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STAR-SPANGLED BANNER.

Words and Music by FRANCIS SCOTT KEY.

O! say can you see by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight
O'er the ramparts we watched were so gallantly streaming?
And the rockets' red glare, and bombs bursting in air,
Gave the proof through the night that our flag was still there;
Oh? say, does the star-spangled banner yet wave,
O'er the land of the free, and the home of the brave?

On the shore, dimly seen through the midst of the deep,
Where the foe's haughty host in dread silence reposes:
What is that which the breeze o'er the towering steep,
As it fitfully blows, half-concealing, half-disclosing?
Now it catches the gleam of the morning's first beam,
In full glory reflected now shines on the stream;
'Tis the star-spangled banner, O! long may it wave;
O'er the land of the free, and the home of the brave.

And where is the band who so vauntingly swore,
That the havoc of war and the battle's confusion,
A home and a country should leave us no more?
Their blood has wash'd out their foul foot-steps pollution,
No refuge could save the hireling and slave
From the terror of fight or the gloom of the grave,
And the star-spangled banner in triumph shall wave;
O'er the land of the free, and the home of the brave.

O! thus be it ever when freemen shall stand,
Between their loved ones and war's desolation,
Bless'd with victory and peace, may the Heaven rescued land,
Praise the power that hath made and preserved us a nation!
Then conquer we must, when our cause it is just,
And this be our motto—"In God is our trust!"
And the star-spangled banner in triumph shall wave,
O'er the land of the free, and the home of the brave.

Sketch of the life of FRANCIS SCOTT KEY, author of the "STAR-SPANGLED BANNER."

FRANCIS SCOTT KEY, an American poet, born in Frederick Co., Maryland, August 1, 1779, died in Baltimore, January 11, 1843. He was educated at St. John's College, Annapolis, and commenced the practice of the law in Frederick City. Subsequently he removed to Washington, where he was for many years district attorney of the District of Columbia. As a song writer he is chiefly known by "The Star-Spangled Banner," a popular national hymn suggested and partially written while the author was detained in the British fleet during the bombardment of Fort McHenry, near Baltimore, of which he was an anxious and interested witness. In 1874, James Lick, of San Francisco, gave \$150,000 for a monument to Key in that city.

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PHONE M. 4982

F. S. KEY SMITH
ATTORNEY AND COUNSELLOR AT LAW
EVANS BUILDING
1420 NEW YORK AVENUE, N.W.
WASHINGTON, D.C.

March
Second
1911

The Secretary,
Society of Sons of War of 1812,
Baltimore, Md.

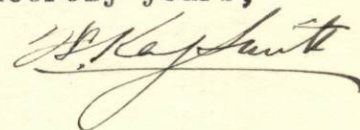
Dear Sir:-

After ten years research I am about to publish for the first time the life of Francis Scott Key and thinking that the members of your Society would be interested in obtaining a copy at the advance subscription price of 75¢, I write for the purpose of requesting of you a roster of the members with the names and addresses that they may be sent the subscription blanks and information concerning the publication.

You are conferring, therefore, on myself as well as upon them a favor by letting me have this roster at as early a date as possible.

Thanking you in advance for the same, I remain,

Very sincerely yours,



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FOR THE FIRST TIME

ONLY 75 CENTS

THE LIFE OF FRANCIS SCOTT KEY

(Author of the Star Spangled Banner)

What Else He Was and Who—Aren't You Interested in Knowing?

From original manuscript by his great grandson, F. S. KEY-SMITH, Esq.

