

## COPYRIGHT / USAGE

Material on this site may be quoted or reproduced for **personal and educational purposes** without prior permission, provided appropriate credit is given. Any commercial use of this material is prohibited without prior permission from The Special Collections Department - Langsdale Library, University of Baltimore. Commercial requests for use of the transcript or related documentation must be submitted in writing to the address below.

When crediting the use of portions from this site or materials within that are copyrighted by us please use the citation: *Used with permission of the University of Baltimore.*

If you have any requests or questions regarding the use of the transcript or supporting documents, please contact us:

Langsdale Library  
Special Collections Department  
1420 Maryland Avenue  
Baltimore, MD 21201-5779  
<http://archives.ubalt.edu>

THE PHILADELPHIA SESQUI-CENTENNIAL

June 1st, to November 30th, 1926

MARYLAND'S OUTSTANDING  
OPPORTUNITY

CHANCE TO PROCLAIM OURSELVES IN A WORLDWIDE WAY



EXECUTIVE DEPARTMENT  
ANNAPOLIS, MARYLAND

November 6, 1925.

Mr. A. S. Goldsborough,  
22 Light Street,  
Baltimore, Maryland.

Dear Mr. Goldsborough:-

I am delighted that Mr. Newcomer and yourself have accepted the President's invitation to represent Maryland on the National Advisory Board for the Philadelphia Sesqui-Centennial. I am deeply interested in this Centennial, and most anxious that the exhibits there from Maryland may be entirely adequate and worthy of our State. I hope that you will receive the fullest cooperation from the business people of Maryland. I feel sure that you will, and that they will be quick to realize the great importance of this exhibition, both to themselves and to the entire State.

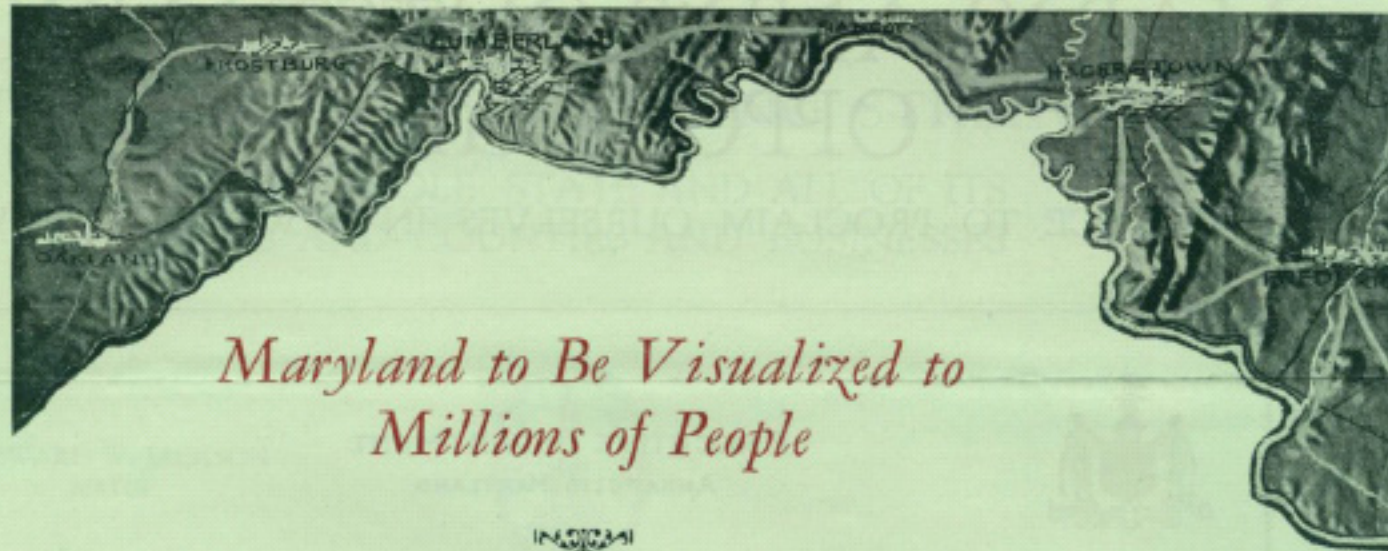
Very truly yours,

*Alburtus Ritchie*

Governor of Maryland.

# YOUR EARLY COOPERATION IS ESSENTIAL!

PROPERLY TO FEATURE THE ACTIVITIES OF YOUR PARTICULAR INTERESTS



*Maryland to Be Visualized to Millions of People*

INFORM

Not by a map. We have something better. A miniature Maryland relief is being constructed, which will be as realistic as though the observer were actually viewing the whole State from an attractive elevation. The model will be 22 feet by 13 feet, and will carry the topographical surface of the State as nature has made it, from the mountains of Garrett County, 3,200 feet, to Worcester sealevel.

By skillful craftsmanship, the model will be made to show, in impressive proportions, our mountains and valleys; our cities, towns and counties; our farms and wonderful roadways, and our splendid Chesapeake Bay and its many tributaries.

It will also portray our coal mining sections; our excellent farming and trucking areas; our great fishing and oystering possibilities.

It will graphically disclose our nature-made and man-made opportunities for general business; our superb advantages for manufacturing, and our exceptional transportation and shipping facilities.

