

COPYRIGHT / USAGE

Material on this site may be quoted or reproduced for **personal and educational purposes** without prior permission, provided appropriate credit is given. Any commercial use of this material is prohibited without prior permission from The Special Collections Department - Langsdale Library, University of Baltimore. Commercial requests for use of the transcript or related documentation must be submitted in writing to the address below.

When crediting the use of portions from this site or materials within that are copyrighted by us please use the citation: *Used with permission of the University of Baltimore.*

If you have any requests or questions regarding the use of the transcript or supporting documents, please contact us:

Langsdale Library
Special Collections Department
1420 Maryland Avenue
Baltimore, MD 21201-5779
<http://archives.ubalt.edu>

January 6, 1910.

Brig. Genl. Peter Leary, U. S. A. Retd.

Dear General:

I am enclosing you, (a) copy of the paper you asked me to prepare, and with your permission I will read on Saturday; (b) Copy of a resolution bringing the work squarely before the public, which if you approve, and have nothing better to offer, I propose to offer some time during the course of the evening. (c) My brainstorm.

With reference to the letter, I must apologise for my drawing. I only promised a rough sketch, and to get the detail work done by even an architects apprentice on anything like an intelligent scale with any degree of detail would take a month.

I believe the sketch is sufficient to feature the main ideas of the Hall, and my suggestion about renting the main floor on the Howard street front is to provide the Memorial Building Committee or Commission with funds to maintain it. It could in my judgment be policed, kept clean and heated and lighted for \$40,000. The rent of the theatre or Convention Hall ought to take care of the depreciation and make repairs.

This Convention Hall would approximately hold six thousand people, with four floors. The Museum Sculpture Hall and Art Galleries would be about three times as large in area as the Walters Gallery. The Theatre more than twice the size of the Academy of Music. The Maryland Historical Society have as much space as at present. The Hall for exhibits would be about ^{1/3} the size of the Fifth Regiment Armory, and the Ball room or Banquet Room, three times the size of the Belvedere. If the Building were built of solid marble or granite the cost would be increased about \$750,000.

The building in general size would be about the same as the New Court House, the height would be greater, and the interior finish much more elaborate.

You need not return these copies, but if you are going to use the Building

RICHARD BERNARD ALFRED D. BERNARD
RICH^d BERNARD & SON.
Attorneys at Law,
BALTIMORE, MD.
CENTRAL SAVINGS BANK BLDG.
BOTH PHONES.

scheme, if you will kindly bring these sketches with you on Saturday, I will be able to stand the fire of my friends Arthurs and Appleton Wilson.

I trust we will be able to arouse as much enthusiasm as appears in my paper, and that you will carry all your plans for the future like the General you are.

Very sincerely yours,

Alfred D. Bernard



1780

1843

PROGRAM OF EXERCISES
ATTENDING THE UNVEILING OF THE MONUMENT
TO THE MEMORY OF
FRANCIS SCOTT KEY
(AUTHOR OF "STAR-SPANGLED BANNER")
and the DEFENDERS OF FORT McHENRY
BALTIMORE, MD.

JUNE 14, 1922

HISTORICAL—"LEST WE FORGET"

The War of the Revolution achieved political independence only. The second war with Great Britain, 1812-14, for the freedom of the seas and commercial independence, made liberty a reality.

The particular goal of the invading forces was the Chesapeake region, including the National Capital, and Baltimore, "the nest of hornets at the head of the Chesapeake," whose sturdy seamen and swift privateers exacted the heavy tribute of 575 prizes from the enemy's naval and merchant fleets.

After many of the Bay towns had been laid waste, the victors of Napoleon at the "Battle of the Nile," under the command of General Ross, and Admirals Cochrane and Cockburn, overcame our unprepared forces at Washington, and burned the public buildings there.

They then concentrated their attack upon Baltimore (the only coast city which has never been occupied by a foreign foe), where they expected to make winter quarters, and a strong, strategic base for the subjugation of the country.

The attack was accordingly a determined one, simultaneously by land and sea, Ross declaring on the morning of September 12, just before the battle of North Point, that he would take supper in Baltimore or in h— . Two lads, Wells and McComas, are reputed to have seen to it that the invader did not dine in Baltimore!—and the valiant American troops under Smith, Stricker, Armistead, Rogers, Rutter, Webster, and Newcomb, gallantly repelled the combined forces from our gates.

FRANCIS SCOTT KEY, the gifted Maryland Poet-Attorney, was detained by the enemy aboard the American cartel-ship "Minden," anchored a few miles down the Patapsco in full view of the bombardment of Fort McHenry. He and the aged Marlboro physician, Dr. Beanes, whose life had been spared because of Key's friendly interposition, anxiously paced the deck throughout the night of the 13th, expecting at any moment the explosion of the powder magazine of the Fort, which they knew was not bomb-proof, and the consequent surrender of the metropolis of their native State.

When the light of day at length broke it revealed the great post flag still waving defiance to the enemy. The latter, having ceased firing, were carrying their wounded aboard, and preparing to set sail down the river. As he witnessed their departure, the pent-up emotions of the poet burst forth in a spontaneous song of victory and deliverance, which as soon as it appeared in print (to the then popular air of "Anacreon in Heaven") at once took its place as our National Flag-Song, under the name of "The Star-Spangled Banner," and has ever so remained.