GRAY CLOTH; LETTERED IN GOLD

EIGHT SEPIA ILLUSTRATIONS

CHAPTER TITLES

His Ancestor
His Early Days
As a Churchman and Christian
The Lawyer
The Statesman and Diplomat
The Star Spangled Banner
The Old Georgetown Home
In Conclusion
Heaven Claims Its Own

LIST OF ILLUSTRATIONS

Francis Scott Key
The Original Flag
Francis Scott Key
The Star Spangled Banner
Fac Simile of the Original Draft of the Song
Samuel Sands
Old Key Home in Georgetown
Key Monument at Grave

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Edition Limited

EXHIBITION OF COMPETITIVE MODELS
FOR THE
FRANCIS SCOTT KEY MEMORIAL
TO BE ERECTED AT
FORT MCHENRY

309 ST. PAUL ST.
July 10th to 22nd inclusive
From 9 A. M. to 6 P. M.

825-

EXHIBITION OF COMPETITIVE MODELS
FOR THE FRANCIS SCOTT KEY
MEMORIAL TO BE ERECTED
AT FORT MCHENRY

Under the Act of Congress, approved July 29, 1914, the sum of \$75,000 was appropriated for a memorial to be erected at Fort McHenry, Baltimore, to Francis Scott Key and others—defenders of Baltimore participating in the Battle of North Point and Bombardment of Fort McHenry, which took place at Baltimore in September, 1814.

Under this Act the Secretary of War appointed the following Advisory Committee:

HONORABLE JAMES H. PRESTON (*Chairman*),
MR. A. B. BIBBINS,
MR. GEORGE WEEMS WILLIAMS,
HONORABLE JOHN WALTER SMITH,
HONORABLE J. CHARLES LINTHICUM.

Also, as architectural advisors—

MR. JOSEPH EVANS SPERRY, *Architect*.
MR. EPHRAIM KEYSER, *Sculptor*.
MR. DOUGLAS H. THOMAS, JR., *Architect*.

In accordance with the Act of Congress, and with the program of competition arranged by the above-named Committee, all sculptors of established reputation, citizens of the United States, and architects with whom they might associate themselves until the completion of the work, were invited to submit designs for the proposed memorial. The result was that about forty models were entered for this competition.

It is safe to say that no more important competitive exhibition of this character was ever held in the United States.

The Secretary of War named Col. Wm. H. Harts, U. S. Army, to represent him in this competition, and a jury was named to pass on the selection of the designs, consisting of the following gentlemen:

Honorable James H. Preston.
Honorable J. Charles Linthicum.
Mr. Glenn Brown, architect, Washington, D. C.
Mr. Adolph Weinman, sculptor, New York City.
Mr. Herman A. McNeil, sculptor, New York City.

Accordingly, after the installation of the designs in the National Museum in Washington, the above-named jury inspected the models on several occasions, and, under the competition, prizes were awarded and honorable mention made, as indicated below.

FIRST PRIZE—MODEL No. 28.

CHAS. H. NIEHAUS, sculptor, New York.
E. V. WARREN, architect, New York.

Description Furnished by Mr. Niehaus.

“We were unable to conceive an heroic figure of Francis Scott Key in civilian garb; therefore, have made a colossal ideal figure representing him in the act of delivering his national air. His portrait is in relief in front of pedestal. A sculptured frieze, illustrating his achievement, girdles the pedestal. The two pylons, flanking the figure, commemorate the soldiers and sailors of that period.

The exedra form, which was used for orations, etc., in the Greek and Roman days, suggests itself to us as the most appropriate architectural setting for the figure.

The large plaza secures a proper approach for the figure. It also connects the tentative roads with Fort Avenue. The statue and exedra terminate the vista up Fort Avenue, the main approach. Exedra will have setting of trees and shrubs.

On the sides of pylons facing figure will be inscription of song, etc. The back of the seat is also to be used for lettering.”

SECOND PRIZE—MODEL No. 2.

F. H. PACKER, sculptor, New York.
ALBERT R. ROSS, architect, New York.

Description Furnished by Mr. Packer.

“Figures of Key, the Army and the Navy—cast bronze.
Inlay of pavement—cast bronze.
Foundations—concrete.”

THIRD PRIZE—MODEL No. 12.

HENRY HERING, sculptor, New York.
EVARTS TRACY, architect, New York.

Description, by Mr. Hering.

“The flatness of the site and the long approach, after the removal of the sally-port, demand a high monument, rather than a low one.

The Memorial consists of a triangular shaft, surmounted by a Winged Victory; at the base is a seated figure of Key.

