fall 2012!

You’ll see that we’ve implemented a number of new services and physical changes in recent months, including new gaming, game design and graphic design stations, as well as new printing and scanning options for students. We also spent a great deal of time this past fall consolidating our collection in order to open up a large portion of the third floor for student use. As of the first day of the spring semester, we have two new quiet study areas on the third floor, plus new areas for collaborative learning on the second floor (although the latter will not be fully furnished immediately). And we are happy to provide access to computers identical to those in the Simulation and Digital Entertainment and graphic labs for our students.

In the fall, we offered a number of programs such as a panel discussion on The Cellist of Sarajevo, the 2012 One Maryland One Book title. Langsdale also hosted a study break with free coffee for students during finals. We have a number of events planned for this spring as you’ll soon learn about, such as our Alumni Authors celebration, continued M.F.A. readings, and our fourth annual Inspired Discoveries: A Symposium of Undergraduate Research and Creative Works on April 26.

We are extremely excited to launch two new initiatives funded by UB’s Technology Investment Grants program. We hope to offer iPads for student use later in the spring and partner with the Office of Technology Services on a new laptop security program. We are proud of Aiden Faust’s Station North project, which received a Baltimore Renaissance Seed Scholars grant. And we have received funding to move toward an Radio Frequency Identification system that will make it easier to find books on the shelf and will allow for self-checkout.

The spring also brings welcomes and fond farewells. We will greatly miss Tom Hollowak, associate director for Special Collections, who is retiring in June after more than 20 years at Langsdale. He has been the face of our collections on campus and across the state, and we cannot begin to describe the appreciation we all have for his work here at Langsdale!

I hope you’ll find this Link informative. I thank the editorial staff, who are dedicated to providing information to our community. As always, I would love to hear from you about what you think. Contact me any time at lholman@ubalt.edu or 410.837.4333.
Making Room for the Future: Third Floor Renovations

If you could look on the actions of humanity in the same distanced and objective way that you would the movements of a cell under a slide or a zebra in the African grasslands, then, if so inclined, it might be possible to map the ways in which technology has transformed just about every aspect of our lives. You might also be able to predict how these effects might grow in magnitude. Progress (read: technology) just does not stop. And because it doesn’t stop, we, both at the library and, generally, as people living on Planet Earth, are always looking for the next new thing that will utterly transform our lives … again.

So … we’ve made some changes to Langsdale. In our small, but educated attempt to guess which way the winds of technology are blowing, we have added some new capabilities for our users to enjoy: a web, print and game design lab on the lower level; a new touch-screen scanner to the first floor, and additional study and laptop space on the third floor.

Libraries are changing, and in addition to being the repository of books, we also are becoming a repository of technology, plus the necessary space to use and grow with that technology. We have designed spaces to study, to work, to prepare presentations of all kinds, spaces to write papers and design websites; spaces designed specifically for those digital tasks that now are part of everyday student life. All of this requires, well, space, which can be adapted to meet a wide range of needs. To achieve this aim, we have consolidated our print collection on the third floor to fit on one side of the building, leaving half the floor open to accommodate large tables for quiet study. We are also in the process of outfitting our second floor with movable tables and whiteboards, which will facilitate multiple uses and allow for greater flexibility, which is especially attractive to study groups.

Langsdale Library continues to try to anticipate the needs of all UB students—those who are here now and those who will attend in the future. We remain open to all the possibilities that innovation brings. But unlike cells or zebras, the innovations created by humans are slightly more difficult to predict. So to plan for the future, we’ve made space for growth.
First Floor Surprise: KIC Scanner

Where is it? It’s hard to miss. It’s a large black machine with a bright LED touch-screen. The new scanner, located on the first floor of Langsdale next to the printers, is the newest addition to the library that will help accommodate the needs of students and professors. Yes, Langsdale is looking out for you!

How to use it? The basics are simple. Tap the LCD screen to wake up the scanner and await your two options: scan, or save to USB/send email. If you are not comfortable using the touchscreen, there is a mouse to the right of the scanner. Continue by lifting the top of the scanner and align your item with the blue arrow. Close the lid and begin. It’s just that simple. After you’ve made your scan, you have a few additional options: adjust the brightness, contrast, color, quality, and file type of your image. Use the “scan,” “modify image(s),” and “save/send” tabs at the top left corner of the screen to get the most out of your scanner experience.

This is a perfect way to make copies of parts of books on reserve or to scan documents you want electronic copies of. And the best part: it’s free!

Welcome Week: Library Cupcake Party, Wed, Jan. 30, 3 to 4 p.m.