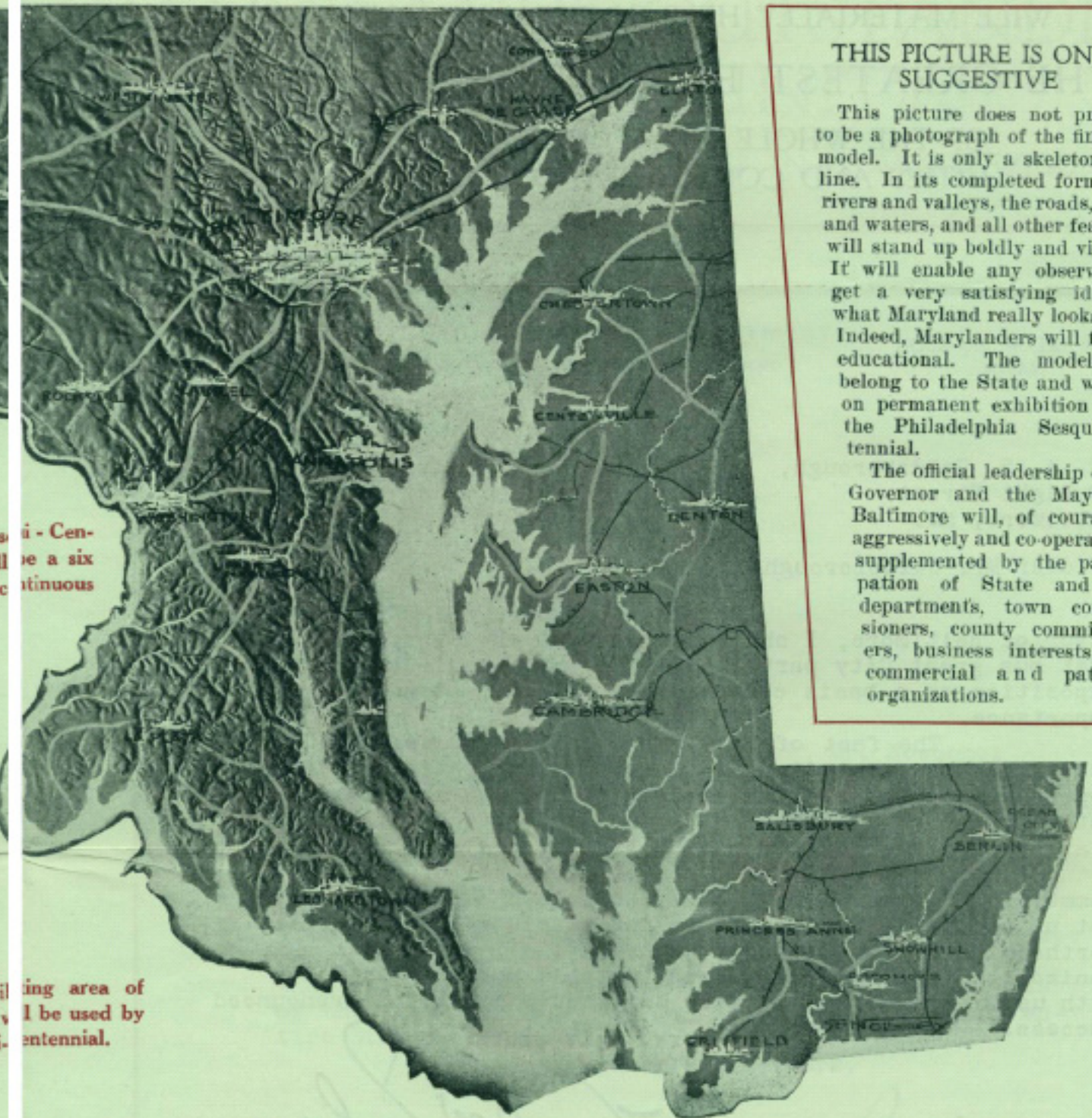
It will unfold to the outsider the matchless beauties of the State and the rich offerings we can present to tourists.

Your city, your town, your county, your business should be made to feature prominently, effectually and with practical value on this model.

**The Philadelphia management estimates that fifty million visitors will attend the Sesqui-Centennial.**

The Sesqui-Centennial will be a six months' continuous exhibit.

An exhibiting area of 670 acres will be used by the Sesqui-Centennial.



THIS PICTURE IS ONLY SUGGESTIVE

This picture does not pretend to be a photograph of the finished model. It is only a skeleton outline. In its completed form, the rivers and valleys, the roads, cities and waters, and all other features will stand up boldly and vividly. It will enable any observer to get a very satisfying idea of what Maryland really looks like. Indeed, Marylanders will find it educational. The model will belong to the State and will be on permanent exhibition after the Philadelphia Sesqui-Centennial.

The official leadership of the Governor and the Mayor of Baltimore will, of course, be aggressively and co-operatively supplemented by the participation of State and city departments, town commissioners, county commissioners, business interests, and commercial and patriotic organizations.

The Maryland Model is to be made the central feature of the General Maryland Exhibit at the Sesqui-Centennial, in Philadelphia, which exposition is in honor of the one hundred and fiftieth anniversary of the signing of the Declaration of Independence.