On the shaft is a bas-relief—the personification of the Star-Spangled Banner, with the opening lines of the poem.

On the other two sides are memorial reliefs of the Battle of North Point and the Bombardment of Fort McHenry, with the names of those who took part and fell in these engagements.

The Army and Navy are commemorated by the reliefs below the inscriptions, and by the ornamental band on the base; the Navy by the entwined rope and anchors forming the motive; the Army by the emblems of the different branches of the service, engineers, artillery, cavalry, infantry and signal corps.

The triangular form, while unusual and difficult to treat, is suggested by the plan, the sides facing, respectively, the approach from the entrance, and the driveways which extend from the monument encircling Fort McHenry.

The composition is thus entirely logical.

The materials are pink Tennessee marble for shaft and base, with lettering and reliefs; granite for borders and steps and cobbles set in cement for infilling. Figure of Key and Victory U. S. standard bronze.”

FOURTH PRIZE—MODEL No. 34.

J. MASSEY RHIND, sculptor, New York.
ALBERT R. ROSS, architect, New York.

Description, by Mr. Rhind.

“Briefly, this conception is a semi-circular bastillion surrounding, towards the water approach, a flag standard flying Star-Spangled Banner. Piers, with sculptural groups ending its wall, towards the land approach, form monuments to Key and the soldiers and sailors, as indicated in the Act of Congress. The figures of “Twilight” and “Dawn,” with the connecting sculptural frieze, symbolize the night of the Bombardment of Fort McHenry, as expressed in the “Star-Spangled Banner”—the increasing doubt after twilight through the blank uncertainty of midnight as to the reappearance of the flag at dawn.

The numerals in the pavement further express the passage of the hours through this trying time.

The minor ornamentation is also symbolical; the bound reeds of the flag standard indicate “Unity”; the Zodiac—the passage of time—“Immortality”; the fret bands—“The Water”; laurel bands—“The Land,” etc.

The monument is oriented so that the light of the rising sun will fall upon the figure of “Dawn,” and, in setting, illuminate “Twilight.” The period of midnight will always be in shadow.”

The following received honorable mention:

MODEL No. 25.

C. A. HEBER, sculptor, New York.
ARMSTRONG & DE GELICKE, architects, New York.

Description, by Mr. Heber.

“The central figure of the plan is a heroic bronze group representing Key on Board the enemy’s vessel and inspired by the sight of the flag waving over the ramparts of Fort McHenry. This group symbolizes Realism, Idealism and Inspiration, personified by the winged figure, emblematic of the United States.

Carved in the stone die will be inscribed the full text of the words and music, making an appropriate and decorative background for the group. On each side of the above will be bas-reliefs commemorating the battle of North Point and Fort McHenry carved in stone.

The stone carvings on the balustrade, overlooking the basin on the right and left of the central group, will be reliefs of the several naval engagements of the American and British forces; below this will be carved, in stone, porpoise, treated in decorative and harmonious wave effect supply water for the basin.

The platform around the pool will be a mosaic containing 13 stars emblematic of the 13 original States.

The Maryland coat of arms has been placed in the fore part of the design.

As shown on the block plan, plans have been made for a flagstaff to be located in front of the monument, thus having the figure of Key represented as looking across the water and seeing the flag in the distance."

SECOND HONORABLE MENTION—MODEL No. 32.

J. E. FRASER, sculptor, New York.

ALBERT R. ROSS, architect, New York.

Description, by Mr. Fraser.

"The intention of this conception is to allegorically commemorate Francis Scott Key, author of the "Star-Spangled Banner," and the soldiers and sailors, as indicated in the Act of Congress; to symbolize the night of the Bombardment of Fort McHenry and the glorious dawn which inspired the ode; and to create a beautiful monument from every aspect—from the ramparts of the fort, from the vistas within the park, and from the land and sea approaches to the park.