Start the spring 2013 semester on a sweet note! Langsdale Library is hosting a Cupcake Party to welcome new and returning students during UB’s Welcome Week. Stop by the second floor of the library for a free cupcake on Thursday, Aug. 30, from 3-4 p.m. We’ll have a variety of gourmet cupcakes to choose from, made by Iced Gems food truck.
TRANSITIONS

Thomas Hollowak

Tom Hollowak, Langdale Library’s associate director for Special Collections, will retire on June 30. Hollowak has directed the Special Collections Department for more than 22 years, but has worked in libraries for an amazing 40 years, having begun as a page at Enoch Pratt’s Central Library in 1973. His career as an archivist began while he was an undergraduate student researching a paper for a class on the history of Maryland. He was then invited to do a practicum by the Archdiocese of Baltimore, which eventually led to his professional career.

Hollowak’s extensive career includes a long list of teaching credits, presentations, honors and awards, including the UB Alumni Association’s Spirit of Excellence Award, and numerous publications including the books *University of Baltimore: A 75th Anniversary History; From Mobtown to Charm City*; and *Baltimore 68: Riots and Rebirth in an American City*. The latter two are anthologies he co-edited with former Associate Provost Jessica Elfenbein. These last two books are the result of three public history conferences held at UB. The Baltimore ’68 conference explored the effects of the riots and the many efforts at civic healing that followed. In 2009, Hollowak and his colleagues on the project were presented with the Award of Merit for achievement in the preservation and interpretation of state and local history by the National Council of Public Historians, as well as the Outstanding Public History Project award, and the rarely given Wow Award from the American Association for State and Local History.

Hollowak has had a long and continuing association with Baltimore’s Polish community. This interest has led to his involvement in a number of community organizations, and also in research and writing about the group’s early history. During retirement, he will continue his extensive newspaper research in preparation for writing a variety of books on different aspects related to the Polish community, during the period 1868 to 1914.

Hollowak’s name has been synonymous with Special Collections for so long that after his departure, it will take a concerted effort for the library staff not to associate his name with the department. Although we’ll miss seeing him on a daily basis, we remain happy for him as he continues on his own journey. After retirement, Tom has plans to travel and continue a newly found passion for photography (see some of his work here: stonebeachphotographs.com).
Natalie Burclaff, Superstar

Congratulations are in order for one of Langsdale’s brightest stars, faculty librarian member Natalie Burclaff. Burclaff started at UB in August 2010, and has wowed UB and the Maryland Library Association with her involvement in and commitment to library outreach in the state of Maryland. The MLA has recognized Burclaff and Langsdale by presenting her with the MLA Emerging Leader award at the annual MLA conference this coming May.

Langsdale Director Lucy Holman nominated Burclaff for the award. Holman, who at one time served on the MLA’s Awards Committee, said the Emerging Leader award generally cites librarians who have less than 10 years of professional experience, and that any MLA member can nominate another for the prize.

The MLA web site states that the honoree has demonstrated initiative and creativity, created a positive vision and inspires others to adopt that vision, and has embodied a commitment to the future of library service through her work. Holman noted that Burclaff’s superlative service regarding her MLA activities, taking on the role of marketing/membership co-chair, spearheading the development of a social media plan for the organization, and producing its new membership brochure. Burclaff also is active in the Maryland chapter of the Association of College and Research Libraries. In addition, her work with Langsdale’s Marketing Committee involves the promotion of the library’s partnership with the American Library Association by helping to promote one of its national events, Money Smart Week, in 2012. She also won a grant in 2012 from the Maryland Humanities Council to promote participation in the state-wide One Maryland, One Book program.

Holman characterizes Burclaff as “having the energy, enthusiasm and commitment to do great things in the state [of Maryland].”

Burclaff is in good company: With the Emerging Leaders award, she joins her Langsdale colleague, Tammy Taylor, head of the Circulation department at Langsdale, who earned the Paraprofessional Recognition award at the 2011 MLA conference. Holman also noted that Burclaff is one of only a handful academic librarians to achieve this honor—most winners have come from public libraries. Way to go, Natalie!
Oral History Project: Station North

Aiden Faust, digital collections librarian in Special Collections, has received a Baltimore Renaissance Seed Scholars Fund Grant for his proposed oral history project to document the involvement of artists in the development of the Station North Arts and Entertainment District of Central Baltimore.

Ten years have passed since 100 acres of the Charles North and Greenmount West neighborhoods were officially designated the Station North Arts and Entertainment District. Station North represents a collaborative effort on the part of state and local governments and institutions to transform a former industrial area of Central Baltimore through culture-led revitalization.

Faust will interview artists who have collectively purchased their live/work studio spaces in the area. After researching and interviewing participants, the audio recordings will be transcribed and archived in the Special Collections Department at Langsdale Library. Multimedia elements of the project will be incorporated into a web presence that will make these oral histories available for future use by students, researchers and the general public.
Wondering when the spring cupcake social is, what our hours are, or how to catch up with our latest blog post? Langsdale Library wants to keep you in the loop. Friend us on Facebook to get hot-off-the-press Langsdale updates on your Facebook feed (facebook.com/langsdalelibrary).