YOUR EARLY EFFORTS IN ASSISTING THE ORGANIZATION OF  
**MARYLAND'S EXHIBIT**

WILL MATERIALLY HELP IN THE ASSEMBLING OF  
THE GREATEST EXHIBITING STRENGTH  
OF THE WHOLE STATE AND ALL OF ITS  
CITIES AND COUNTIES AND BUSINESSES

HOWARD W. JACKSON  
MAYOR



Mr. A. S. Goldsborough,  
22 Light Street.  
Baltimore, Md.

November 6, 1925.

My dear Mr. Goldsborough:

This is to assure you that, as Mayor of Baltimore, I shall use my best endeavors to see that our great City participates in the Sesqui-Centennial Exposition on a basis commensurate with our standing and importance.

The fact of Maryland's active and splendid record in the great fight to make the Declaration of Independence an unqualified success is enough to arouse keenest interest and awaken our desire to have the City and State loom up conspicuously in this historic celebration.

I feel sure that all of the local official and commercial cooperation which may be needed to enable us to set up something creditable to our people will be heartily forthcoming when we ask it. Naturally, all patriotic organizations, as well as business establishments, will join with us in our efforts to make Maryland's exhibit a pronounced success.

Very truly yours,

A large, stylized handwritten signature in black ink, which appears to read "Howard W. Jackson". The signature is written over a horizontal line.

Mayor.

# Four-Ton Model Of Maryland To Be Displayed At Exposition

Plaster Cast 25 Feet Long, Now Under Construction, Will Be Shown At Sesqui-Centennial Event In Philadelphia.

A four-ton model of Maryland in plaster of paris to be exhibited at the Sesqui-Centennial International Exposition in Philadelphia is now under construction. It is being cast by Ralph F. Nolley.

Mr. Nolley was appointed for the work following a conference of Governor Ritchie with Waldo Newcomer and A. S. Goldsborough, members of the national advisory committee on the exposition appointed by President Coolidge.

The model will show in miniature all the cities, towns, mountains, rivers, roads, railroads and bridges in Maryland. Through an overhead lighting device will be depicted for each section of the State its farm and industrial products, leading industrial activities, points of interest, natural resources, resorts and historical features.

Natural colors will be used throughout the work to designate bare or wooded mountains, fields, waters and shores.

### Scale One Mile To Inch.

The model is being prepared on a lateral scale of one mile to an inch on the basis of maps furnished through the Maryland Geological Survey and the United States Geological Survey. Edward B. Matthews, State Geologist, is cooperating in the work.

The cast, when completed, will be in thirty-two sections, each averaging three feet by three feet. It will be transported to Philadelphia by motor truck and placed on exhibition June 1.

Mr. Nolley expects the work to be completed by May 1. It will be placed on exhibition in Baltimore prior to its shipment to the exposition. The cast was begun about a month ago and the first section representing Garrett and Allegany counties is nearly completed.

At the exposition the model will be displayed in such a way that spectators may walk about it. Due to the geographical form of the State the whole of the model can be inspected from any point. It will be about 25 feet long and 16 feet wide.

The sea-level base of the cast will

be set about a foot and a half above the floor. The mountains in Garrett county, which are 3,340 feet high, will be represented in the model at a height of slightly more than four feet above the floor.

About even with the eye of the average spectator will be the hood concealing several hundred lights which will throw illuminated lettering upon the cast illustrating the various features of the State.

The illustrations will be changing constantly. There will be different "scenes" to depict the agricultural, natural and industrial values of the State, as well as the locations of important historical events.

The lighting effect will present Maryland by night as well as during the day. Each city and town will be represented by a small electric light. About it will be clustered buildings of the various towns, factories and churches being shown in their usual forms.

The portrayal of Washington will include a miniature of the Capitol building and the Washington Monument. The State House and Naval Academy buildings at Annapolis will be represented in the same way, as will also the larger buildings of Baltimore.

### Conference Set For This Week.

Coincident with the illumination of the towns, lights in the colors of all the lighthouses on the bay will be turned on. Through a hidden arrangement of moving electric magnets, miniature ocean liners, bay steamers, ferry boats and sailboats will ply the bay.

A conference will be held this week by Mayor Jackson, Mr. Goldsborough and Joseph W. Shirley, chairman of the Topographical Survey Commission, to decide upon leading features of Baltimore to be brought out in the model.

The committee also has asked City Councils, Mayors, County Commissioners and patriotic organizations throughout Maryland to cooperate in the selection of the distinctive features of their sections to be emphasized.

ail In  
: Him  
  
TIONED  
For  
In  
  
ANDER,  
e Sun.  
long way  
1 May,  
City  
fire  
him  
itude  
  
smoke  
rought  
  
a renomina-  
assuring to  
Mayor had  
eflection:  
er term  
e," or  
think  
place  
can-  
  
troller,  
ne "best  
to retire,  
  
omes a can-  
y Register,  
d.  
f the City  
elf. Re-  
that the  
  
eally is  
s, presi-  
says he  
g." But  
Hall thinks  
on Willie  
t opens,"  
s when

MA  
Ma  
  
Elkto  
This v  
mer  
Gr  
ben  
necess  
was unu-  
Sixty-thre  
licenses an/  
before le  
The  
and  
of  
  
anc.  
Jame.  
Md., a.  
Lombard,  
22, Con-  
Casey  
30,  
Cooj  
L. S  
both  
Balti.  
  