The figure of "Dawn" faces the morning sun, and, with "Patria," the flag flown from the Fort, as Key did when he wrote the ode. The figure of "Night" is toward the north in twilight. The minor motifs are significant—

The boat prow and its setting symbolize the sea,
The laurel and acanthus bands, the land,
The bound reeds, unity,
The mariner's compass laid in the pavement, guidance,
The decorated torus, the "Star-Spangled Banner,"
The eagle and shield, our country."

THIRD HONORABLE MENTION—MODEL No. 1.

EDWARD BERGE, sculptor, Baltimore.

ALBERT R. ROSS, architect, New York.

Description.

"We believe this conception requires no explanation.

The dominant motif is a figure of "Dawn" rising from the sea with the "Star-Spangled Banner."

Among the designs submitted in this competition was a Model (No. 6), by Hans Schuler, sculptor, Baltimore, in collaboration with Gordon W. Beecher, architect, of this city, a description of which follows:

The architectural setting has been kept bold and strong so as to symbolize the power of the flag and to conform with its location within a fort.

The crowning figure is a visualization of the spirit of the National Anthem; it has been kept in complete repose, but is full of suppressed power. The apex of the flag forms the center of the monument.

The front and rear sides contain panels for inscription of the "Star-Spangled Banner."

The eagle and arms of the United States surmount the front panel, and the eighteen States existing at the time of the bombardment of Fort McHenry are represented by the eighteen shields with their seals inscribed thereon.

The north and south sides contain reliefs. The one shows Key and Dr. Bean on the deck of the "Minden." This group is so arranged that Key points at the actual flag that flies over the fort.

The opposite relief commemorates the defenders of North Point.

The stone braziers are to contain and reflect concealed lights to illuminate the surmounting figure and flag on patriotic occasions."

We have succeeded in having the successful models, as well as those which received honorable mention, including the model submitted by Mr. Hans Schuler, a well-known Baltimore sculptor, placed on exhibition in Baltimore. They will be placed on view, for the public's inspection, at No. 309 St. Paul Street, on Monday morning, July 10th, at nine o'clock. The building at that address will be open from 9 A. M. to 6 P. M., daily, except Sunday, from July 10 to July 22, inclusive. An unusual opportunity is thus afforded the citizens of Baltimore to inspect these works of art, which were submitted in recognition of the splendid work done for the nation by the Baltimore heroes, and by the composition of "The Star-Spangled Banner"—our national anthem—which was written by Francis Scott Key in the harbor of Baltimore in September, eighteen hundred and fourteen.

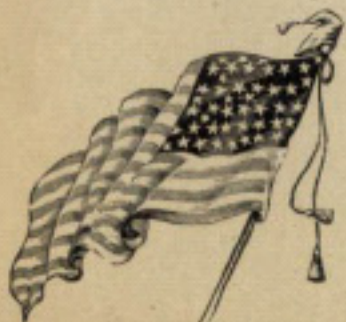
JAMES H. PRESTON,
Chairman.

112

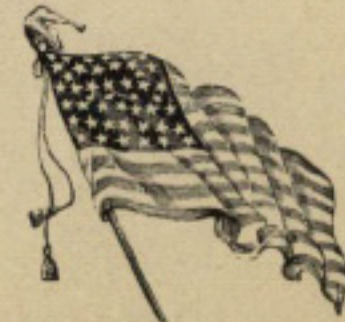
TO THE MEMORY OF THE MAN WHO WROTE OUR NATIONAL ANTHEM



FRANCIS SCOTT KEY MONUMENT, EUTAW PLACE, BALTIMORE



O thus be it ever, when freemen shall stand
 Between their loved homes and the war's desolation!
 Blest with victory and peace, may the heav'n-rescued land
 Praise the power that hath made and preserved us a nation.
 Then conquer we must, when our cause it is just,
 And this be our motto—"In God is our trust."
 And the star-spangled banner in triumph shall wave
 O'er the land of the free and the home of the brave!







August 1 will mark the 200th anniversary of Francis Scott Key's birth. The native of Frederick, Maryland is best remembered for the fact that he composed our National Anthem.