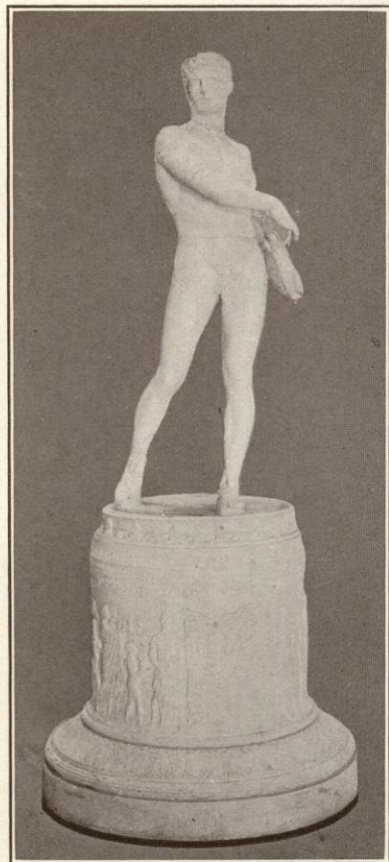
In 1914, Baltimore, together with our State and Nation, suitably commemorated the Centenary of the "Battle of Baltimore," and of the Birth of the National Anthem. It was deemed fitting that a worthy shaft at Fort McHenry should perpetuate in marble and bronze the genius and patriotism of the poet, and the valor of the defenders who made his immortal lines possible by delivering the final

stroke which completed American independence and insured a treaty of peace inviolate for a century.

With the World-War cloud on the horizon, and with a view to strengthening patriotic sentiment, Congress willingly provided an appropriation of \$75,000, and the design of Mr. Charles H. Niehaus, of New York, was selected by the Jury of Award from those of a notably large number of able competitors, advised by the National Commission of Fine Arts for approval and accepted by Mr. Garrison, the then Secretary of War.

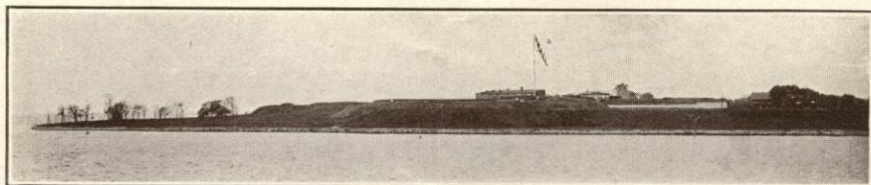
With the unveiling of this symbolic masterpiece, the work of the "National Star-Spangled Banner Centennial Commission," long delayed by the war, comes to a close, with deep gratitude to Congress for substantial aid, and to the thousands who contributed liberally toward its success.

ARTHUR B. BIBBINS, *Chairman*
National Star-Spangled Banner Centennial Commission, 1914



Charles H. Niehaus, Sculptor

Fort McHenry as seen from the Bay



Order of Exercises

Music

Exercises called to order by J. COOKMAN BOYD,
Chairman of Francis Scott Key Memorial Committee,
introducing the presiding officer,

LIEUT. COL. CLARENCE O. SHERRILL, Corps of Engineers, U. S. Army,
Personal Representative of the Secretary of War
for the Francis Scott Key Memorial.

Invocation THE RIGHT REV. JOHN GARDNER MURRAY

Presentation of the Colors JOSIAS PENNINGTON and others

Music

The Unveiling of the Monument MISSES ETHEL BROENING and
MARIE J. NIEHAUS

“The Star-Spangled Banner,” sung by Chorus of High-School Girls,
under the direction of JOHN DENUES, Supervisor of Music of
Public Schools.

*Presentation of the Memorial on behalf of the
Secretary of War* J. MAYHEW WAINWRIGHT,
Assistant Secretary of War

Tribute to the Sculptor, Charles H. Niehaus

Remarks J. CHARLES LINTHICUM,
Congressman from the 4th Maryland District

Music

Address WILLIAM F. BROENING,
Mayor of Baltimore

Address WARREN G. HARDING,
President of the United States

Music

Benediction THE RIGHT REV. J. P. HOLDEN

Taps

Army Music School Band of Washington, D. C.
Warrant Officer FRANCIS LEIGH, Director

The design for the plan of unveiling, by FREDERICK D. OWEN, of the office of Public Buildings
and Grounds, Washington, D. C.

MEMBERS OF THE BALTIMORE FRANCIS SCOTT KEY MEMORIAL
COMMISSION ASSISTING THE SECRETARY OF WAR

WILLIAM F. BROENING
Mayor of Baltimore
Honorary Chairman

J. COOKMAN BOYD
President of the Park Board
Chairman

J. CHARLES LINTHICUM
Congressman from the Fourth Maryland District

JOHN WALTER SMITH
Former United States Senator from Maryland

ARTHUR B. BIBBINS
Chairman National Star-Spangled Banner Centennial Commission

In charge of Construction and Dedication

LIEUT. COL. CLARENCE O. SHERRILL
U. S. Corps of Engineers

MAJ. DOUGLAS L. WEART
U. S. Corps of Engineers, Assistant

ADVISORY COMMITTEE

HON. JOSEPH I. FRANCE
HON. O. E. WELLER
HON. T. ALAN GOLDSBOROUGH

HON. ALBERT A. BLAKENEY
HON. JOHN PHILIP HILL

HON. SYDNEY E. MUDD
HON. FRED N. ZIHLMAN
HON. JAMES H. PRESTON

FREDERICK R. HUBER
Secretary

COMMITTEE FOR THE RECEPTION OF GUESTS AT THE EXERCISES

FREDERICK D. OWEN, S. A. R. and C. W., Chairman
GEO. S. ROBERTSON, S. A. R. and 1812, Secretary

Members of the Society of Colonial Wars in the State of Maryland

JOSIAS PENNINGTON
RANDOLPH BARTON, JR.
ANTHONY MORRIS TYSON, Secy.
HON. JAMES MCC. TRIPPE

HON. JOHN PHILIP HILL
JOHN PHILEMON PACA
FRANK G. EVANS
THOS. MURRAY MAYNADIER
JOHN HURST MORGAN

ALFRED JENKINS SHRIVER
JOHN SHURMAN TAPSCOTT
GUY TILGHMAN O. HALLIDAY
LT. COMDR. LEWIS C. CLEPHANE

Members of the Maryland Society Sons of the American Revolution

HON. JAMES HARRY PRESTON
JAMES ETCHBERGER HANCOCK
GEORGE WASHINGTON HYDE
JOHN HENRY KELLY SHANNAHAN, JR.
ALBION JAMES CORNING, JR.
GEORGE SADTLER ROBERTSON
FRANCIS BARNUM CULVER