: : : :  
: : : :  
: : : :  
: : : :

term as president of the Board of Commissioners for Cleaning Streets March 1. It is he will be re-appoint years at the disposal of the Mayor within the next three or if the City

HON. W. FREELAND KENDRICK  
MAYOR OF PHILADELPHIA      PRESIDENT  
ERNEST T. TRIGG  
VICE PRES. & CHAIRMAN EXECUTIVE COMMITTEE  
E. J. LAFFERTY  
VICE CHAIRMAN EXECUTIVE COMMITTEE  
D. C. COLLIER  
DIRECTOR GENERAL  
E. L. AUSTIN  
COMPTROLLER  
GEORGE W. B. HICKS  
EXECUTIVE SECRETARY



SESQUI CENTENNIAL EXHIBITION  
ASSOCIATION, INCORPORATED UNDER  
THE LAWS OF PENNSYLVANIA  
JUNE 1 TO DECEMBER 1, 1926

# Sesquicentennial International Exposition

CELEBRATING  
ONE HUNDRED AND FIFTY YEARS OF AMERICAN INDEPENDENCE

Philadelphia  
1926

MARYLAND COMMITTEE  
HON. ALBERT C. RITCHIE  
GOVERNOR  
HON. HOWARD W. JACKSON  
MAYOR OF BALTIMORE

MARYLAND MEMBERS NATIONAL  
ADVISORY COMMITTEE:  
APPOINTED BY PRESIDENT COOLIDGE  
WALDO NEWCOMER  
A. S. GOLDSBOROUGH

MARYLAND HEADQUARTERS:  
BALTIMORE ASSOCIATION OF COMMERCE  
22 LIGHT STREET

January 11, 1926.

Mr. T. Murray Maynadier,  
War of 1812 - Maryland -  
Bourse Bldg.,  
Baltimore, Md.

Dear Mr. Maynadier:

It is not necessary for me to direct your attention to the importance of the scheduled Sesqui-Centennial, which will be held in Philadelphia from June to November of this year.

The matter of important interest is as to how far Maryland will figure in that Centennial in a manner creditable to her people. We are already at work on the nucleus of the State exhibit and also of the City exhibit. I feel that those two units will be something well worth while and will form a center around which we can build with definite enthusiasm.

We are particularly anxious to see Maryland's historic record properly presented. New England has been very active in making the world understand her participation in the Revolutionary period and other states have been almost equally diligent. While we have a Revolutionary record equal to the best and superior to many, it is amazing how few outside of Maryland are aware of the facts. This Sesqui-Centennial offers us a supreme opportunity to present to the world at large, and particularly to the millions of Americans who will visit the place, a vivid portrayal of the activities of our patriotic fathers.

It seems to our committee that if each of the patriotic bodies will assume for itself the responsibility of setting up in some form agreeable to itself some particular episode in the Revolution, in which Maryland figured we would thus offer an array of historic events that will be amazing as well as interesting to those who visit Philadelphia. We have secured an option on space in one of the main

and best situated buildings of Exposition, which we are holding in reserve for just this character of exhibit. The cost of space for the entire six months will be on the basis of around \$3.00 a square foot. Our location is excellent, being close to the entrance of this building and at a point where it will be almost impossible for any entrants into the building to miss our particular Maryland set up. Our committee is not attempting to suggest any method by which any patriotic body would handle its own particular episode because while we seek a certain harmony in form we feel that a well-balanced variety would add to rather than detract from the charm of the whole historic lay-out.

I shall not attempt to recapitulate here even the half of the incidents in which Maryland figured in a big way, because the patriotic bodies are more familiar with that than I am, but, I do not hesitate to direct attention to the following activities in which Marylanders were conspicuous and forceful factors. May I recall to your memory the fact of the following record showing the engagements in which the Maryland line played a part ?

In the year 1776

August 27 Long Island, New York ( Smallwood and Gist  
in active command,)  
September 16 Harlem Plains, New York, ( Smallwood)  
October 28 White Plains, New York, ( Smallwood)  
December 26 Trenton, ( Smallwood)

In the year 1777

January 3 Princeton ( Smallwood)  
August 21 Staten Island, New York  
Sept. 11 Brandywine, Pa.  
October 4, Germantown, Pa.

In the year 1778

June 28 Monmouth, N. J. ( Smallwood, Samuel Smith, Ramsay)

In the year 1779

June 1, Stoney Point ( in which Major Stewart of Maryland  
was a great hero.)  
July 16, Stoney Point.

In the year 1780

August 16 Camden S. C. ( Smallwood and Gist)

In the year 1781

January 17 Cowpens, S. C. ( John Eager Howard)  
March 15 Guilford Court House, N. C.  
April 25 Hobkirk's Hill S. C.  
Sept. 8 Eutaw Springs S. C. ( Otho H. Williams) It was  
Colonel Williams' handling of this retreat which  
caused General Greene to say that it was one of  
the finest pieces of military maneuvering of  
the whole War. It was very instrumental in  
driving Cornwallis to Yorktown.