The lawyer wrote the song during a most troubled time indeed, as is commonly known across the country. In September of 1814, a Dr. Beanes was taken prisoner by the British and held aboard a ship in the Chesapeake Bay. When they discovered this, the Americans asked Key and an associate, John S. Skinner, to board the "flag", an American cartel ship, and visit with the enemy under a flag of truce. Their task was to arrange an exchange of prisoners.

Upon reaching the British fleet, which was anchored near the mouth of the Potomac River, the two were taken aboard the man of war that Beanes was on. Key and Skinner learned of the impending bombardment of Fort McHenry, thereby resulting in their own detainment.

When the British fleet reached the mouth of the Patapsco River, the three men were allowed to return to the "Flag", which had anchored alongside where the Francis Scott Key Bridge is now located. The British vessels were approximately one mile up the river when the attack commenced on Monday, September 12, under the observation of Key and his companions. The battle lingered on until the daylight hours of Wednesday morning, contributing to the climax of the War of 1812. Key saw that our flag was still waving over the fort, and it inspired him to write a song commemorating the event, the "Star-Spangled Banner", which became the National Anthem.

Francis Scott Key died on January 11, 1848 in Baltimore, and was buried in Frederick County.



St. Anne's Parish

CHURCH CIRCLE
ANNAPOLIS, MARYLAND
Parish Office, 199 Duke of Gloucester Street, 267-9333

"Be still and know that I am God"

Please take the few minutes before the service begins so that you and your neighbor may quietly and reverently prepare yourself for worship.

THE SECOND SUNDAY OF ADVENT December 4, 1988

7:30 A.M. THE HOLY EUCHARIST, Rite I (56)* p. 323

8:45 A.M. THE HOLY EUCHARIST, Rite II

- ORGAN PRELUDE: Savior of The Nations, Come! - J. S. Bach
- PROCESSIONAL HYMN: #76
- SALUTATION (86) p. 355
- TRISAGION S99
- COLLECT OF THE DAY (88) p. 211
- THE FIRST LESSON: Baruch 5:1-9
- THE SECOND LESSON: Philippians 1:1-11
- HYMN: #65
- THE GOSPEL LESSON: Luke 3:1-6
- SERMON - The Reverend J. Winfree Smith
- THE NICENE CREED p. 327
- PRAYERS OF THE PEOPLE, Form VI (94) p. 392
- DEDICATION OF THE SANCTUARY LAMP
- PEACE & ANNOUNCEMENTS
- OFFERTORY ANTHEM: O Saviour Sweet - J. S. Bach
- O Saviour sweet, O Saviour kind, thy father's will has all thy mind, from heaven thou hast vouchsafed to come, with men, as man, to make thy home, O Saviour sweet, O Saviour kind. The way to please thee we would find, whatever we have, it comes of thee, O let us ever near thee be. Who came to earth the lost to find, who died to save us on the tree, our hearts are filled with love to thee.
- Doxology: Hymn #705, verse 3
- THE GREAT THANKSGIVING - Eucharistic Prayer A p. 361
- SANCTUS - S124
- THE LORD'S PRAYER (103) p. 364
- AGNUS DEI - S161
- COMMUNION MOTET: O How Amiable - M. Green; Julia Gibb Soprano
- COMMUNION OF THE PEOPLE
- POST COMMUNION PRAYER (105) p. 366
- RECESSIONAL HYMN: #640