BENSON BLAKE, JR.
GEORGE WASHINGTON WARD
ALBERT SIDNEY BROWN
CHARLES WORTHAM SLOAN
MILTON WALLACE GATCH
ROBINSON CATOR WATTERS
MATHEW PAGE ANDREWS

EDWARD DERR SHRINER, JR.
HENRY FENIMORE BAKER, JR.
JAMES MONROE HOLLAND
HERBERT CLARENCE FOOKS
JOHN HENRY OREM, JR.
CAPT. OVERTON C. LUXFORD
EARL G. MARSH, Aide

ALFRED JARRETT CARR
WALTER D. FOCKE
IRA HOLDEN HAUGHTON
JOHN APPLETON WILSON
JAMES WILLIAM STROBEL

JOHN EDWIN BEATTY
JOSEPH WHITRIDGE BRISTOR
CLARENCE RICHARD EVANS
REV. HENRY BRANCH, D. D.

HOWARD HALL MACY LEE
CHARLES HARDESTY LINVILLE
ALFRED ELLIOTT SHARP
SAMUEL HERRICK
W. H. SOMERVELL

JAMES DAVIDSON IGLEHART, M. D., Secy.

Detail of St. John College Cadets, Annapolis, Md., assisting as Ushers

FOR GUARD, A DETAIL OF SOLDIERS
Under Capt. WATSON L. McMORRIS, U. S. Army

Release of one hundred carrier pigeons, at the moment of unveiling, by W. F. DISMER, of Washington and C. W. CALLIS, of Baltimore, carrying the good news to the two cities.

Displayed on this occasion a facsimile of the original garrison flag of Fort McHenry—The Star-Spangled Banner—made by members of the Teachers' Literary Club of Baltimore, MISS ELIZABETH A. SMYTH, President.

201 Snyder Avenue, Brooklyn, New York,
February 25, 1925.

To the Secretary,
The Chamber of Commerce,
Baltimore,
Maryland.

8/1st
1922

Dear Sir:

Will you please let me know when
the monument, ^{or statue,} was dedicated to Francis Scott

Key, by the late President Harding, on the site
of Fort Mc Henry?

Would you mind describing what kind of
a memorial it is, and whether or not it contains
an inscription eulogizing the composer of
Our National Anthem, "The Star Spangled
Banner?"

May I ask that you please quote the words of the inscription on this monument, or statue to Francis Scott Key?

Can you tell me whether a booklet was published in commemoration of the event, and the name and address of the publisher, that I may procure a copy of it.

Lastly, would you mind telling me if the old Fort Mc Henry, or "Star-Fort," is still standing; and, also, whether or not United States Government General (War) Hospital Number 2 is still open and caring for wounded veterans of the World War?

Assuring you that your kindness in this instance will be appreciated, I am,

Yours sincerely

John F. Hackett.

201 Snyder Avenue, Brooklyn, N.Y.
March 3, 1925.

Mr. James B. Hessong, Secretary,
Baltimore Chamber of Commerce,
Baltimore, Md.

Dear Mr. Hessong:

I thank you for so promptly
acknowledging my letter of February 25th, and
for your kindness in having referred my request
for information regarding the Francis
Scott Key Monument to Mr. S. Murray
Maynard, President of the Society of the
War of 1812.

Appreciatively yours,

John F. Hackett.

General
Resolution
Demand

RESOLVED, That the Secretary of the War of 1812 in England, condensed
of independence of Great Britain and the rights of the British people, the
being; and unconstitutionally transferred the rights of the British people to
RESOLVED, That the Secretary of the War of 1812 in England, condensed

RESOLVED, That the Secretary of the War of 1812 in England, condensed
of independence of Great Britain and the rights of the British people, the
being; and unconstitutionally transferred the rights of the British people to
RESOLVED, That the Secretary of the War of 1812 in England, condensed

RESOLVED, That the Secretary of the War of 1812 in England, condensed
of independence of Great Britain and the rights of the British people, the
being; and unconstitutionally transferred the rights of the British people to
RESOLVED, That the Secretary of the War of 1812 in England, condensed

RESOLVED, That the Secretary of the War of 1812 in England, condensed
of independence of Great Britain and the rights of the British people, the
being; and unconstitutionally transferred the rights of the British people to
RESOLVED, That the Secretary of the War of 1812 in England, condensed

RESOLVED, that the Society of the War of 1812 in Maryland, composed of descendants of Sires who served in the repulse of the British at North Point; and successfully thwarted the plans of the British to defeat the struggling American Republic in the Second War for Independence and whose gallantry inspired our Statesman, Francis Scott Key; witnessing the bombardment of Fort McHenry from the deck of a British Frigate to give to the World that "immortal song" which has become the Nations' Anthem, "The Star Spangled Banner," recommend to the citizens of the State of Maryland and of Baltimore City, the celebration of the Centennial of the Anniversary of these great events in American History.

RESOLVED, that it recommends the erection, at Fort McHenry, on a conspicuous spot, to be chosen, of a Memorial to Francis Scott Key, the author of the Star Spangled Banner.

RESOLVED, that it recommends the erection of a Memorial Hall commemorative of these events, to be erected in the City of Baltimore, which shall be a distinctive tribute to the magnificence of these achievements.

RESOLVED, that these Memorials be dedicated on or as near the time of said Centennial as may be practicable, with suitable ceremonies; together with such other Memorials, pageants, celebrations and holidays as to the citizens of Maryland and Baltimore may be deemed desirable.