It must not be forgotten that we also have our Peggy Stewart incident, nor should we overlook the fact that the Continental Congress met in Baltimore, and also that Washington surrendered his commission at Annapolis. It is hardly necessary for me to go further because I might let my own enthusiasm run away with my discretion as to space.

Will your organization take up the matter at once and let us know whether they will enter into the financial responsibility and the work of setting up some one or more episodes. Time is quite important.

Very truly yours,

G:T

A. S. Goldsborough,  
Maryland Headquarters.

HON. W. FREELAND KENDRICK  
MAYOR OF PHILADELPHIA      PRESIDENT  
ERNEST T. TRIGG  
VICE PRES. & CHAIRMAN EXECUTIVE COMMITTEE  
E. J. LAFFERTY  
VICE CHAIRMAN EXECUTIVE COMMITTEE  
D. C. COLLIER  
DIRECTOR GENERAL  
E. L. AUSTIN  
COMPTROLLER  
GEORGE W. B. HICKS  
EXECUTIVE SECRETARY



SESQUI CENTENNIAL EXHIBITION  
ASSOCIATION, INCORPORATED UNDER  
THE LAWS OF PENNSYLVANIA  
JUNE 1 TO DECEMBER 1, 1926

# Sesquicentennial International Exposition

CELEBRATING  
ONE HUNDRED AND FIFTY YEARS OF AMERICAN INDEPENDENCE

Philadelphia  
1926

MARYLAND COMMITTEE  
HON. ALBERT C. RITCHIE  
GOVERNOR  
HON. HOWARD W. JACKSON  
MAYOR OF BALTIMORE

MARYLAND MEMBERS NATIONAL  
ADVISORY COMMITTEE:  
APPOINTED BY PRESIDENT COOLIDGE  
WALDO NEWCOMER  
A. S. GOLDSBOROUGH

MARYLAND HEADQUARTERS:  
BALTIMORE ASSOCIATION OF COMMERCE  
22 LIGHT STREET

February 1, 1926.

## WEDNESDAY'S CONFERENCE OF PATRIOTIC BODIES RELATIVE TO SESQUI-CENTENNIAL EXHIBITION POSTPONED

The conference scheduled for Wednesday, February 3rd, in the Assembly Room of the Association of Commerce, at 3 P. M., has been postponed until Wednesday, February 10th, at the same hour and the same place.

It is sincerely hoped that you will make a note of the same and give us the benefit of your presence on that date. The reason for the postponement is that Mr. A. S. Goldsborough, who was particularly anxious to be present at the conference, is sick in bed. It is quite essential that he should be present because he has all of the details of the different plans which are to be presented. He makes his excuses to you for this postponement but hopes that you will cooperate with him by attending on February 10th.

Maryland Headquarters,

By

*E. J. Lafferty*

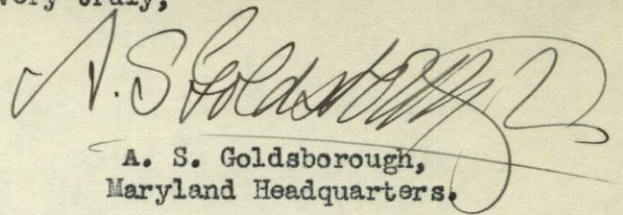
Secretary to Mr. A. S. Goldsborough.

This General State Committee asks you to serve as a member of this Patriotic Committee and attend a meeting on Friday - March 5, at 3 P. M., in the Assembly Room of the Baltimore Association of Commerce, 22 Light Street.

The solicitation of the members will be made by a letter appeal, the details and work of same to be carried out by an office force. You will not be called upon for any large amount of work in this connection.

Maryland, as one of the original thirteen colonies and as one of the leaders in the Revolutionary War, must take her proper place in the National Sesqui-Centennial Exhibition in Philadelphia and I know you will not fail in this call upon you and your organization.

Yours very truly,

  
A. S. Goldsborough,  
Maryland Headquarters.



*Baltimore* August 23rd, 1926

Mr. Richard Constable Bernard,  
Garden Apartments,  
Baltimore, Maryland.

Dear Mr. Bernard:-

Mayor Howard W. Jackson has requested the Society to appoint several of its members to form part of his personal escort, together with other patriotic and fraternal societies of Baltimore, on Baltimore Day, September 13th, at the Sesqui-Centennial at Philadelphia; accordingly Mr. DeCourcy W. Thom, Acting President, has requested me to inquire if you could participate.

A part of the program involves a short parade, led by the Municipal Band, from the entrance of the grounds to the Court of Honor where brief addresses will be made. This will be followed by a reception given by the Philadelphia Women's Committee at which the presentation of a Baltimore flag will take place. Other events are planned by the Maryland Committee and the climax to the program will be a reproduction at night, of the bombardment of Fort McHenry.