11:15 A.M. HOLY EUCHARIST, RITE I

- ORGAN PRELUDE:
- PROCESSIONAL HYMN: #76
- OPENING SENTENCES (56) p. 323
- KYRIE S92
- COLLECT OF THE DAY (88) p. 159
- THE FIRST LESSON: Baruch 5:1-9
- THE SECOND LESSON: Philippians 1:1-11
- HYMN: #65
- THE GOSPEL LESSON: Luke 3:1-6
- SERMON - The Reverend Janice E. Gordon
- THE NICENE CREED (61) p. 327
- PRAYERS (63) p. 328
- CONFESSION & THE PEACE p. 331
- OFFERTORY ANTHEM: Rejoice In The Lord Alway - Anon. 16th Century
- Rejoice in the Lord alway, and again I say rejoice. Let your kindness be known unto all men: the Lord is e'en at hand. Be careful for nothing: but in all prayer and supplication, let your petitions be manifest unto God, with giving of thanks.
- And the peace of God, which passeth all understanding, keep your hearts and minds through Christ Jesus. Amen.
- Doxology: Hymn #705, verse 3
- THE GREAT THANKSGIVING p. 333
- SANCTUS S115
- THE LORD'S PRAYER
- AGNUS DEI S159
- COMMUNION MOTETS: Salvation Now To Us Has Come - J. Schein, 1618
- Lord, With Glowing Heart I'd Praise Thee - F. S. Key, 1819
- POST COMMUNION PRAYER (79) p. 339
- DEDICATION OF THE FRANCIS SCOTT KEY PLAQUE (see insert)
- THE NATIONAL ANTHEM: HYMN #720
- *****
- * The numbers in parenthesis indicate the pages in the Large Print B.C.P. If you would like to use one during the service please ask the usher for a copy.
- *****



SAINT ANNE'S PARISH

A PARISH OF THE EPISCOPAL CHURCH

ANNAPOLIS, MARYLAND 21404

DEDICATION OF BRONZE TABLET

TO

FRANCIS SCOTT KEY

Given by Key Family Descendants

St. Anne's Church - Church Circle, Annapolis

Sunday 4 December 1988

11:15 Service

Remarks by Rev. Canon A. Pierce Middleton

Shirley R. McFadden

Chairman Memorials Committee
Shirley R. McFadden

PRAYER: Almighty God, giver of every good and perfect gift, we thank You for Your gift of Janice, who brought Your light to our hearts and minds. Guide and strengthen her as she seeks to do Your will in the place to which You send her, that she may rejoice in Your love and continue in Your service, sharing Your light and life with others as she has with us. Through Jesus Christ our Lord. Amen.

SERVING TODAY:

- USHERS:** 7:30 - Harvey R. Butt, Sr., Robert H. Campbell, II
8:45 - Brandon Ross, Winship Ross, Fletcher Ross, Lida Parker, Kristie Love, Alison Buck
11:15 - Franklin R. Day, Bernard F. Gessner, Heather H. Hintzpeter, Jean McNulty
- ACOLYTES:** 7:30 - April LeClair, Emily Lowe
8:45 - Debbie Farrell, Jon Lowe, Minde Machande, Kristen Noland, Jim Fruengel, Stephen Lowe, Bill Machande
11:15 - Nils Fredland, Ryan Guard, Keith Alcorn, Chris Taylor, Allison Guard, Kris Honey, Blair Parker
- CHALICISTS:** 7:30 - Philip Hale
8:45 - Philip Meeder, Nancy Avery, Deede Rivers
11:15 - William Alcorn, Ned Criscimagna, Charles Estep
- LECTORS:** 7:30 - Philip Hale
8:45 - Bill Garrett
11:15 - Kenneth Thom
- PRAYER** 7:30 - Azalea Leckzas
- LEADERS:** 8:45 - Rab Irvine
11:15 - Margot Hamill

ST. ANNE'S PARISH
CHURCH CIRCLE
ANNAPOLIS, MARYLAND
Parish Office, 199 Duke of Gloucester Street, 267-9333

MINISTERS OF THIS CHURCH

- Jesus the Christ
The Rev. Janice E. Gordon, Priest-in-Charge
The Rev. Mark Gatza, Assistant
The Rev. Canon A. Pierce Middleton, Part-time Assistant
The Rev. J. Winfree Smith, Part-time Assistant
John Cooper - Organist and Choirmaster
Alice Hall, Director of the Church School
Fran Lukens, Director of the Nursery/Kindergarten
Amy Brown, Parish Secretary
Jul Lee Martensson, Assistant Secretary
Karen Severson, Bookkeeper
Betty Whiteside, Receptionist
Richard E. Parker, Sexton