And be it further resolved as an earnest of this Society's zeal, to perpetuate the Centennial of these momentous events in the History of our Nation, that we do pledge ourselves to the erection of the Memorial to Key at Fort McHenry, without legislative or civic appropriation.

BE it further resolved, that we do pledge ourselves to earnest cooperation with all civic and patriotic organizations in the furtherance of plans, ~~in furtherance of~~ ^{for} this undertaking, looking to the dignity of our State, the conspicuous position of our City, and the great cause of patriotism for which we stand.

How best to interest the Patriotic Societies of the Country in the Centennial of the Battle of North Point, and the bombardment of Fort McHenry:

Our esteemed President-General Leary has asked me to make a report in which I would give my views on how best to interest the Patriotic Societies of the Country in the celebration of the Centenary of the bombardment of Fort McHenry and Battle of North Point.

Before giving anything which might be of any possible benefit to the Society, I am forced to ask first, to what extent is this Anniversary to be Patriotic; and second, what is a Patriotic Society?

Some people think they are patriotic when they get drunk and make a noise; others when they have a band of music and a fine pageant; others when they get up a gigantic display of the Country's resources, and still a smaller set when they build a monument to some hero or commemorate in some fitting way the Anniversary of some historic event; thereby kindling anew the glories of the past, stimulating the present generations to emulate the valor of their sires, that unborn generations may "rise up to call them blessed:" I take it our President had this latter class in mind when he asked me to report on how to interest the Patriotic Societies in this work.

If ~~We mean~~ the exclusive Patriotic Societies strictly so called, whose chief delight is in hero worship, whose chief function is to maintain a pedigree registration bureau, and whose results total a banquet, two stag luncheons, and a Treasurer's report showing a deficit each year, we might despair of reaching them at all, unless we celebrate this event with a banquet; but we believe there are a few Patriotic Societies not exclusive, who only keep alive the fires of valor, and the glorious deeds of the past to key them up to the Standards of Citizenship and manhood, set by their sires, Societies whose members want to be something individually in the uplift of their Country, who would respond liberally to an appeal for the celebration of the Centennial of the Birth of the National Anthem, if that celebration were of a patriotic nature.

To begin then; in order to make the occasion of moment to the Patriotic Societies, the celebration must have a distinctly patriotic feature:

This feature to my mind involves nothing less than the erection at Fort McHenry; on or near the spot on which the Star Spangled Banner waved through the memorable night of September 13th, 1814, of a memorial to the immortal author of the National Anthem, of a size and design to attract the World.

Nor should this Memorial be an ornamental light house to serve a commercial purpose; but be the creation of a competent Architect and Sculptor, worthy the admiration of the art critic, and capable of inspiring in the mind of the beholder the spirit of that true American patriotism which honors those "who were not born to die."

While we do not think this Anniversary should go by with a mere Memorial to Key. I feel that if this is the distinctive work of the Patriotic Societies, we might well leave the industrial, commercial and civic portions of the celebration to other bodies:

My idea is that the Society of the War of 1812 without yielding its supremacy in being the head of this vast undertaking, could well concentrate its efforts on this feature of the ceremonies; believing that by a well directed effort in one laudible undertaking, we are more assured of enduring results than by a scattered effort along many lines.

I would therefore suggest that the Society of the War of 1812 pledge itself to carry through this feature of the celebration, and if this be agreed upon, to ~~en~~^{en}list the aid of the Patriotic Societies.

I would recommend a circular letter to all the individual members of the different Patriotic Societies throughout the United States, stating the significance of the Centennial, outlining the undertaking of this Society, and inviting each individual to become a member of the National Anthem Centennial Association, and contribute one dollar per year for four years, the money to be used in defraying the cost of erecting the Memorial.

In this way I believe the cost of a monument of which we might well be proud, may be secured without calling on City, State or Nation for an appropriation.

If this should be too distinctive, or, to those who have gone through the campaigns of monument building, too stupendous an undertaking for the

Society to attempt unaided, and it be decided to concentrate our efforts on something, which while having patriotic features, would meet the favor of the various commercial and trade bodies. I have outlined to General Leary my suggestion for a Key Memorial Hall, in which we might undertake to erect a statue of Francis Scott Key; but ^{be} the undertaking little or great, the best way in my judgment to reach the Patriotic Societies is: first, to reach the individual members: second, to make them interested in us; and I know of no better way to excite this personal interest than by making them feel they are part of the undertaking by enrolling them as members.

If lots of men would pay a dollar to see their names in a penny newspaper, don't you think they would pay four dollars for a colored lithograph of the Stars and Stripes unfolded over a certificate with their names neatly engrossed, enrolling them as members in an Association whose object was so patriotic, and where a conspicuous example of patriotism might be had as low as four dollars?

If I am any judge of human nature, the four dollar patriots scattered throughout this broad land, if tactfully handled would build a Memorial to the author of the Nations' song; to which the choir invisible might chant its "Grand Amen."

But to reach this vast number of people is in itself no mean undertaking. It will require a conscientious force of tireless workers.

It will require a preliminary fund for printing and postage, as well as the enlistment of all our personal friends throughout the Country, for our object being of National significance, requires the cooperation of the whole Nation.

And if eighty per cent of the male population of our Country between sixteen and sixty offered their bodies, a sacrifice for American liberty, my imagination fades before the magnitude of the gratitude of a Nation of nearly a hundred millions of souls, who inhabit this "land of the free, and the home of the brave."

It may occur to you gentlemen that I am treating a commonplace theme in extravagant adjectives, but how can we hope to influence Patriotic Societies in an undertaking which we ourselves approach with temerity?