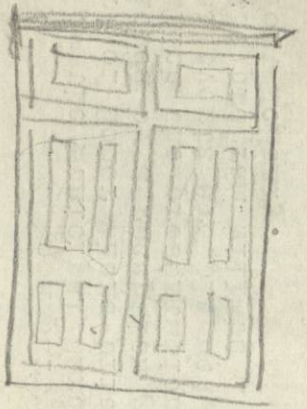
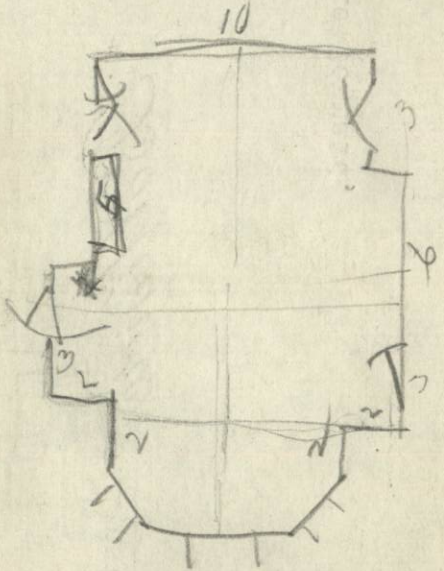
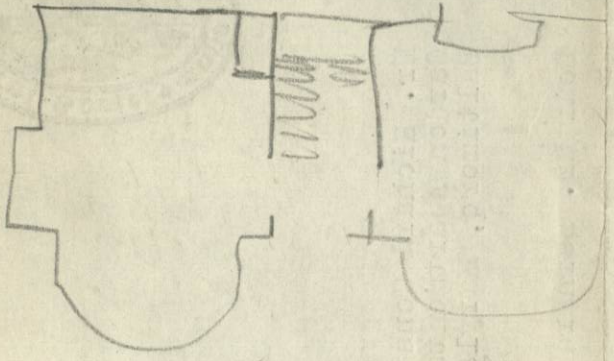
Special trains will leave the B & O and the Pennsylvania stations at 8 AM and reach the station at the Sesqui-Centennial grounds in time for you to duly join the Mayor's escort. The train will return at 9 PM. The cost of the round-trip, including admission to the grounds, will be \$ 4.00.

Upon arriving at the grounds, those forming the escort will assemble at the main entrance with Mayor Jackson.

Mr. A. S. Goldsborough, Chairman of the Maryland Commission ( Plaza 7620 ), will gladly furnish any information you may desire. An early reply will be appreciated.

Very truly yours,

*Charles Tucker*  
Acting Librarian.



The following text is faint and mostly illegible due to fading and bleed-through from the reverse side of the page. It appears to be a list or a set of instructions related to the architectural drawings.

1. The building is to be constructed of brick.
   
 2. The walls are to be 12 inches thick.
   
 3. The roof is to be of the gable type.
   
 4. The floor is to be of concrete.
   
 5. The foundation is to be of concrete.
   
 6. The building is to be finished with white wash.
   
 7. The building is to be painted in the color of the ground.
   
 8. The building is to be set on a level.
   
 9. The building is to be set on a plot of 100 square feet.
   
 10. The building is to be set on a plot of 100 square feet.

The following text is also faint and illegible, appearing to be a signature or a set of initials at the bottom of the page.

**Maryland Society**

**PRESIDENT**  
T. MURRAY MAYNADIER  
105 BOURSE BUILDING

**TREASURER**  
IRA H. HOUGHTON  
12 E. LEXINGTON ST.



WAR OF 1812

**SECRETARY**  
RICHARD CONSTABLE BERNARD  
201 MARYLAND TRUST BLDG

**REGISTRAR**  
FRANCIS B. CULVER  
14 E. 22ND ST.

BALTIMORE, MD.

September 4th, 1926.

Dear Sir:

Arrangements are being made by the City of Baltimore to celebrate BALTIMORE DAY at the Sesqui-Centennial, Philadelphia, on Monday, September 13th, at which time, I understand, an interesting program will be presented, including fireworks and a miniature bombardment of Fort McHenry.

The members of the Society of the War of 1812 have been invited to attend this celebration. In anticipation of this occasion, the Baltimore and Ohio Railroad and the Pennsylvania Railroad have arranged to run special trains from Baltimore to Philadelphia direct to the exposition gates. The Baltimore and Ohio and the Pennsylvania trains will leave their respective stations at 8 A.M., standard time, and will leave Philadelphia for the return trip about 9 P. M. The round trip fare will be \$3.50 on either line. The trip promises to be an enjoyable one and President Maynadier urges you to attend in order that the Society may be well represented.

In order to secure proper accommodations for the members of the Society, you are urged to communicate with the Secretary at 305 Maryland Trust Building, Plaza 6486, advising him whether you will attend and indicating your preference as to the railroad you wish to go on.

Cordially yours,

Richard C. Bernard

Secretary.

P. S. Please wear your 1812 Insignia.

FRANCIS S. KEY-SMITH

LAW OFFICES  
INSURANCE BUILDING  
WASHINGTON, D. C.

September 8, 1926

Mr. Richard C. Barnard, Secretary,  
Maryland Society of the War of 1812,  
201 Maryland Trust Building,  
Baltimore, Maryland.

