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The true Facts, regarding the Setting to Music
and
Publishing of The Song
"Maryland! My Maryland!"
July 1861

It was early in July 1861, that a party of young girls , known as - "The Monument Street Girls" - met one morning, as was their habit, at the Residence of Mr. James Carroll, at 105 (now 225) Monument Street West, to sew on garments for the use of Confederate Soldiers. Mrs. Winn, the Daughter of Mr. James Carroll, Resided there also, with her three Daughters, the Misses Achsah - Ida - and Mary Winn and here gathered daily their young friends, all of whom were united in sympathy with the South. Many of the young Men, Brothers and friends of these girls, were shortly to leave their homes to enlist in the Southern Cause. Mrs. William Henry Norris (Mother of Mr. Samuel and Mr. James Lyon and Mr. Owen Norris of Baltimore) - was a near neighbor, frequently joined Mrs. Winn, and these girls in their work. Mr. H. Rozier Dulany, of Baltimore, one of the handsome beaux of the City (a Son of Mr. Grafton Dulany, a noted Lawyer of the same City) - was deeply interested in gathering news of the South; who likewise came daily to bring whatever news of interest he had collected, to these Southern Sympathizers, and on this particular morning he came in very much pleased with some verses that had been given to him by some one on Baltimore Street, that morning, and he proceeded at once to read them, and my pen is inadequate to describe the enthusiastic reception given by all present, to the reading of these verses. Mr. Dulany, himself, then proposed these verses should be set to music and a Yale Book of Songs which was lying on the Piano nearby was immediately searched for a Tune to which these verses could be sung. One after another was tried, finally Mr. Dulany exclaimed

"this one will suit" - selecting one called "Lauriger Horatius" (the German, "Tannenbaum O, Tannenbaum") and then and there while one of these young girls sitting at the Piano, played the Tune, Mr. Dulany sang it to the verses he had brought and read that morning, all present joining in singing them; - but, at the close of the first verse, it was found that two more words were needed to make the verse fit this Tune perfectly. After a moments pause Mr. Dulany exclaimed "I have it, let us add "My Maryland! " and then and there this was done, and Mr. Randall's verses were found then to fit exactly this Tune, "Lauringer Horatius" with these two words added. (Mr. Randall's verses all ended with the one word "Maryland") - and to this Tune, this Song "Maryland! My Maryland! " is still sung; and those enthusiastic young people proceeded to Sing it with a will on that morning in July 1861, and General Washington on his Monument two Squares away, might have heard the first singing of this now well known Song, had his ears been aught but marble. After quiet was somewhat restored, Mrs. William Henry Norris suggested that it should be Published as a Song and she "asked Mr. Dulany" if he would not have it Published? But these were the days when Mothers even, had to look for their Babies, who wore "Red Sashes and Shoulder knots" with their White Dresses - at the Police Station, and Southern Sympathizers were too often taken off to Prison at Fort McHenry near by. So Mr. Dulany replied to this eager thing "Oh, thank you, no, no. I do not care to be put in Prison. Fort McHenry is too near, and I am afraid to have it Published." I think to his utter astonishment, came from every girls' voice there the taunt "You are a coward", but he felt, notwithstanding this, that he was amongst his friends, and so he only

repeated "I am sorry, but Fort McHenry is too near and I am afraid." Whereupon one of these young girls impulsively exclaimed "I am not afraid. My father is a Union man and if they put me in Prison, he will get me out". This remark met with warm approval from all present and Mrs. William Henry Norris said "if you will have it Published, do it at once. I will Copy the verses for you, if you will Copy the Music and take it to the Publishers" And this young girl agreed at once to do this and she took the Yale Book of Songs to her own home, a few doors from Mr. James Carroll's Residence, where she had some Books in which she copied the Music, and taking a Leaf from one of them she wrote off in a very short time the Music and returned with it to Mr. James Carroll's Residence. Mrs. Norris had Copied the verses adding the two words " My Maryland! " after each verse, and on that same morning in July 1861, this young girl herself went alone, and took the Music and the verses, to the Publishers "Messrs Miller & Beacham" who kept a Music Store on North Charles Street, between Fayette and Baltimore Streets. Mr. Miller, whom she knew (as she frequently bought music from him) came forward to meet her, and she explained her errand and asked if he would Publish, for her, the verses and Music, she gave him, as a Song and if so she would give him the "Copyright". he said at once, he would Publish it much to her delight, and he then asked her what he should do about stating who set it to music and had it Published and she remembering how very much Mr. Dulany objected to Publishing it said "O, use any letters but R and D" hence her own initials were left out and Mr. Miller selected "C and E" as being far from " R and D" and then and there she saw him write those two letters "C and E" on the Manuscript (verses and music) she had given him.

Thus Messrs Miller & Beacham Published this Song "Maryland! My Maryland!" at the request of this young girl and they soon after sent her Six Copies of it with their "Compliments" one of which still has in her possession, together with another Copy which was a "Proof Sheet" and ever afterwards this Firm sent her Copies of the Southern Songs always with their "Compliments" until they were arrested and put in Prison and their Store closed for Publishing this and other Southern Songs."

Many many times between this July and September 1861 did the "Monument Street Girls - the Whole Set - Sing this Song "Maryland! My Maryland!" with those "Maryland Boys led by Captain Willie Murray before they left their homes to join the Southern Cause across the Potomac in 1861. Rebecca Lloyd Nicholson was the name of that young girl, Daughter of Mr. James Macon Nicholson - who resided at #91 (now 209) Monument Street West, a few doors from Mr. James Carroll's Residence and

The Writer of this Article has the Honor to have been that young girl.

Mrs. Edward Shippen
209 Monument St. W.
Baltimore, Md.

Rebecca Lloyd Post Shippen
nee Nicholson

September 3rd, 1904

This Article was first written at the request of Mr. H. Rozier Dulany of Baltimore in 1893 (who read it and endorsed it) and Published it in the Baltimore Sunday Sun, but the Great Fire in Baltimore, January 1904 Destroyed the "Sun Building" and all its contents; but I of course, had a Copy. I wrote this Copy Sept. 3rd,

1904.

Mrs. Edward Shippen
209 Monument Street W.

Rebecca Lloyd Post Shippen
nee Nicholson

A gift to my old friend

Lily C. Whitridge

now - Mrs. Nisbet Turmbull

one of the "Monument Street Set of Girls" in 1861 and many years before
from her old friend

Rebecca Lloyd Nicholson
now Mrs. Edward Shippen

one of the "Monument Street Girls" from 1854.

This Article was written first in 1893 at the request
of Mr. H. Rozier Dulany to whom alone is the Honour due for setting
to Music the verses of Mr. Randall's - as this Article Proves.

The Song is known as "Maryland! My Maryland!"

2202 Que St. N.W.
Washington, D.C.
October 12th, 1921

The Writer resided at 91 (now 209) Monument Street W. until 1918.