If we undertook to build this Memorial with the loose coin in our trousers pockets, we would get as far as one of our Sister Patriotic Societies has with the monument to the valiant French, whose bones were left to bleach for American Liberty? If nobody had ever thought in millions, there would be no millionaires.

We cannot hope to succeed in this undertaking, unless we plan *intelligently* and work valiantly.

Is this an idle dream?

Our own Society may muster seventy active men.

Our National Society musters say four hundred.

The National Society Sons of the American Revolution has some fourteen thousand members, and other Societies will run the total to thirty thousand.

The citizens of Baltimore raised one hundred thousand dollars to guarantee a series of opera performances, five hundred thousand dollars for a New Y. M. C. A. building, and if our seventy men will work to enroll members into this new Association, I believe the civic pride of Maryland and the patriotism of our Patriotic Societies would respond liberally to our appeal.

My plan is not original, but was successfully carried through by a band of women to restore the Frigate Constitution, a theme of little more than ordinary merit.

We have four years to work in, and the whole Country to draw from, and to my mind it is not a pipe dream, but may be productive of certain results.

I may be pardoned for going outside my theme when I remind you of Atlanta, of Buffalo, Saint Louis and Seattle, each of which Cities subscribed millions for enterprises of which the bulk was at best an advertisement. Will Maryland, with its wealth of tradition and long list ^{of monuments} ~~fall~~ short?

Can we remember the burning of the Peggy Stewart, whose smoke ascended to High Heaven, the first incense on the altar of American liberty ~~and fail?~~ ^{Can we remember the valor of the Flying Camp amid the carnage of Long Island and fail?}

Can we remember the heroism and generalship at Cowpens and fail?

Can we remember the gallant defense of Baltimore by our citizen soldiers, and fail to arouse the enthusiasm of patriotic Societies throughout the broad land?

Not if we are mindful of our sires.

How to interest
patriotic Societies
Bernard

Location of proposed Key Memorial Hall,
Northeast corner Howard and Centre Streets.

Area of lot for building 200 X 372 250,000

Area in square feet 74,400 2,276,000

Size of building including light Courts

Ground floor area in square feet 74,400

Height of building above cellar, feet 100

Cubic contents of building including light
Courts, 7,440,000

Architecture of Building. Early Colonial. 326,000

Character of Construction. Steel cage.

Concrete filled, fireproof throughout.

Outside finish; Harvard Brick, Maryland Marble,
trimmings and coins on three sides, rear, Arch
Bricks, black headers.

All brick work with white cement, raked joints.

Flemish Bond.

Cornice and Balustrade, White Terra Cotta.

Inside finish, all assembly rooms to be wain-
scoted eight feet high in marble, floors of Halls
and Corridors Marble.

All detailed wood work and bronze work.

Basement. Heating plant, stock rooms, toilet
rooms and storage in Centre and Howard Street,
Museum on Park Avenue.

First main Floor.

Howard Street, Dining rooms and shops.

Centre, Convention Hall or Theatre.

Park Avenue, Sculpture Gallery.

Second Floor.

Assembly Halls, Art Gallery.

Third Floor.

Banquet and Convention Halls.

Brain storms
by
Bernard.

[Faint, illegible handwritten text, likely bleed-through from the reverse side]

[Faint, illegible handwritten text, likely bleed-through from the reverse side]

[Faint, illegible handwritten text, likely bleed-through from the reverse side]

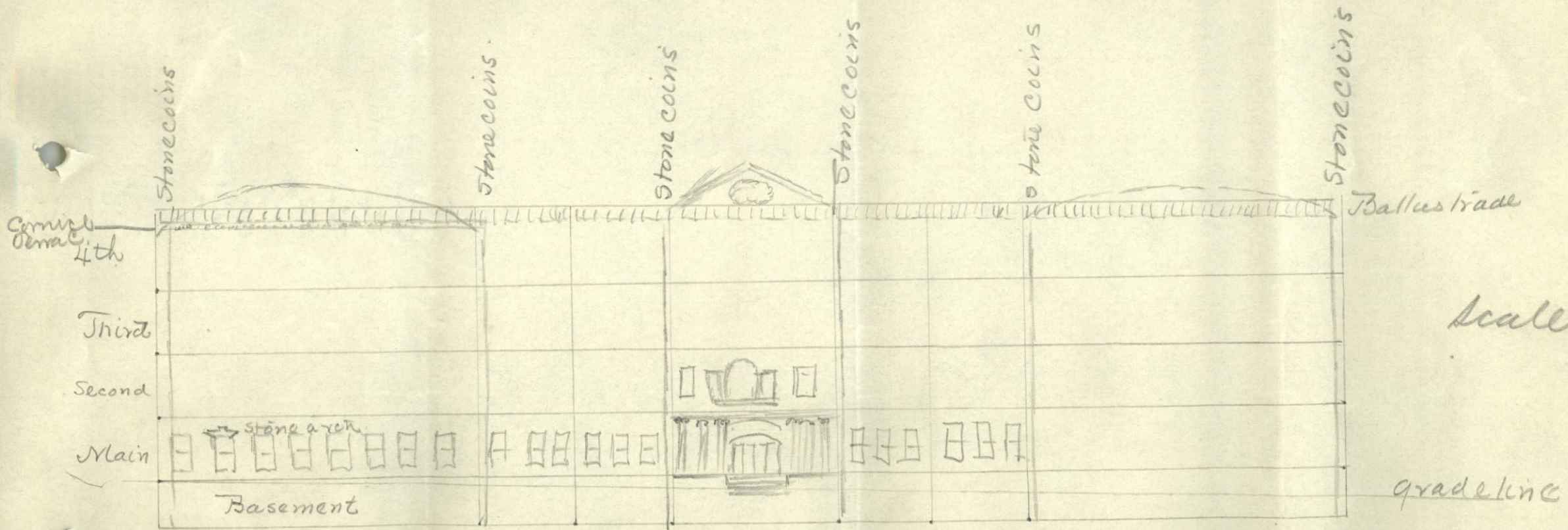
Fourth Floor.