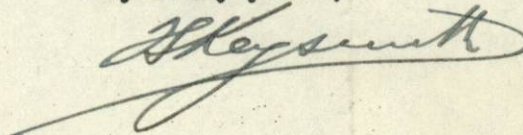
My dear Mr. Barnard:

I am in receipt of your letter of the 4th instant enclosing announcement card of the meeting of the Society of the War of 1812, September 11, and advising that the Society is arranging to visit Philadelphia next Monday the 13th.

I cannot, at this time, say whether or not I shall be able to accompany the Society on this trip, but will give you more definite information when I see you Saturday evening.

Mr. Worthington has advised me that the Society will arrange for my accommodations over Saturday night in Baltimore and for my expenses. Will you kindly advise me where I shall report upon reaching Baltimore Saturday afternoon, as I shall desire to change my clothes and clean up before the meeting.

Very truly yours,



FSKS:M

2315



September 9, 1926.

HOWARD W. JACKSON  
MAYOR

Mr. Richard C. Bernard, Secretary,  
Maryland Society, War of 1812,  
201 Maryland Trust Bldg., City.

My dear Mr. Bernard:

I acknowledge receipt of your letter dated  
September 8th and very much regret that your Society was not  
included among those receiving invitations through the Baltimore  
Association of Commerce to participate in the celebration of  
Baltimore Day at the Sesqui-Centennial Exposition in Philadelphia,  
on Monday, September 13th.

I am enclosing program of the ceremonies for that  
Day and wish to express my pleasure that the members of your  
Society will be present on that occasion.

Hoping to meet and greet you and those accompanying  
you at the Exposition on Monday, I am

Very truly yours,

*Howard W. Jackson*  
Mayor.

# BALTIMORE DAY



## SESQUI-CENTENNIAL EXPOSITION



PHILADELPHIA, PA.  
Monday, September 13, 1926

**BALTIMORE DAY**  
**SESQUI-CENTENNIAL EXPOSITION**  
**PHILADELPHIA, PA.**

**Monday, September 13, 1926**

---

*Information to All Those Who Will Participate in the Day's Ceremonies*  
*Under the Leadership of Mayor Howard W. Jackson*

---

**TRANSPORTATION**

Both railroads have arranged to run special excursions, not only from Baltimore, but from various parts of the State so as to accommodate all those who will wish to attend the Centennial on that date. The railroads are issuing bulletins which give full information as to time and fare. The round trip from Baltimore will be \$3.50, and admission tickets to the grounds will be available on the train at 50c. each. Trains on both railroads will leave Baltimore at 8 o'clock in the morning, and returning, will leave Philadelphia at 9:30 P. M., Eastern standard time. The trains of both railroads will deliver passengers at the gate of the exposition grounds, where the Baltimore Day procession will organize.

The Mayor and his personal escort will use the Baltimore & Ohio Railroad; but any persons or any of the escort who may go by the Pennsylvania Railroad will reach the grounds in ample time to take their respective places in the procession, since both trains arrive at approximately the same hour. Many are going by this latter route. Either train is open to the public at the same rate of fare.

**ORGANIZING THE PROCESSION**

The general form of the procession will be simple, for which reason we hope that each person participating will assume his or her position as quickly as possible, in accordance with the instructions herewith submitted.

**TO THOSE NOT MEMBERS OF THE ESCORT**

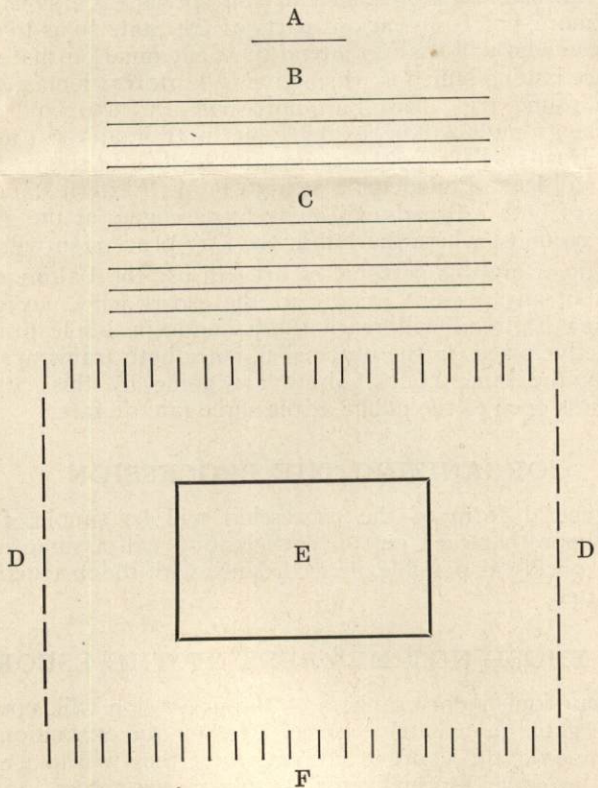
All excursionists not members of the procession will, upon arrival at the main gate, immediately proceed to enter the exposition grounds and continue on to the Court of Honor, where they will take advantage of the seats provided especially for the general spectators.

