

After 40 years,

the legacy of the events that took place in Baltimore and in more than 100 other American cities in April 1968 is still contested. "Baltimore '68: Riots and Rebirth" seeks to explore the causes and effects of the social unrest after Martin Luther King Jr.'s assassination and the efforts at civic healing that followed and still continue. One of the project's chief goals is to place those events within a larger historical context, allowing our community a deeper, more comprehensive understanding of where we have been and where we are going. Through the testimonies of those who bore witness, as well as through the work of artists, civic activists, students and scholars, we hope to spark further conversations about what happened and why. We look forward to your participation in this dialogue and to the continued rebirth of Baltimore.

"BALTIMORE '68: RIOTS AND REBIRTH" THANKS OUR SPONSORS:



The Annie E. Casey Foundation



William G. Baker Memorial Fund

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BALTI68:
MORE68:
RIOTS AND REBIRTH



THREE DAYS OF SCHOLARSHIP, ART, HISTORY AND CIVIC
DIALOGUE AT THE UNIVERSITY OF BALTIMORE

April 3-5, 2008





Schedule

THURSDAY, APRIL 3, 5 – 10 P.M.

Plenary Session: Slavery, Jim Crow and the Death of a Dreamer: The Roots of a Riot

Film: *Pip and Zastrow: An American Friendship*, Maryland premiere

FRIDAY, APRIL 4, 8 A.M. – 9 P.M.

Plenary Session: Baltimore '68: Causes and Consequences

Roundtable: Prelude to Protest: A Discussion on Urban Renewal and Dislocation in Postwar Baltimore

Panel: Spiro Agnew: A Retrospective

Roundtable: The Response of the Faith Community

Presentation: 1968 Riots Project: Reports From High School Students

Film: *Citizen King*

Plenary Session: History and Memory: Why It Matters That We Remember

Panel: Residential Segregation and Other Causes

Archivists' Roundtable: Documenting the Riots of 1968 and Their Aftermath

Panel: Economic and Business Impacts

Panel: Public Policy Consequences of Political Reaction

Art: dance presentation

Film: *At The River I Stand*

Presentation: 40 Years of Gentrification Dilemmas: Sharp Leadenhall

Panel: Challenges of Integration

Roundtable: The Rise of the Prison-Industrial Complex Since 1968

Roundtable: *Passager* literary memoirists

Panel: Lessons From Newark, 1967

Art: *One Particular Saturday*, witness accounts of April 1968 performed by high school and college students

SATURDAY, APRIL 5, 8 A.M. – 6 P.M.

High School Teachers' Roundtable: Teaching the Riots of 1968

Panel: History and Memory: Collecting and Using Personal Recollections

Panel: Rebirth: Citizens' Response

Film: *1968: The Year That Shaped a Generation*

Panel: Convergences and Divergences: The Civil Rights and Anti-War Movements, Baltimore '68

Roundtable: Grandchildren's Forum

Panel: Rebirth: Housing Policy Responses

Art: dramatic presentation of Martin Luther King Jr.'s "I Have a Dream" speech

Plenary Session: Picking Up the Pieces: Universities as Urban Conveners and Civic Actors

Plenary Session: Kerner Commission: 40th Anniversary Update

Art: dedication of Baltimore '68 sacred space

Art: *One Particular Saturday*, witness accounts of April 1968 performed by high school and college students

"LIFE FOR US AFTER THE DISTURBANCES IS STILL TRYING TO LEARN EACH OTHER AS HUMAN BEINGS."

the Rev. Marion Bascom



Registration

Registration will be held at UB's William H. Thumel Sr. Business Center, located at the corner of North Charles Street and Mount Royal Avenue. The registration fee includes conference sessions and events, parking, a reception Thursday evening and breakfast and lunch Friday and Saturday.

Hotel rooms have been reserved at the Peabody Court Hotel at a rate of \$149 per night plus tax. Contact the hotel by March 2 at 800.292.5500 and mention "Baltimore '68." Additional rooms are available at Abacrombie Fine Food and Accommodations; reservations may be made by calling 888.922.3437.

Please complete:

Name _____

Address _____

E-mail _____

Telephone _____

Special Needs _____

early registration until March 10
\$50 adults; \$30 students

early one-day registration until March 10
\$35 adults; \$20 students

Please indicate the day you will be attending:

Thursday, April 3 Friday, April 4 Saturday, April 5

late registration* after March 10
\$60 adults; \$40 students

late one-day registration* after March 10
\$45 adults; \$30 students

Please indicate the day you will be attending:

Thursday, April 3 Friday, April 4 Saturday, April 5

**on a space-available basis*

Fee waivers are available; for more information, call 410.837.4079 by March 10.

Online payment by credit card is accepted at www.ubalt.edu/baltimore68.

Make checks payable to the **UB Foundation**. Send payment and registration form to:

Baltimore '68
University of Baltimore
1420 N. Charles St.
Baltimore, MD 21201

Telephone: 410.837.4079; e-mail: Baltimore68@ubalt.edu
Web: www.ubalt.edu/baltimore68

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