Industrial Display.

Cost of site,	¢ 250,000
" " Building,	¢ 2,976,000
	<u>¢ 3,226,000</u>
	<i>Total</i>
	<i>Furnishing</i>
Area for rent, 20,000 sq. ft.	100,000
	<u> 3,326,000</u>
Average rent, \$40,000.	

Appropriation National.	\$ 1,000,000
State of Maryland	1,000,000
City of Baltimore	1,000,000
Citizens of Baltimore	326,000

Front elevation.



Howard Street.

Kitchen and Storage.

Light and rear entrances

Main entrance and Toilets

Vent + Heat plant
under light
Court

Museum.

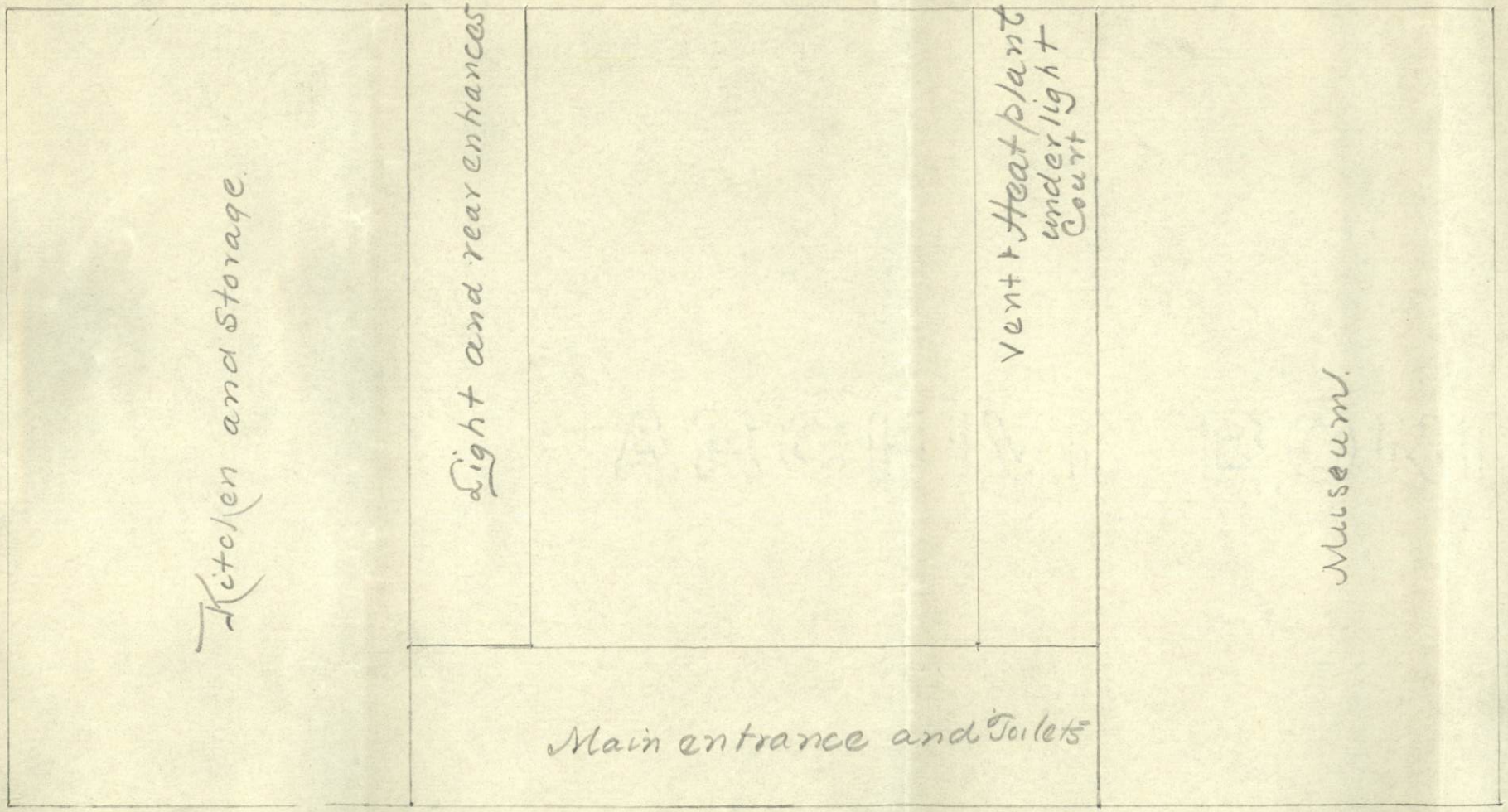
Fair Avenue

Scale 40 feet

Alley

Centre Street

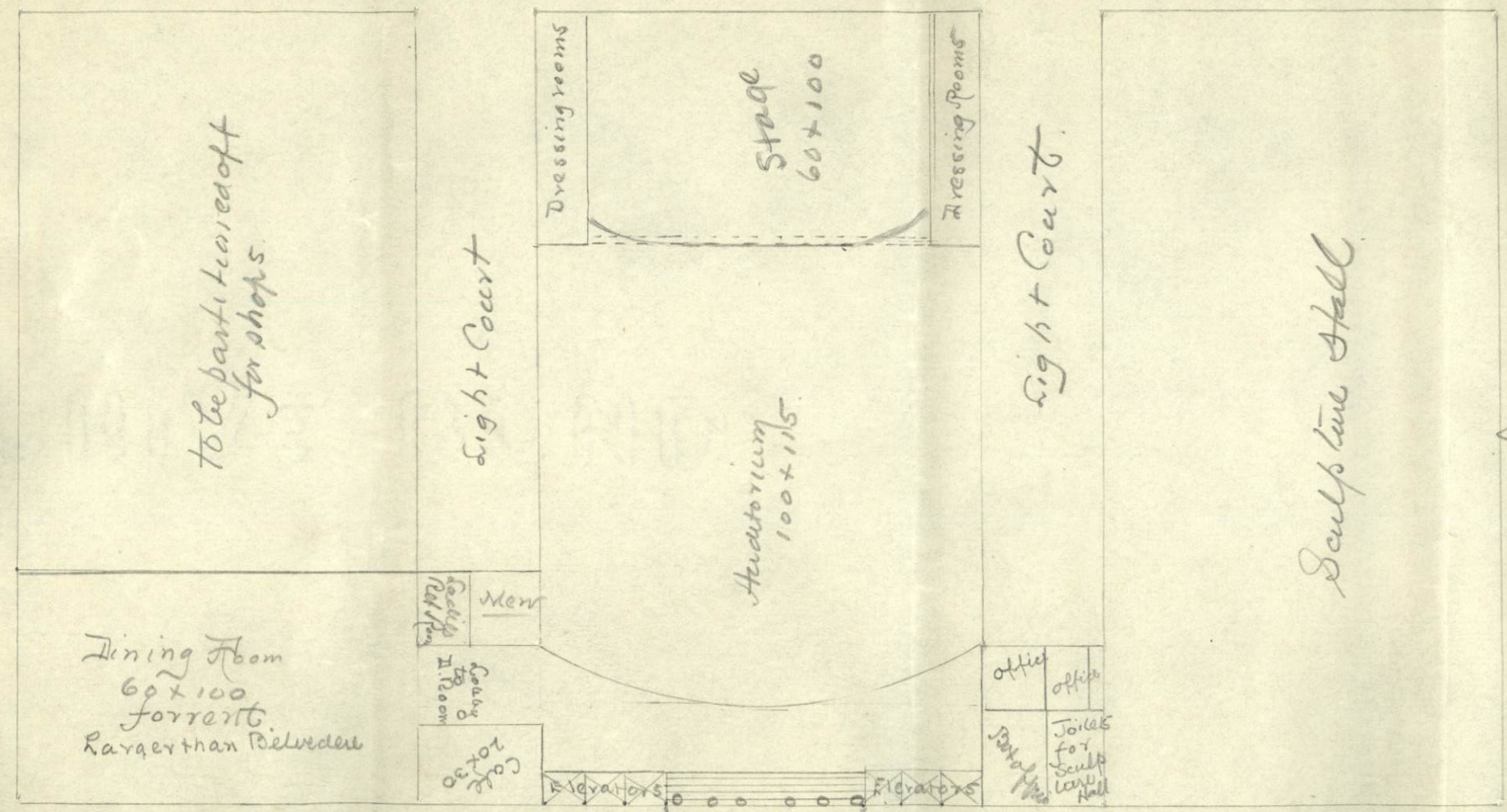
Basement



First Main floor.

Howard St.