## TO MEMBERS OF MAYOR'S ESCORT

The Mayor's special escort will be in the following order:

1. The Municipal Band with the Baltimore Seal in front. (See A)
2. In straight front line, all members of the men's and women's fraternal, civic and business organizations in *uniform or special dress*, headed by the uniformed "Tall Cedars" with their fife and drum corps. (See B)
3. Immediately behind this first line of *costumed* organizations will be the delegates from other organizations wearing badges or other insignia, indicating the name of their organization, and the municipal departments. (See C.) It is hoped that everybody in line will carry a Baltimore City flag.
4. In single file, at right angles to the first two lines, with the head of each line touching the above described two files, will be the uniformed members of the Cavalry Regiment representing the Exposition's Escort of Honor. (See D)
5. In the hollow square thus formed will be the Mayor in special conveyance, accompanied by Mayor Kendrick of Philadelphia, the General Committee, the ministers, and the Mayor's personal aides. (See E)
6. At 10:45, Eastern standard time, the procession will move into the grounds under the strains of "Baltimore," the City anthem, played by the Municipal Band. We will be formally met at the gates by a detachment of Cavalry, part of which, other than those mentioned in paragraph 4, as the procession passes, will fall in line immediately behind the Mayor. (See F)

### PARADE FORMATION





## PROGRAM

The program will then proceed as follows :

1. CALL TO ORDER.....By James W. Chapman, Jr.
2. INVOCATION.....Monsignor Joseph A. Cunnane
3. ADDRESS.....By Mayor Howard W. Jackson
4. SHORT HISTORICAL SKETCH.....*"The Significance of the Battle of North Point and the Bombardment of Fort McHenry"* — By Rabbi Morris S. Lazon.
5. MUSIC.....By the Municipal Band
6. ADDRESS.....By the Hon. W. Freeland Kendrick,  
Mayor of Philadelphia
7. MUSIC.....By the Municipal Band
8. "STAR SPANGLED BANNER".....By the Municipal Band and the  
General Audience
9. BENEDICTION.....Rev. John T. Ensor, D.D.
10. Adjournment to the Maryland Exhibit, which is nearby in the  
Agricultural Building.

## AFTERNOON

*Free to View the Centennial.*

### BOMBARDMENT OF FORT McHENRY

*At Night the Bombardment of Fort McHenry Will Be Reproduced.*

The spectacular feature of Baltimore Day will be "The Bombardment of Fort McHenry." This will take place on one of the lakes, at night, just so soon as it is dark enough to stage the event. It will be preceded by a parade of "Tall Cedars" with their fife and drum corps. A concert by the Baltimore Municipal Band at the scene where the display will be held will start in ample time to act as a signal for the general crowd to assemble.

The bombardment will be an aerial display, attempting to suggest to the imagination the fierce attack made by the British when they attacked Baltimore and threw into Fort McHenry an amazingly large number of bombs in a very brief period. This bomb attack, at the time, was so heavy and ferocious that it can well be understood why Francis Scott Key was apprehensive as to whether or not "the flag was still there." It took men of iron nerve and resolute will to sustain such an assault. It was their success in holding the British fleet at bay which lifted the Baltimore defenders to the lofty rank of real heroes.

This suggestion of the bombardment, which will be undertaken on the Exposition Grounds as part of our own program, cannot, of course, carry with it the dramatic stage settings of fort and fleet. The idea of fort and location of fleet must be left largely to the fancy of the spectators. The display will be handled primarily to reproduce the thrilling and threatening aerial firing. Bombs bursting in air, as the fort guns reply with a fierce and successful cannonade, will recall the anxieties of September 13, 1814.

The climax will be reached when the bombardment has assumed such a degree of heavy firing that the audience itself will instinctively wonder "if the flag is still there."

Then will come an outburst from bands and a chorus of two thousand trained voices as the flag is flashed in view. The Nation's triumphant anthem, "The Star Spangled Banner" will reverberate over the crowd and everybody's voice will help swell the volume.

Immediately following the rendition of the anthem, Baltimoreans are requested to hasten to their trains as they will be held until after this feature has concluded. While the trains are scheduled to leave at 9:30, Eastern standard time, they will await the termination of the bombardment.

### SPECIAL REQUEST

It is exceedingly important that you notify the Mayor's Office, City Hall, AT ONCE—(1) As to how many will be in your delegation. There is no limit as to maximum number. (2) Number and names, with address, of those who will wear uniform or special dress. A special car will be reserved to accommodate those in costume. (3) Number and names with addresses in delegation who will wear some form of insignia, but not special costume. Car reservation will be held for them.

## THINGS TO BE DONE

We are asking each individual group to select some one particular person to act as its leader. We ask this leader to assume the responsibility of marshalling his or her group quickly into position immediately after reaching the main gate at the Exposition Grounds. The general order of position for the march is fully explained in this folder. There is no position of precedence for any of the organizations, except that the men and women in UNIFORM OR SPECIAL DRESS will take the *first* lines immediately back of the band.

Those of the escort, wearing insignia or regalia, will form just back of the UNIFORMED contingents, arranging each line in length so that it will extend about three persons beyond each end of the line of the UNIFORMED group. This can be quickly handled and the placements readily effected if the leaders of each group will promptly put his or her individual group into position, without waiting for orders from any "general marshal."

A. S. GOLDSBOROUGH,  
JOSEPH W. SHIRLEY,  
THOMAS C. MCGUIRE,

*Committee.*