to be partitioned off for shops



Dining Room
60 x 100
for rent
larger than Belvedere

Men
Cafe
10 x 30

Dressing rooms
Stage
60 x 100
Dressing rooms

Auditorium
100 x 115

Right Court

Sculpture Hall

Entrance from Park Avenue

office
Booths
Tables for Sculpture Hall

Capacity of 3-90

Main Entrance

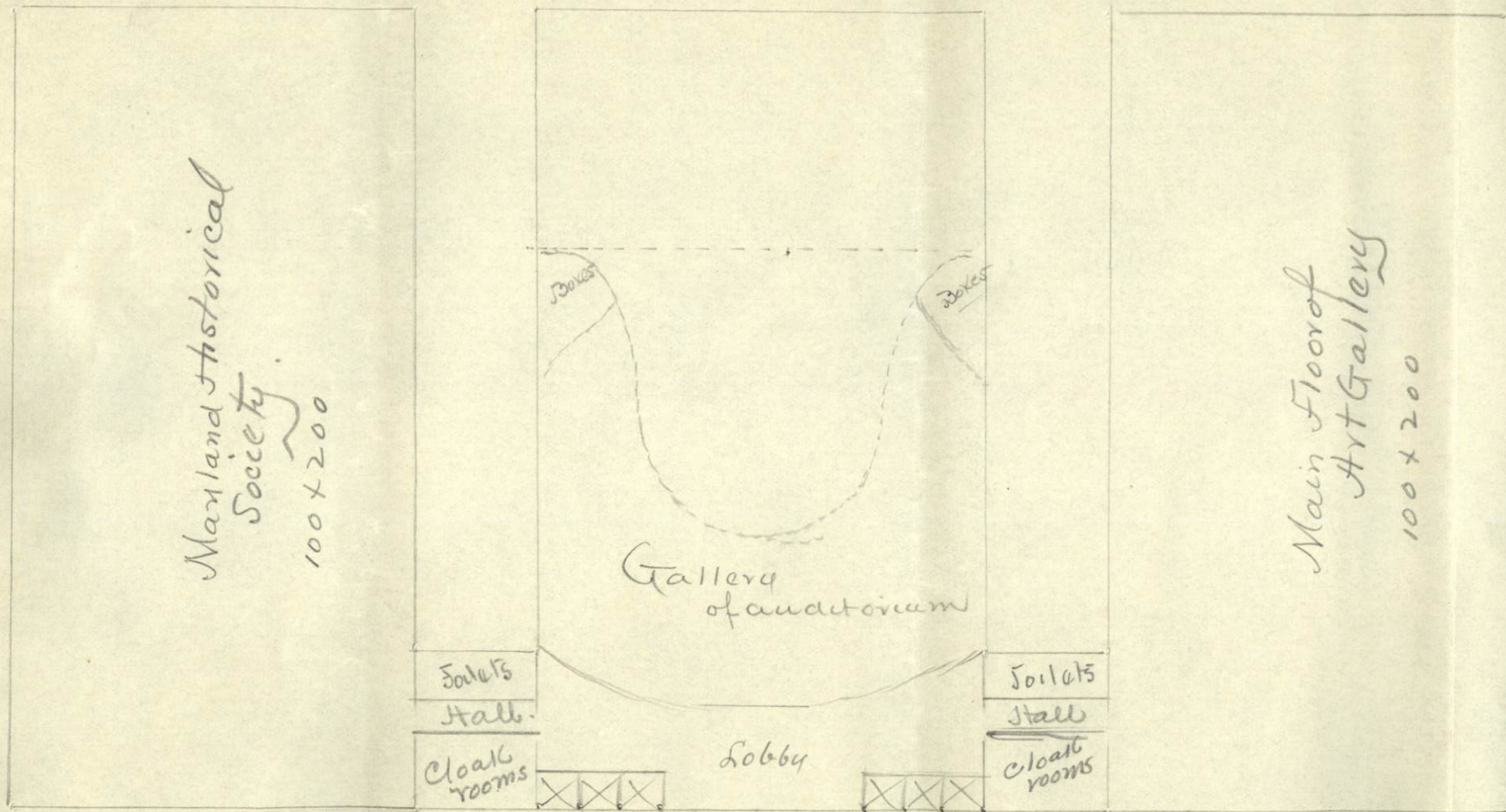
Capacity of 90

Center

Scale 4 feet

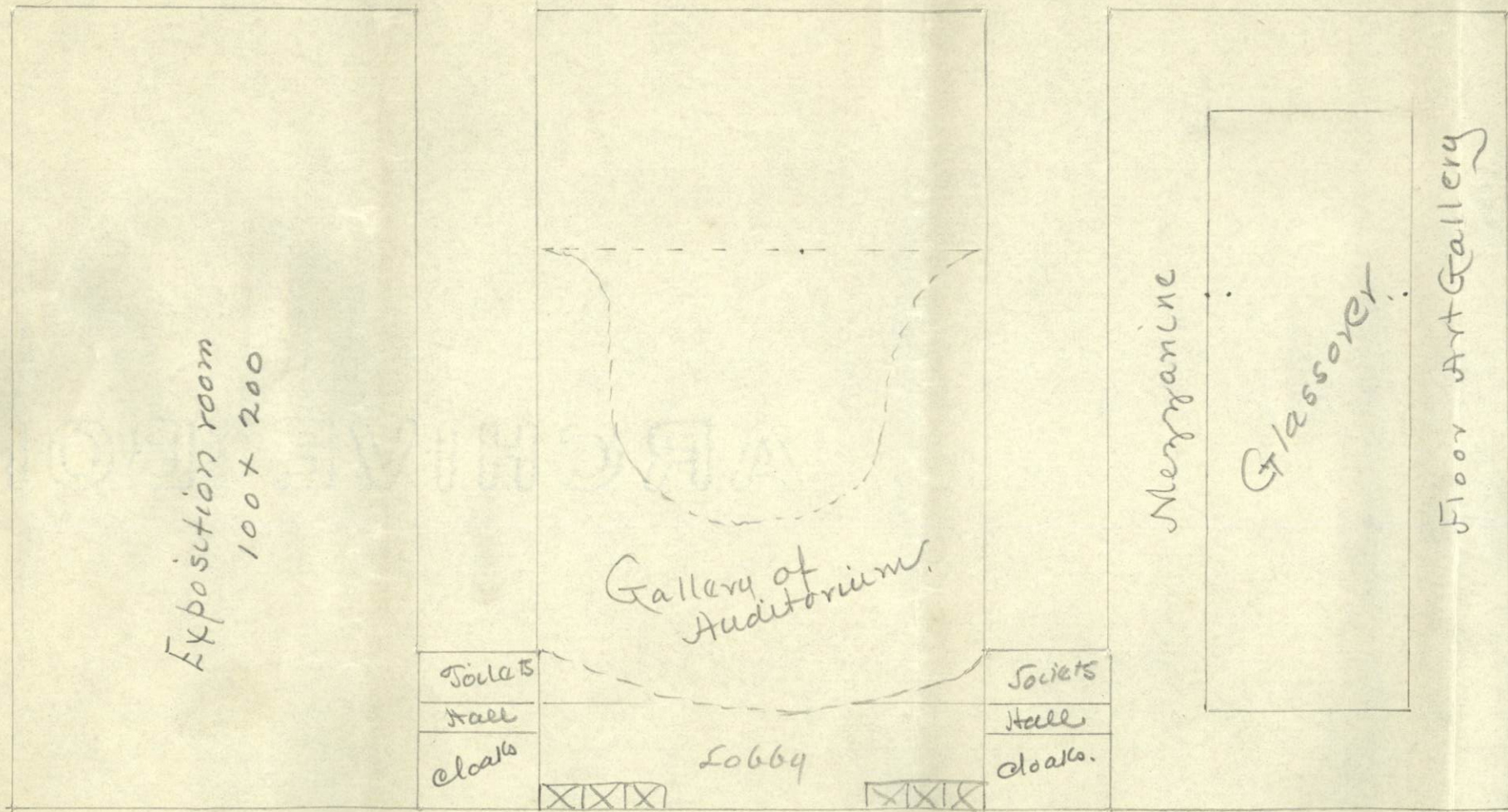
Object is to rent Howard St main floor so as to get enough revenue from building to pay cost of maintenance.

Second floor



Scale 40 feet

Third floor.



Howard St
works to
an single
arch roof
Ball room or
Banquet room
with mezzanine
floor.

Center
another gallery
of
Auditorium

Fourth
floor.

Park Avenue
works to a skylight